





as sung to the tune of the "Mickey Mouse Club" theme



To Thee we sing dear old CalArts; we praise the Black and Blue.

Thou alabaster labyrinth, we pledge we shall be true, be true.

And so, dear fortress on the hill, our hearts before you lay –

P-R-A-I-S-E T-O C.I.A.



Order of Events

3-6 pm

Main Entrance, outside of The Sharon Disney Lund Dance Theater

Lei and flower vendor

CalArts store pop-up at the ExBox

Tatum Lounge

Coffee and snacks available for purchase

4-5:30 pm

Main Entrance

CalArts Balinese Gamelan Ensemble DIRECTED BY I NYOMAN WENTEN FACULTY, MUSIC

Balinese Dance

DIRECTED BY NANIK WENTEN FACULTY, MUSIC

Main Gallery

President's Reception for Family and Friends

Hors d'oeuvres, water, iced tea, beer, and wine available in the Main Gallery

5-6 pm

Graduation Courtyard

Graduation Courtyard open for seating

6 pm

Procession

African Music and Dance Ensemble DIRECTED BY ANDREW GRUESCHOW FACULTY, MUSIC

AND YEKO LADZEKPO-COLE FACULTY, MUSIC

RAVI RAJAN PRESIDENT

TRACIE COSTANTINO PROVOST

KIARA BROWN CHIEF OF STAFF

ALLAN CHEN VICE PRESIDENT FOR INFORMATION TECHNOLOGY

ANTHONY GARRISON-ENGBRECHT VICE PRESIDENT FOR STUDENT AFFAIRS

ANN WIENS VICE PRESIDENT FOR MARKETING AND COMMUNICATIONS

EVA GRAHAM INSTITUTE DIVERSITY OFFICER

IRENE SCHOLL-TATEVOSYAN GENERAL COUNSEL

JOAO RIBAS STEVEN D. LAVINE EXECUTIVE DIRECTOR OF REDCAT

KATHLEEN NICELY SENIOR VICE PRESIDENT FOR ADVANCEMENT

LORI HUSEIN CHIEF FINANCIAL OFFICER

MICHAEL ELGARICO VICE PRESIDENT FOR ENROLLMENT MANAGEMENT

PAMELA PRESCOD-CAESAR INTERIM VICE PRESIDENT FOR HUMAN RESOURCES

TROY ALLEN VICE PRESIDENT FOR FACILITIES MANAGEMENT

RANU MUKHERJEE DEAN, SCHOOL OF FILM/VIDEO

MICHAEL BRYANT DEAN, SCHOOL OF CRITICAL STUDIES

ROSANNA GAMSON DEAN, THE SHARON DISNEY LUND SCHOOL OF DANCE

VOLKER STRAEBEL DEAN, THE HERB ALPERT SCHOOL OF MUSIC

ANDREA LEBLANC DEAN, SCHOOL OF THEATER

STEVEN LAM DEAN, SCHOOL OF ART

6:15 pm Welcome

lucca antinu funus

Invocation from

TATAVIAM ELDER DENNIS GARCIA FERNANDEÑO TATAVIAM/CHUMASH

CalArts sits on the unceded ancestral lands of the Fernandeño Tataviam Band of Mission Indians, who have been here for millennia and will forever call this place home.

Welcome Address

TRACIE COSTANTINO PROVOST

Student Union Address

MIA CONDON STUDENT UNION SECRETARY & MFA REPRESENTATIVE

Board Address

CHARMAINE JEFFERSON CHAIR OF THE BOARD OF TRUSTEES

President's Address and Conferring of Degrees

RAVI S. RAJAN PRESIDENT

ASSISTED BY CHARMAINE JEFFERSON CHAIR OF THE CALARTS BOARD

Honorary Degree Recipients

BARBARA CARRASCO INTRODUCED BY DELORES HUERTA DREW BARRYMORE VIDEO

6:45 pm

Presentation of the Graduates

School of Art

The Sharon Disney Lund School of Dance

School of Critical Studies

School of Theater

The Herb Alpert School of Music

School of Film/Video

9:45-11 pm

Graduation Celebration Reception

Main Gallery and Steve's Café

African Music and Dance Ensemble
DIRECTED BY ANDREW GRUESCHOW FACULTY, MUSIC
AND YEKO LADZEKPO-COLE FACULTY, MUSIC

CalArts Salsa Band DIRECTED BY JOEY DE LEON FACULTY, MUSIC AND DAVID ROITSTEIN FACULTY, MUSIC

Light refreshments and dessert in Steve's Café Water, iced tea, beer, and wine available in the Main Gallery Welcome to the

CALARTS GRADUATION 2025!

