

**SCHOOL OF THEATER - SPRING SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
<b><u>INTERDISCIPLINARY COURSES</u></b>					
<b>ID517</b>	<b>3.0</b>	<b>Special Topics in Art and Politics: Artists and War</b> * See description in Art or Film and Video section.	Buchanan/ Durant	T 1-4	C115
<b>ID550</b>	<b>2.0</b>	<b>Arts Pedagogy: Artists Preparing to Teach in the Community</b> * Open to all MFA students. BFA students who are CAP teaching are also eligible.	Lee	Th 2-4	F.C.
<b>FC275</b>	<b>3.0</b>	<b>Art Appreciation: Paris</b>	Hobaica	W 1-4	Palace
<b><u>THEATER COURSES OFFERED TO THE INSTITUTE</u></b>					
<b>CS178B</b>	<b>3.0</b>	<b>Survey of World Theater – Visual “Seeing is Believing”</b>	Zelevansky	W 9:10-12	E197
<b>T 005B</b>	<b>2.0</b>	<b>The Theater</b> * Approved for Critical Studies credit.	Ehn	Th 4:10-6	E197
<b>T 020</b>	<b>1.0</b>	<b>Acting Techniques II</b>	Chibas/Sherman	Th 4:10-6	E106
<b>T 030</b>	<b>1.0</b>	<b>Institute Directing II</b>	Jan	M 4:10-6	C105
<b>T 050</b>	<b>2.0</b>	<b>Writing for Performance Wkshp</b>	Rux/Asiimwe	M 4:10-6	E197
<b>T 062</b>	<b>2.0</b>	<b>Flixus</b>	Klahr/Harris	T 7:10-10	Langley
<b>T 065</b>	<b>1-3</b>	<b>International Program Development</b>			
		<b>T 065-01 Edinburgh Festival</b>	Gottlieb	T 12:15-1	D309
		<b>T 065-02 Rwanda Project</b>	Ehn	Th 12:15-1	D309
<b>T 445C</b>	<b>3.0</b>	<b>Adaptation</b>	Heinze	Th 9:10-12	Lang
<b>T 445H</b>	<b>2.0</b>	<b>Theater of Witness</b>	Heinze	F 9:10-12	Café A
<b>T 562</b>	<b>3.0</b>	<b>Graduate Performance Analysis</b> * Required of MBA-1 Theater students and open to MFA-2s. * Open to the Institute (graduate students only)	Ehn/Heinze	W 9:10-12	E197
<b>T 580</b>	<b>2.0</b>	<b>Entrepreneurship</b>	Solt	W 1:10-4	D309
<b>T 813</b>	<b>2.0</b>	<b>Manual Mechanical</b> Manual Mechanical is a course in designing and building puppet mechanisms and joints. We will begin with basic joints for rod and string puppets and move onto rigging for trick puppets. The course will also cover mechanisms for moving eyes and mouths, and simple hand-cranked automata. The first half of the semester will be devoted to weekly technical workshops and the second half to individual projects in which students design and build a manual mechanical figure or object. Students are asked to take the traditional skills taught in the class and integrate them into contemporary art practice.	Simpson	W 9:10-12	ScShp

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T 821	3.0	<b>Transforming Text II Adapting Work for the Puppet Theater</b> * Graduate students only	Geiser	T 12:40-3	BB2
T 825	2.0	<b>Independent Projects in Puppetry</b>	Geiser	TBA	TBA
T 829	2.0	<b>Performing Object Lab</b> Plus rehearsal slot	Geiser/Simpson	W 3:10-6 M, F 5:10-6:30	BB#2 BB2
TP213B	2.0	<b>History of Theatrical Design and Technology</b>	Sherwood	Th 2:10-4	E314
TP214B	2.0	<b>Architectural Styles</b>	Smith	T 1:10-3	D309
T 830	2.0	<b>Guerilla DAPP (Design, Animation, Performance, Puppetry)</b> Guerilla DAPP is a rapid action art-making laboratory, centering around the intersection of design/animation/puppetry/and performance, with tentacles to sound/music, writing, painting, dance, and digital/analog technology. Responding to an existing text (such as Wagner's Ring Cycle). Guerilla participants will generate work collectively and individually, presenting the full work as a one-time performance at the end. The idea is to work quickly and fully, to embrace chance while applying rigorous aesthetic strategies. All participants are invited to wear many hats, to slip out of familiar roles (painter, poet, cellist) and/or to wear their usual hats a little higher on their heads.	Geiser/Barreca/ Heit	W 1:10-3	BB#2
TP831B	3.0	<b>Open Dress: Special Forces</b>	McCartney/ Darling/Hutchins	F 1:10-4	BB2
TP943	2.0	<b>Sustainable Theater</b>	Tamaribuchi/ Garrett	F 10:10-12	Café B
TP945B	2.0	<b>Film Producing and Management</b>	Solt	Th 9:10-11	Café A
TP945D	2.0	<b>Film Producing and Management II</b> * Prerequisite: TP945A-C	Solt	Th 11:10-4	offsite

