Film/Video  led by Chris Peters, CalArts School of Art faculty

This will be an intensive, hands-on course for keen young filmmakers, focusing on the moving image as used in both movies and video art. Our goal in this workshop is to develop a sophisticated understanding of moving image arts and its ability to reflect our selves and our communities. During the course of the workshops, the class will watch and discuss films and video art, deepen their knowledge of camera work, light for digital video, refined better sounding audio, shoot video with a green-screen, and edit and produce a final DVD of the work created in the program. Chris Peters, faculty and director of the video faculty in the CalArts Program in Art, is a Los Angeles-based artist who works with video, installation, and sculpture. He has had one-person shows at Marcia Marcus Fine Art, Office Space, and Sandbox Gallery in Los Angeles. He has shown work at the 1st Fargo Film Festival, CINEMA/FA Film Program, Cinema Texas, Pacific Film Archive, Film and Shadow Theater. His work has also been shown in numerous group shows such as is for Still at Glendale College, The Slanted Channel at the Scott Desertion Gallery, Sydney and Solar Power at Colton Lewis & Mono NY and numerous LA venues.

Music  led by Randy Gloss, CalArts School of Music faculty

This will be an intensive “hands on” curriculum focusing on practical playing experience through a variety of performing arts activities, ensembles, and concerts, as well as theory, rhythm skills and composition classes. In addition, a strong emphasis will be placed on examining music from a global perspective, and learning vital and relevant world music concepts. Randy Gloss, a percussionist/drummer, has performed several headlining drum, contemporary percussion, and drum set ensembles in many innovative ensembles that have world music with new music, jazz. Most notable is Hands On'Semble, winner of Drum Magazine Reader’s Poll Awards for best percussion ensemble in 2001, 2002, and first runner-up in 2001. Randy has also collaborated in numerous projects with a wide variety of musicians including Christina Vigue, Tonyd Smollett, Robby Manzarek, Robby Vdl’s Rhythm and the SNOW Ensemble, Lodi Botel, Darius Graghs, David Pykes, Adam Rudolph’s “Or gam Orchestra” and World percussion group Vauh. In addition, he has also performed his own projects with composers Darcy Efman and Gary Chang, and he recorded music for the American Conservatory Theater and Spindrift Chamber Music Society. Since 1993, Randy has been in the faculty at California Institute of the Arts (CalArts), and also teaches part time at the Los Angeles Music Academy (LAMA).

Visual Art  Expansive Field: The Working Process and Beyond led by Darcy Huebler, CalArts School of Art faculty

This studio class is designed to give students greater familiarity with materials and techniques of art making while gaining an understanding and appreciation of contemporary art and ideas. Using a wide selection of original source materials—images and writings—we will work in drawing and painting, exploring color mixing and painting technique. We will also make abstract works and paintings using materials from a short story by the author Jorge Luis Borges and cut-out newspaper photographs. Integrated within the process of making work, the class will look and discuss the work of contemporary artists viewed through video-documentary and visits to exhibitions of contemporary art in Los Angeles museums. Darcy Huebler is a writer, artist, and faculty member of the Art faculty at California Institute of the Arts and works with Infinity Magazine. Her paintings have been published internationally at the Institute of Contemporary Art in London, Frederick's Freier in New York City, Los Angeles County Museum of Art, LACMA Gallery, Los Angeles, Terry Geier Gallery in Santa Monica, and the Bro Mündheim in in paper, the Netherlands. The work is installed in the contemporary collections of the Los Angeles Museum of Contemporary Art, The UCLA Hammer Museum and the Aldrich Art Museum.

Creative Writing  Intensive led by Anthony McCarthy, CalArts School of Critical Studies faculty

In this class, students will write stories, poems, and personal essays. Besides work in traditional genres, students will also make new texts by erasing other texts and re-writing famous short stories from the perspectives of lesser central characters. Class time will be devoted to discussions of student work, extensive individual and group daily writing activities, and discussions of readings in fiction, poetry and assorted non-fiction. In class exercises will also include activities using different hand-held recording and playback devices and practice in reading aloud. Anthony McCarthy, Vacher and poet, is the author of Moorpoet’s (Wave Books, 2006) and Father of Mooncrouch (Pebble Books, 2008). In addition to these two collections, he is one of the authors of Gentle Reader (2007), a book of images of the English Hemingway, along with (Joshua Beckman and Matthew Rohrer. He lives in Los Angeles and teaches creative writing at CalArts and USC. In years past he has taught literature and creative writing in New York City, Nancagos, South Korea and the former Czechoslovakia. He also the postdoctorate of Project Machine (machineproject.com), an art performance gallery-institutional space of the Afternoon.

Dance  Intensive led by Marvin Tunney, CalArts School of Theater faculty

This will be an intensive dance exploration of the human body as a magnificent work of art, intricately designed and made to move, to live and express ideas that reveal our passions in life. We will use the Pilates method, yoga, ballet and modern dance exercises to stimulate the blood circulation with breath control, wake up the student’s body awareness, release tension for the body and create balanced flexibility and ease of movement. It is specific for physical and mental health. The students will be inspired to participate fully in a joyful, open and creative atmosphere celebrating our human spirit, mind and body. Once the students realize the freedom and wonder of the human body in motion, we’ll begin to share deeper explorations with solo, duet, trio, and group improvisation. This will help students gain confidence in sharing their imagination from within. Marvin Tunney started his dance training at The Black Arts West Community Arts Center of Seattle, Washington. He received his B.A. in English Literature at the University of Washington (Seattle), an MFA in dance from the California Institute of the Arts and a certified in Pilates technique of Body Control. He is also a former member of the Alvin Ailey American Dance Theater, and a principal dancer in Donald McKayle’s Revels Rumble Round My Shoulder with the Los Angeles Inner City Repertory Company, the performer with the Los Angeles Coast Light Opera in The King and I and the National Theater Company of Bob Fosse’s Chicago. His film credits include Fat City, Dazed and Confused and They Staying Alive. He was a singer and dancer with Leslie Siggard’s (A Nightflight) Art which toured Australia, England and the U.S. His choreographic repertoire ranges from dance of the Navajo Community Arts Partnership Theater Program to the concert stage, professional theatre productions, music videos, ice skating, gymnastics, and performances around the Princess Cruise Line. He teaches on the faculty of the School of Theater at CalArts and has taught dance internships in the CalArts Community Arts Partnership Program for the past 28 years. Marvin was a painter, artist with LES, a Base Dance Company, BTR TIRE LINE, Artist Director Wodmart and Artist-in-Residence Cleveland Elementary School “Teaching Artists” sponsored by the Friends of Cleveland organization. In 2008, he choreographed the Legend of the Chocolate Bar at the Los Angeles Community Outreach Summer Performances. Marvin recently traveled to NYC for the New York City Ballet and choreographed the Musical Play of THE COLT, the former Czechoslovakia.