The ceremony will last approximately three and a half hours, and will be followed by an indoor reception in the Main Gallery. Refreshments are also provided in Steve's Café.

Guest Information

Stage Area

We thank you for refraining from approaching the stage. This area is restricted to graduates. To avoid obstruction of anyone's view, a team of Institute photographers and videographers will document this celebration. Photos will be available for download and sent to the graduates.

Ceremony

As graduates, families, and friends look forward to this milestone with excitement and anticipation, we ask that you please remain seated until all graduates have been presented and the ceremony has concluded. The celebration will continue throughout the evening with a reception being held indoors in the Main Gallery immediately following the ceremony.

Smoking

Please refrain from smoking while seated in the Graduation Courtvard.

Accessibility

American Sign Language (ASL) interpretation is available during the Graduation Ceremony. For an assigned seat with a clear view, please contact a volunteer. Seating for wheelchairs on the lawn may be made anywhere. For wheelchair users requiring a hard surface or other accessibility needs, a section has been reserved along the exterior wall of The Herb Alpert School of Music.

Assistance

If you need assistance during the ceremony for any reason, please contact a volunteer. Volunteers will be identifiable from their green graduation t-shirts. Emergency medical staff and Campus Safety staff will be on campus throughout the event.

Presentation of the Graduates

School of Art

PRESENTED BY DEAN STEVEN LAM

ASSISTED BY MERCEDES DORAME PROGRAM DIRECTOR, PHOTO/MEDIA; YASMIN GIBSON ASSOCIATE DEAN, GRAPHIC DESIGN; DARCY HUEBLER ASSOCIATE DEAN, ART; DONGPU LIN FACULTY, ART AND TECHNOLOGY / INTEGRATED MEDIA

The Sharon Disney Lund School of Dance

PRESENTED BY DEAN ROSANNA GAMSON

ASSISTED BY BRIGETTE DUNN-KORPELA ASSOCIATE DEAN; CHERYL MANN ASSISTANT DEAN; ROSANNA TAVAREZ BFA DIRECTOR; JULIE BOUR MFA DIRECTOR

School of Critical Studies

PRESENTED BY DEAN MICHAEL BRYANT

ASSISTED BY ANDREW CULP PROGRAM DIRECTOR OF AESTHETICS AND POLITICS;
ANTHONY MCCANN PROGRAM DIRECTOR OF CREATIVE WRITING

School of Theater

PRESENTED BY DEAN ANDREA LEBLANC

ASSISTED BY ELLEN MCCARTNEY DIRECTOR EXPERIENCE DESIGN AND PRODUCTION; SHANNON SCROFANO ASSOCIATE DIRECTOR, EXPERIENCE DESIGN AND PRODUCTION; DANIEL PASSER DIRECTOR OF PERFORMANCE; DAMIAN LEWIS CO-HEAD OF BFA ACTING

The Herb Alpert School of Music

PRESENTED BY DEAN VOLKER STRAEBEL, RICHARD SEAVER DISTINGUISHED CHAIR IN MUSIC.

ASSISTED BY AMY KNOLES ASSOCIATE DEAN; ROBERT WANNAMAKER ASSOCIATE DEAN

School of Film/Video

PRESENTED BY DEAN RANU MUKHERJEE

ASSISTED BY MAIJA BURNETT PROGRAM IN CHARACTER ANIMATION; LEE ANNE SCHMITT PROGRAM IN FILM DIRECTING; CHARLOTTE PRYCE & CALUM WALTER PROGRAM IN FILM AND VIDEO;

PIA BORG PROGRAM IN EXPERIMENTAL ANIMATION

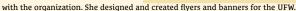


HONORARY DEGREE RECIPIENTS



Barbara Carrasco

The mixed-media artist Barbara Carrasco was born in El Paso, Texas, in 1955 to Mexican American parents and grew up in the predominantly Mexican American and African American community of Mar Vista Gardens, near Culver City, California. She received her associate of arts degree in English from West Los Angeles College before transferring to the University of California, Los Angeles (BFA 1978). She was the first woman editor of the UCLA newspaper *La Gente*. At age 19 Carrasco met César Chávez, leader of the United Farm Workers of America (UFW), after which she began a long association



In 1981 Carrasco was commissioned by the Community Redevelopment Agency to create a 16x80-foot portable mural titled *LA History: A Mexican Perspective.* The mural elicited controversy over the use of images referencing the internment of Japanese and Japanese American people in the western United States during World War II, which Carrasco had decided to include after talking to members of the Little Tokyo community in Los Angeles, who agreed to the use of the images. The mural, which depicted 51 events, was displayed only once, at Union Station in downtown Los Angeles. Another incident that incited controversy around her art transpired with her animation titled *Pesticides!* (1989) for the Spectacolor light board in Times Square, New York. This computer artwork—a political piece depicting the exposure to toxic pesticides of farm workers and their families—had two scenes that were censored by the president of Spectacolor and that Carrasco replaced with, arguably, two more political images. She also studied at the California Institute of the Arts (MFA 1991).

