Index of Cross-Disciplinary Opportunities in the Curriculum

The following comprises courses from across the Institute open to students from all Schools on a limited basis according to spaces available. Students wishing to pursue interdisciplinary directions are encouraged to consider these courses in order to build skills in another artistic field. Refer to the regular course schedule published each semester to determine availability and prerequisites that may be required and consult relevant instructors at class signup time. Course descriptions for these courses appear in the section of the designated school. Note that all courses offered by or cross-listed in the School of Critical Studies are, by definition, open in this manner. On an individual basis, students may always inquire about other courses not listed here.

ID550  Arts Pedagogy: Artists Preparing to Teach in the Community
2 units / Semester I, II
This course is aimed at those students who wish to develop teaching skills within community contexts. The course will address topics such as the translation of content in specific art forms into culturally and gender inclusive curricula for adolescents, community and cultural issues, artistic, conceptual and social development of teens, learning styles, current pedagogical practice, collaboration, team teaching and ethical issues. There will be readings, discussions, guest speakers, panels, demonstrations and off-site observations.

* Open to all MFA students. BFA students who are CAP teaching assistants are also eligible.

ID580  Independent Study: Arts in the World Coaching
1 unit / Semester I, II
This course is open to any current student in the institute who is interested in preparing for their career in arts after graduation. Each student will be paired with one staff or faculty mentor from the group of participating instructors. The two will meet on a regular basis throughout the semester. The student will work with the mentor on an individually crafted plan to help them discover new and inventive ways to bridge the gap between college and their current career objectives. Multiple times during the semester the group of students and mentors will meet to share their discoveries. Guests will be invited to share their experiences and thoughts with the students about entering the workforce. Course may be taken multiple times. If student does repeat the course, they will be paired with a different staff or faculty mentor each time.

* Open to the institute by permission of instructor.
* Open to undergraduate and graduate students.
* Enrollment limited to 10 students.
* May be repeated for credit.

School of Art

CS456  Art & Post Colonial Theory

School of Dance

These courses, taught by graduate teaching assistants, provide an experiential introduction to techniques of Modern Dance. No prior experience in dance is required. Students will have the opportunity to explore the art of dance in which the body is the primary means of expression.

D 001  Institute Dance I
D 002  Institute Dance II
Character Animation
FC110 Beginning Life Drawing
FC115 Basic Perspective
FC140 Color and Design I
FC210 Drawing From Real To Reel And Beyond
FC220 Skill Enrichment (Animation)
FC270 Layout Class
FC275 Art Appreciation: Paris
FC310 Advanced Life Drawing
FC342 Entrepreneurial Studies
FC345 Advanced Painting
FC366 Life Drawing: Form, Structure
FC376 Graphic Novel Development
FC395 Superheroes: Inside the Bat Cave

School of Music
Note: MH (Music History & Literature) courses offering Critical Studies credit are open in this manner as well.
MC315 Choreographers and Composers
MC417 Media Strategies: Rules and Space
ME200 Beginning African Music Ensemble
ME300 Conducted Vocal Ensembles (with permission)
ME300-02 Bulgarian Vocal Ensemble
ME300-03 Contemporary Vocal Ensemble
MP115 Yoga for Musicians
MP220 African Dance
MP230 Balinese Dance
MP240 Javanese dance
MP250 Institute Voice
MP326 Trigger: The Electronic Percussionist
Elementary German 101 & 102
(offerd on CalArts campus by COC instructor through articulation agreement.)

School of Theater
T 010/020 Acting Techniques I & II
T 030 Institute Directing I
T 050 Writing for Performance Workshop
T 065 International Program Development
T 120A&B T'ai Chi Ch'uan I
T 560 Graduate Play Analysis (MFA only—Permission of Instructor required)
T 580 Entrepreneurship (permission of instructor required)
T 880 Writing for Performance I (MFA only—Permission of Instructor required)
T 862 Cinematic Elixirs (permission of instructor required)
TP215 The Contemporary Playhouse
TP400A Light Lab
TP450 Special Topics in Video Design and Technology
TP501C Sound Lab
TP520A&B Special Topics in Sound (Permission of instructor required)
TP604 Costume Techniques I (Permission of instructor required)
TP605 Costume Techniques II (Permission of instructor required)
TP700A&B Management Techniques
TP703 Theater Management

Puppetry Courses
T 811 Toy Theatre
T 812 Shadow Theater
T 814 The Hand Puppet In History And Practice
T 815 Special Topics In Puppetry
T 817 Picture Performance
T 818 Making Marionette Theater
T 819 Manual Mechanical
Note: All Puppetry Courses Open to BFA 2 and above

Theater School Graduate Courses
T 445C Graduate Seminar: Adaptation
T 445D Graduate Seminar: Greek Drama
T 445F Graduate Seminar: Dramaugry
T 445G Graduate Seminar: Translation
T 445H Theater Of Witness
T 460 Screenwriting For The Theater Artist
T 560 Graduate Play Analysis
T 562 Graduate Performance Analysis
T 820 Transforming Text I: Adapting Work For The Puppet Theater
T 821 Transforming Text II: Adapting Work For The Puppet Theater
T 827 Performing Object Laboratory
T 860A Collage For The Director
T 862A Film Noir For The Theater Artist
T 862B Cinematic Elixirs
T 880 Writing For Performance
T 888 Playwright's Lab I & II
TP704A Production Management I
TP801C Techniques Of Design
TP801D Design Methodology
TP810 Performance By Design
TP820 Special Topics In Sound Design
TP845 Cultural Policy
TP848 Grant Writing (permission of instructor required)
TP902C&D Special Topics In Design
TP920A Open Studio
TP920B Closure
TP945 Film Producing And Management
Note: All need permission of Instructor. Most of these courses can be open to select under-grads as space and instructor permit.