

Saturday, November 8 - ORACLE

11 a.m. – Lecture

Andrew Culp

A 12-part performance lecture on unnamable disaster.

12 p.m. – Curatorial Walkthrough

Steven E. Lam

A walkthrough of the exhibition with the Dean of Art and artists for critics and curators.

1 p.m. – Group Reading

Muriel Leung, Gabrielle Civil, Matias Viegner, Carribean Fragoza, Brian Evenson

A group reading responding to the afterlife.

2:30 p.m. – Lecture

Arne De Boever & Meixi Liu & Siqi Fan

A lecture on post-exceptionalism with two artists.

Sunday, November 9 - AFTERIMAGE

11 a.m. – Curatorial Walkthrough

Exhibition and Production Assistants & Erica Min

A walkthrough of the exhibition with artists and curatorial researcher.

12 p.m. – On Rhythm of Photography

Yuqiao Zhang and Zhu Dongchen

We will discuss and analyze the rhythm in photography, music, and its manifestation in daily life. The talk will take the form of Lecture intermittent with live music. It can also be considered as a radio FM, or a performance.

Andrew Culp (PhD, The Ohio State University, 2013), serves as the Director of the MA Aesthetics and Politics program at CalArts, where he teaches Media History and Theory in the School of Critical Studies. Culp's work intersects media, technology, politics, and philosophy in journals such as *Radical Philosophy*, *parallax*, *symplokē*, and *boundary 2* online. He has contributed to various books and actively engages contemporary thought through interviews, essays, and dialogues.

Steven E. Lam is dean and Jill and Peter Kraus Distinguished Chair in the School of Art at CalArts. As a curator, Lam has produced curatorial projects that address a diverse range of questions, such as the legacy of AIDS activism in contemporary art, the relationship between financialization and abstraction within the rural American landscape, and the politics and forms of secrecy. His artistic and curatorial work has been featured in *The New York Times*, *Brooklyn Rail*, *Artforum*, *Flash Art*, *ThirdText*, and various other international and academic publications.

Brian Evenson is the author of a dozen and a half books of fiction, most recently the story collections *The Glassy, Burning Floor of Hell* (Coffee House Press, 2021) and *None of You Shall Be Spared* (Weird House Press, 2023), and the Weird West micro-collection *Black Bark* (Black Shuck Press, 2023).

Muriel Leung is the author of *How to Fall in Love in a Time of Unnamable Disaster* (W.W. Norton & Company) and other collections that include the 2022 Poetry Society of America's Four Quartets Prize winning *Imagine Us*, *The Swarm* (Nightboat Books), *Bone Confetti* (Noemi Press), and *Images Seen to Images Felt* (Antenna) in collaboration with artist Kristine Thompson.

Carribean Fragoza is an American journalist, writer, and artist. She is the founder and co-director of the arts collective, South El Monte Art Posse (SEMAP). In 2023, she received a Whiting Award for her short story collection *Eat the Mouth That Feeds You*.

Gabrielle Civil is a black feminist performance artist, poet, and writer, originally from Detroit, MI. She has premiered over fifty original performances, most recently "seaing" (2025), *My San Francisco* (2024) and *Black Weirdo School (Pop Up Critique)* (2023). Her latest performance memoir *In & Out of Place* (2024) encompasses her time making performance art as a Fulbright Fellow in Mexico. Her writing has also appeared in *New Daughters of Africa*, *Kitchen Table Translation*, *Migrating Pedagogies*, and *A Mouth Holds Many Things*. Foundress of The Black Weirdo School, she teaches at the California Institute of the Arts. The aim of her work is to open up space.

Matias Viegner is a writer, artist and critic who works solo and collaboratively in the fields of writing, visual art, and social practice. He is the author of *The Assassination of Kathy Acker and 2500 Random Things About Me Too*, a book of experimental non-fiction, sometimes hailed as the first book composed on and through Facebook. In 2004 he co-founded and collaborated for a decade in *Fallen Fruit*, a participatory art practice focusing on fruit, urban space and public life.

Arne De Boever (PhD, Columbia University, 2009) teaches American Studies in the School of Critical Studies and the MA Aesthetics and Politics program at the California Institute of the Arts (USA), where he directed the MA Aesthetics and Politics program from 2011 until 2023. Arne's research focuses on the contemporary US novel in an internationalist frame. His writing and teaching take place at the crossroads of literary criticism and critical theory.

Siqi Fan is a multidisciplinary artist. She works across sculpture, photography, and experimental documentary. She is drawn to broken fragments, worn surfaces, and discarded objects that have lost their original function. Through sculpture and time-based media, she explores how meaning is reshaped when a certain orientation collapses – and how new ways of sensing arise through disruption.

Meixi Liu is an artist. Her practice explores perception, materiality, and the poetic potential of image-making, often drawing from personal narrative and natural rhythms. She works across mediums such as charcoal, pastel, ink, and printmaking. She weaves together the intuitive and the theoretical to deeply contemplate the human condition in contemporary society.

Siqi Fan is a multidisciplinary artist. She works across sculpture, photography, and experimental documentary. She is drawn to broken fragments, worn surfaces, and discarded objects that have lost their original function. Through sculpture and time-based media, she explores how meaning is reshaped when a certain orientation collapses – and how new ways of sensing arise through disruption.

Yuqiao Zhang is a photographer. She works with sound and installation to explore photography's duration, rhythm, and capacity in space-time. Her practice engages belief as both a criticized ideological mechanism that upholds the sacred authority of certain systems and an implication of their subverted potentials.

Erica Min is an editor, writer, and gemini moon. Research interests include power, narrativity, and anticolonial artworks. She was a Viola Hegyi Swisher Scholar in Aesthetics & Politics in the School of Critical Studies at California Institute of the Arts. They were a Victoria Foyt Fellow at Los Angeles Review of Books and in the Emerging Editor Program at Penguin Random House. They were formerly book editing at One World. Her current publication projects are collaborations with Erika Keck, Kiko Thomas, and Cevera Yoon Gallery.