The death of Chávez in 1993 was particularly devastating for Carrasco, for she considered him not just a friend and a leader but a father figure (Carrasco's father died of a heart attack when she was 12). Her commitment to the Chicano civil rights movement and its art has not waned. In 1999 she created one of her most iconic prints, *Dolores*, depicting, in a pop art aesthetic, the formidable activist Dolores Huerta. Carrasco is a founding member and board member of the Dolores Huerta Foundation. Students and scholars of her work can find her original mural sketches and drawings in the Permanent Collection of Works on Paper at the Library of Congress in Washington, DC; her oral history is archived by the Smithsonian Archives of American Art and UCLA Chicano Studies Research Center; and a permanent collection of her papers has been established and archived at Stanford University's Special Collections.



was born in Culver City, Calif., into a revered acting family that includes, among many others, her grandfather John Barrymore. She started performing in commercials before her first birthday. At age 6, she was chosen by director Steven Spielberg to co-star as Gertie in E.T.: The Extraterrestrial.

In 1995 she created her own production company, Flower Films, with partner Nancy Juvonen. Their first film was the 1999 comedy *Never Been Kissed*, followed by the box office hit *Charlie's Angels* in 2000. Firmly established as a production powerhouse, Flower Films subsequently produced the features 50 First Dates, cult favorite Donnie Darko, Duplex, Charlie's Angels: Full Throttle, Music and Lyrics, Fever Pitch, He's Just Not That Into You and Whip It (which she directed and appeared in).

Barrymore won a 2009 Golden Globe Award and Screen Actors Guild Award for her role as fallen heiress Edith Bouvier Beale in the lauded HBO production of *Grey Gardens*. Additionally, she starred in and executive produced the Netflix original series *Santa Clarita Diet* for three seasons. Most recently, Barrymore was featured as the center square on CBS's primetime version of *Hollywood Squares*, which was the most-viewed new unscripted series of the 2024-2025 season.

In addition to her lengthy entertainment career, Barrymore is also an entrepreneur who created a successful lifestyle brand, Flower by Drew, in 2013 that has grown to include beauty products, a home line, and an eyewear collection. In the fall of 2020, Barrymore launched her nationally syndicated self-titled daytime show serving as host and executive producer.

SCHOOL OF

SCHOOL OF ART

Art

Bachelor of Fine Arts

Xindi Bao Sage Alyssa Fogel Yvan Gabriel Gerolaga Lopamudra Goyal Ashlen Elizabeth Harris

Jasper Pini Jaehyeon Kim Hazel Lucile Many Tullie Rex Meyers Sunghyun Seren Park Ava J Scaturro Ella Stern Merica Tate Teachman

Maria Teplova Ava Weisberg

Galadriel Johanna Sophie Westman Xiaoxiao Xie

Cher Zm Xu
Carol Menglin Zhang

Art

Master of Fine Arts

Zengjie Chai Roscoe Cameron Hayden Rica Ann Kagawa Erika Keck Sophia Le Fraga

Sophia Le Fraga Ti Lee Siming Lin Chin Ning Liu Meixi Liu Michele Alfonso Lorusso Ortega Jeffrey Martín Jayson Mittman Siyona Ravi Raymond Ren Maria Sheinina Kiko Thomas Taylor Leigh Thomas Pedro Verdin Catherine Wang Ione Wang

Sining Zhu



Graphic Design Bachelor of Fine Arts

Maya Alvarado Shivangi Chopra Sajen Rayne Green Ji Ye Kim Taoyu Leng Peggy Biying Lian

Angel Ricardo Lopez Ballesteros

Christina Ariel Monterrosa Seobin Park Sophia Sher Ally Sutton Oscar Jerome Thompson Kari Michele Trail Scott Jun-Sung Ulrich

Graphic Design Master of Fine Arts

Valeria Costa Yuhuan Ji Junyu Qian Mariama Sidiatu Sesay Jiating Shi Ingrid Yu-Ju Tai T.Y Yi Tang Jiahe Xie Dariia Zamrii

SCHOOL OF ART

Photography and Media

Bachelor of Fine Arts

Lisa Christine Aquilar Savannah Alexandra Alonzo Alejandro Daniel Caminos Chaya Feinberg Yu Fu Edward Jasper McLeod Hill Mari Inagaki

Xintong Li (Lillian) Qi Liu Nadia Arisa Masputra Asceneth Pinto Nicholas Allen Rippy Yunlu Song Tallula Sorst

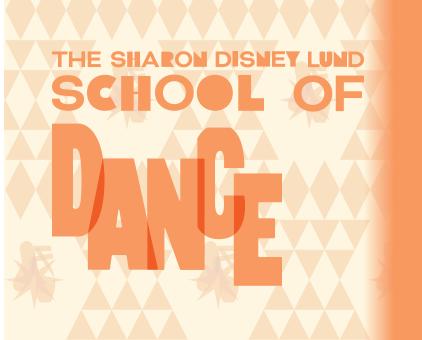
Photography and Media Master of Fine Arts

J Carlie Adriana DiNapoli Sigi Fan Darlene Jane A. San Agustin Aimee Blair Yael Sorek Jake Norcott Thornton Hengyu Wang Yuqiao Zhang Yanying Zhu

Art and Technology

Master of Fine Arts

Jonghoon Ahn Han Bao Mei Gong Anatola Araba Pabst Alexandra Pasquale Jade Lucia Smrz Yulya Valuy









SCHOOL OF DANCE

Dance

Bachelor of Fine Arts

Manya Aggarwal Eden Gray Algoso Bren Ann Bohannan Christina Michael Carlos Madelyn Reed Garfinkel Noah Jackson Meena Valiaparambil Manoj Madison Mary Moser Chloe Janelle Rauch Piper Glynn Enright Reinwald Amelia Paige Semaan Savannah H. Shoals Selma I Stocker Nastia Yavorski

Choreography

Poppy Louise Miller

Eloise DeLuca Adrienne Marie Catangui San Diego

SCHOOL OF CRICAL STUDIES

SCHOOL OF CRITICAL STUDIES

Aesthetics and Politics

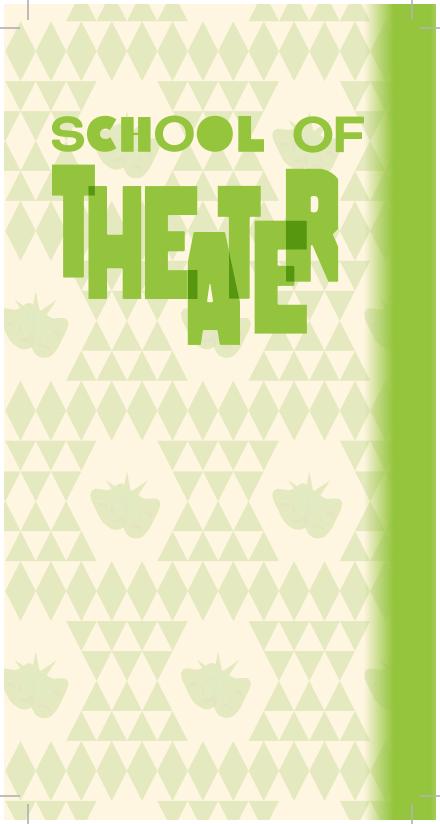
Master of Fine Arts

C Tara Edwards Logan Lockner Roberto Paolo Luraschi Erica Min Channing Moore Sampson Ohringer Kourtney Kyung Smith Stanley Jason Zappa

Creative Writing

Master of Fine Arts

Alissa Catherine Binder
Tamar Bresge
Rachel Ray Carroll
Anna Julya de Araujo Dória Monteiro
Margeaux Feldman
Zoey Jayne Greenwald
Saba Hakimzadeh-Abyaneh
Davan Hamilton
Berlin Mair
Melanie Marie O'Hara
Milo Hermes Openshaw
Abigail Page
Dominic Roth



SCHOOL OF THEATER

Acting

Bachelor of Fine Arts

Sophie Alter Shawnee Pearl Badger Kayla Dobbs Liangliang Fu / Fred Affambi Elizabeth Goldmane Natalee Marie Hapaniewski Eva Hendricks Zoe Marie Hertzberg Elijah Edward Irving Luca John Jarosz Rosemary Eleanor Kim Peter Josiah Leith Nico Malinow Brian Nai Gia Ochsenbein Natalie Ann Painter

Stella Pappas
Aanya Pawar
Austin Conley Peyton
Skye Lois Popov
Rudraa Pratap Singh
Sydney Page Rahilly
Maddison Alonzo Rivera
Sebastian Rosales
Jahliely Elim Salcedo
Kevin Matthew Sheahan
Paul Sohm
Beverly Belle Steel
Samuel Greyson Sutton
Alexandra Tejada
Dakota Tobias Williams

Acting

Master of Fine Arts

Frederick Grant Carodine iii
Justin Henriksen
Angel Miguel Lopez
Nathan Woodrow Luce
Qianhui Ma
Shelby Alexandra Marcee
Christopher Alexander Martin
Morgan Elizabeth McDonald
Mary Elizabeth Ellen Miles
Francis Price
Jeyrie Selena Rodriguez
Tristan Jeremiah Samson
Ashwath Ram Saravanan
Tay Xi Ching



Directing

Master of Fine Arts

Hunter Mahmoud Abal-Sadeg

Experience Design & Production

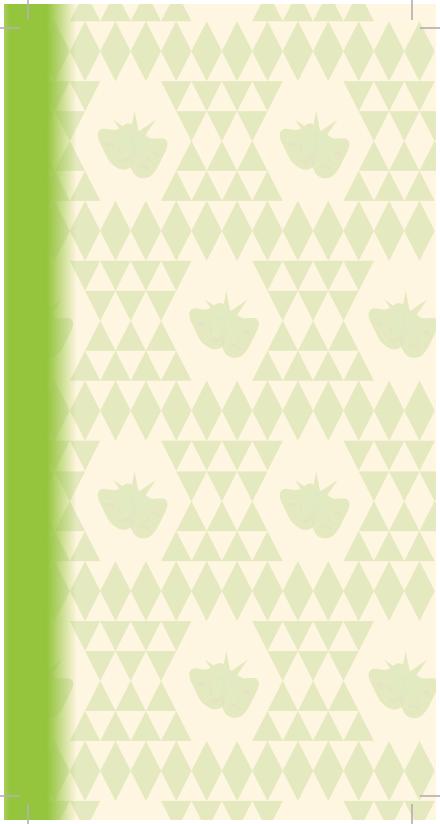
Bachelor of Fine Arts

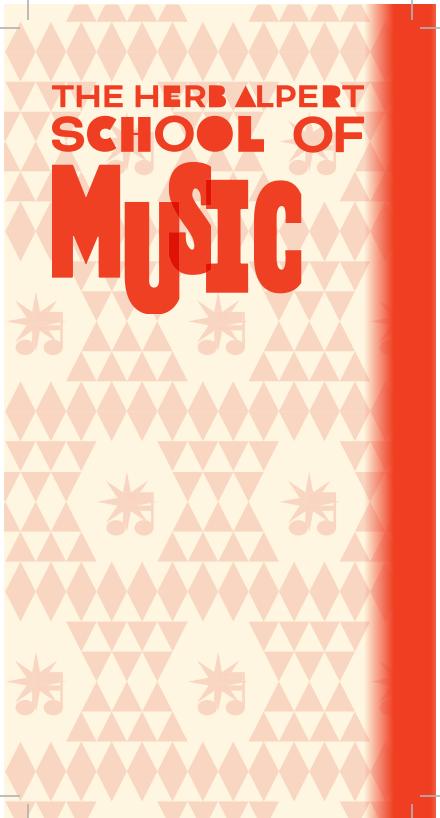
James Benjamin Conway lan Velasquez Do Ella Kimiko Fornof Efren Eliseo Franco Grace Fredette Macine Lee Johnson Miles Karraa Ga Eun (Winky) Kim Hongju Lee Qi Liu Ryan James Meglino Angelica Yvette Moreno Raven Skye O'Donnell Jacob Phillip Daniel Padilla Soyeon Jenn Park Kianna Shea Ruesga Shannon Marie Siegel Lia Cora Tsur Holly Joy Webb Jiayue Zang Xiaoke Zhang

Experience Design & Production

Master of Fine Arts

Elizabeth Rae Barron Najing Cen Wei-Fang Chang Mia K Condon Lauren Kennedi Ozie Dixon Jonathan David Flikkie Tara Kathryn Froehlich Jackson James Funke Nuoyan Guan Kellie Hageman Ariel Ling-An Huang Sam Millette Max Allan Okst Jolisa C Osborn-Polakoff Yihan Qian Ember Streshinsky Park Lytle Ruslan Tuaev Ying Xin







Music

Bachelor of Fine Arts

Michael Franklin Parlamis

Composition and Experimental Sound Practices Bachelor of Fine Arts

Raea Lee Jennerich Mate S Satalich Trevor John Treglia Jack Paris Williams Yifan Lu

Composition and Experimental Sound Practices Master of Fine Arts

Thomas Barnett
Grace Dashnaw
Mads Kristian Højlund Frøslev
Peter Frank Gonzalez Hager
Genevieve Cecile Kramer
Gigi Ramsland
Faith Rawson

Brody Scott Navdeep Singh An Binh Tat Leela Yara Colón Yiran Zhang Dongchen Zhu



Instrumental Arts: Flute

Bachelor of Fine Arts

Joshy Andrew Hill

Instrumental Arts: Guitar

Bachelor of Fine Arts

Evan Dmitry Lindner Claire Goh

Jazz Keyboard Bachelor of Fine Arts

Surva Michele Miele

Jazz Drums Bachelor of Fine Arts

Andrew Hayes Chanover Joshua David Trevizo

Jazz Keyboard

Master of Fine Arts

Nick VanAmburg

Jazz Drums Master of Fine Arts

Nicolas Philippe Gachot Kexuan Yan

Jazz Bass Bachelor of Fine Arts

Adam Jarrett Hernandez

Jazz Guitar Master of Fine Arts

Brian Bhalla Kevin Steven Hernandez Vincent Nathaniel Islas Keelan Arthur Walters



Jazz Performance Bachelor of Fine Arts

Roderick Glassford

Jazz Reeds Bachelor of Fine Arts

Dominic Martinez

Jazz Performance Master of Fine Arts

Carlos Hugo Rodriguez

Jazz Reeds Master of Fine Arts

Jason Tetsuo Hayashi Alexander W Taylor Xiangxi Zeng



Musical Arts/Experimental Pop

Bachelor of Fine Arts

Kyle Reed Brosnan Grant Robert Dacklin Tara Josephine Farrell Alex Ghosn Maximilian Henschel Kihyeok Lim Christopher Shawn Lin Andrea E Runyon Janelle Leigh Safford Malyk Sevyn Singleton Ashley Suh

Performer/Composer

Bachelor of Fine Arts

Marlee Foster Alan Gonzalez Zakary Anton Herman Afsaneh Farzad Hormuzdi Oliver Muco Nicholson Aidan Yeats O'Donnell Alexandria Lee Shaner Simone Jacobs Summers

Performer/Composer

Master of Fine Arts

Ivan Salaam Cunningham Ravindra Deo Patrick Mathews-Halmrast Exodus Moreno Antonina Barbara Pawlak Satoshi Terashima Hao-Yu Wang

Performer/Composer **Doctor of Musical Arts**

Daniel Martin Newman Lessler



Music Technology

Bachelor of Fine Arts

Valentin Correa Mallmann Reese Downes Noah James Eatman Benjamin Erkan Finkelstein Nathaniel Gladstone-Lyon Zane Bryce Golas Sean Hart Yifan Lu

Music Technology Master of Fine Arts

Daniel Gonzalez Serrano Junson Park Ying Xin

Voicearts Performance

Master of Fine Arts

Jazmine Michelle Jendersee Pilialoha Kanehe Brown Pai Rebeca Perez



SCHOOL OF FILM/VIDEO

Film Directing

Master of Fine Arts

lan Timothy Hassett Yunrui Li Jeffrey Martín Jacob Cruz-Rine Linx Elizabeth Jade Fong Selby Nehemiah Luciano Silverberg Stark Yishi Wang Yuhan Wang Yizhe Ye Sheung Man Yim



Film and Video

Bachelor of Fine Arts

Yuzhi Chen Frankie Edmund Courtneidge Eman Haq Anthony Michael Jones Yana Kachanivska Gabrielle Ariel Milman Taylor Moran Kenneth Quiterio
Jade Lorraine Abraham Rouse
Cody Camden Schneider
Alessandro Streccioni
Olivia-Rose Ohana Bas Tull
Ruyan Yang
Yudan Zhou

Film and Video

Master of Fine Arts

Rashed Thani Qurwash Alqurwash Alfalasi Devin Jie Allen Trisha Bhattacharya Jane Claxton Anli Ding Brunella Martina Gustav Stanley Fredrickson Abigail Page Leonardo Pires Pirondi Kaiwen Ren David Ryan Shultz Zifei Sun Utkarsh Linda Paola Varela Ethernet Thomas Wang Izabella Zhornist

SCHOOL OF FILM/VIDEO

Character Animation

Bachelor of Fine Arts

Sydney Jane Agans
Colin Joseph Armistead
Nadine Mae Flores Baidan
Victoria Gabriela Basadre
Emma Marjorie Bliese
Amy Vivianna Boisvert
Asher Yoon Borison
Anya Jayne Butler
Mina Renate Chacko
Myat Thet Chal
Rita Chen
Iris Cheng
Yoonhyung Choi
Amarise Rose-Zhane Defranco
Katharine Faye Doescher

Tia Gilles
Ly Thao Hoang
Gabriel Tadeusz Janisz
Maria Antonia Jaramillo Ramirez
David Danish Khan
Michelle Kuo
Leo Lashley
Jiwoo Lee

Yang Liu
Chien-Ting Lo
Junjie Luo
Tyra Gia Hân Ly
Isis Angelique Mejia-Duarte
Ryan Ernest Mesidor
Clara Montalvo
Pavit Panag
Sung Eun Park
Wesley Prussing
Jaimi Qiu
Jennifer Shi
Yining Song
Baoying Sun
Jethro Tai

Lewis Tarver
Yuxin Tian
Isac Thomas Urbina
Kei Yan Wang
Tabs Wekerle
Yao Xu
Anna Yoshinari



Experimental Animation

Bachelor of Fine Arts

Ming Cheng Katie Clark Paul Benjamin Crowell Eaven Belen Harrington Nancy-Bleu Hwang Jooyoun Lee F e li x Jonah David Linz Maggie Patricia McKelvey Angus Rowan Oakes Maya Parani Han Bin Park Sung Min Park Tong Shen Yuxi Dai

Experimental Animation

Master of Fine Arts

Mengtong Chen Yinan Du Xiaofeng Guo Jared Charles Issac Hall Tsz Ching Lam Kathryn Liu Monica Miranda Morales Rosales Ayden Lamb Yuyouhong Ye

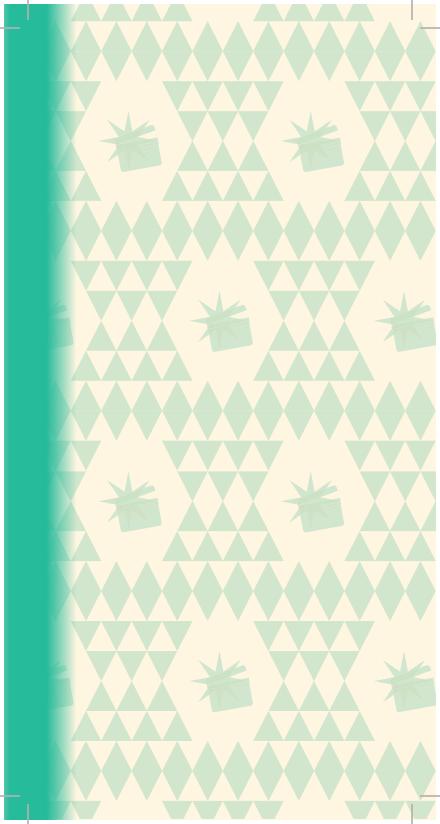
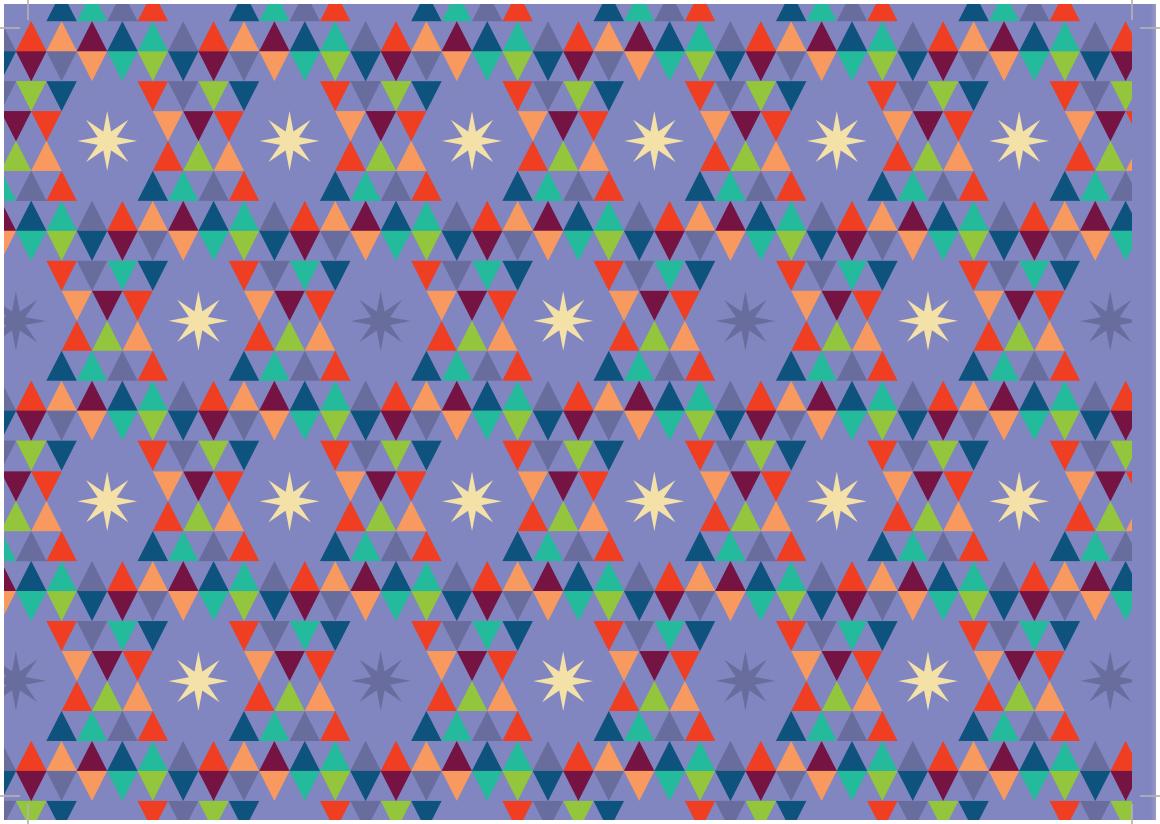




PHOTO BY RAFAEL HERNANDEZ CLASS OF 2011





Welcome to the Alumni Community!

To the CalArts Class of 2025,

Congratulations on your commencement from all of us at the Office of Alumni Engagement.

We are incredibly proud of you and the lasting impact you've made on the Institute. Your hard work and dedication have brought you to this important milestone, and today you join a remarkable global community of CalArts artists, problem solvers, and thought leaders shaping the world around us.

As you step into this next chapter you will continue learning, growing, and I hope staying connected with one another and the Institute. Wherever your journey takes you, may CalArts remain an enduring part of your story as you embark on your next great adventure.

Cheers to you!

Karolyn Heimes

DIRECTOR, ALUMNI ENGAGEMENT

A few of the programs and resources available to alumni:

Career Services provided by the patty disney center for life and work Professional development talks and workshops Alumni events, The Network newsletter an extensive alumni social media network for updates and opportunities

Visit our website at *calarts.edu/alumni*. If you have any questions or would like to get in touch, email us at *alumnx@calarts.edu*.

We'd love to hear from you!

Scholarships at CalArts

On this special day, we salute our remarkable and talented graduates, and thank the many generous and forward-looking individuals, foundations, and corporations that have recognized the creative brilliance and the tremendous potential of our students. They help ensure our graduates' future success by contributing to and, in many cases, endowing scholarships at CalArts. Graduating students received scholarships totaling close to \$5.2 million.

All gifts and pledges for scholarships will help secure the future of our Institute and shape the futures of our students. Your support is a vote of confidence in our efforts to nurture, challenge, and transform the lives of students.

Thank you to the many members of the CalArts community who have already established the scholarships listed here and on the following page.

You can make a gift today in honor of your graduate at calarts.edu/donate.

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SANFORD LITVACK SCHOLARSHIP

SHARON DISNEY LUND FOUNDATION SCHOLARSHIP IN DANCE

STEPHEN HILLENBURG SCHOLARSHIP FOR ANIMATION

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THE HERB ALPERT SCHOOL OF MUSIC FUND

THE JIMMIE AND RUTH DODD SCHOLARSHIP FUND

THE JJ ADKISSON MEMORIAL ENDOWED SCHOLARSHIP FUND

THE MICHAEL EISNER SCHOLARSHIP FUND

THE MICHAEL NOCK ENDOWED SCHOLARSHIP FUND

THE NICKELODEON ENDOWED SCHOLARSHIP IN ANIMATION

THE PAT NOTARO SR. ENDOWED SCHOLARSHIP

THE PHIL LIND SCHOLARSHIP FUND

THE REMO AND AMI BELLI SCHOLARSHIP

THE UNITED PLANKTON ANIMATION SCHOLARSHIP FUND

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WILLIAM H. AHMANSON ENDOWED SCHOLARSHIP FUND

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PRODUCER, PRODUCTION MANAGER FINA ZHOU MFA 2 THEATER

SCENIC DESIGNER
HOLLY WEBB BFA 4 THEATER
MACINE JOHNSON BFA 4 THEATER

PRODUCTION STAGE MANAGER
ISABEL PEÑA MFA 1 THEATER

ASST. STAGE MANAGER
RUIQI TONG MFA 1 THEATER
ISABELLA BLUESKY BREWER BFA 1 THEATER

SOUND DESIGNER

DREW HILL BFA 3 MUSIC

LIGHTING DESIGNER
KIANA COWLES MEYER BFA 2 THEATER

ASST. LIGHTING DESIGNER, MASTER ELECTRICIAN CAMPBELL SHAW BFA 1 THEATER

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