**PERFORMANCE PROGRAM COURSES**

T 052	2.0	<b>Theater Run Crew</b>	Young	Evenings & Saturdays	
T 080-01	1.0	<b>Theatrical Makeup</b>	Ferrara	W 12:40-2	E310
T 080-09	1.0	<b>Voice &amp; Speech for Stage Mgrs.</b>	Chibas/Turbiak	M 4:10-6	ML
T 080-28	2.0	<b>CAP Outreach Project</b>	Chibas/Grise	F 1-4	offsite
T 080-29	1.0	<b>Improvisation</b> Plus Mon eve 7-10 as available	Chibas/Waldron	M, Th 5:10-6:30	CH

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<b>T 090</b>		<b>Rehearsal and Performance</b>		<b>Evenings &amp; Saturdays</b>	
	1.0	<b>T 090-01</b>	Chibas (for Actors)		
	2.0	<b>T 090-02</b>	Preston (for Dir/WFP)		
	3.0	<b>T 090-03</b>	Preston (for Dir/WFP)		
	4.0	<b>T 090-04</b>	Preston (for Dir/WFP)		
<b>T 455</b>		<b>Showcase</b>			
	2.0	<b>T 455 (BFA 4 &amp; B MFA 3 Actors)</b>	Belknap/ Palter	M, Th 1:10-4	Langley
<b>T 100B</b>		<b>Acting Studio I (BFA-1)</b>			
	3.0	<b>T 100B-01</b>	Garrett	M, Th 1:10-4	F100a
	3.0	<b>T 100B-02</b>	Garrett	T 1:10-4/F 2:10-5	F100a
<b>T 200B</b>		<b>Acting Studio II (BFA-2)</b>			
	3.0	<b>T 200B-01</b>	Rosato	M, Th 1:10-4	Irene
	3.0	<b>T 200B-02</b>	Rosato	T 1:10-4/F 2:10-5	Irene
<b>T 300B</b>		<b>Acting Studio III (BFA-3)</b>			
	3.0	<b>T 300B-01</b>	Belknap	T 1:10-4/ F 2:10-5	E197
	3.0	<b>T 300B-02</b>	Jokovic	M, Th 1:10-4	E106
<b>T 400B</b>	3.0	<b>BFA-4 Acting Studio</b>	Palter	T 1:10-4/ F 2:10-5	F100
<b>T 500B</b>	3.0	<b>Acting Studio (MFA-1)</b>	Chibas	T 1:10-4/F 2:10-5	C105
<b>T 600B</b>	3.0	<b>Acting Studio (MFA-2)</b>	Jokovic	T 1:10-4/F 2:10-5	E106
<b>T 701</b>	3.0	<b>Solo Performance</b>	Chibas	T 9:10-12	CH
<b>T 456</b>	2.0	<b>Acting for the Camera</b>			
		<b>T 456-01 (BFA 4 Actors)</b>	Klahr/Jokovic	F 9:10-12	BB2
		<b>T 456-02 (MFA 3 Actors)</b>	Klahr/Jokovic	Th 9:10-12	BB2
<b>T 105B</b>		<b>Voice I</b>			
	1.5	<b>T 105B-01</b>	Yudis	M, Th 9:10-10:30	Irene
	1.5	<b>T 105B-02</b>	Yudis	T, F 9:10-10:30	Irene
<b>T 205B</b>		<b>Voice II</b>			
	1.5	<b>T 205B-01</b>	Lopez-Barrantes	M,Th 1:10-2:30	C105
	1.5	<b>T 205B-02</b>	Lopez-Barrantes	T.F 10:40-12	C105
<b>T 305B</b>		<b>Voice III</b>			
	1.5	<b>T 305B-01</b>	Lopez-Barrantes	M, Th 9:10-10:30	C105
	1.5	<b>T 305B-02</b>	Lopez-Barrantes	M, Th 10:40-12	C105
<b>T405B</b>		<b>Voice/Speech (BFA 4)</b>			
	1.5	<b>T 405B-01</b>	Payne	M 9:10-10:40	F100a
	1.5	<b>T 405B-02</b>	Payne	Th 9:10-10:40	F100a
<b>T 505B</b>	1.5	<b>Voice (MFA-1)</b>	Yudis	M, Th 10:40-12	Irene

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T 605B	1.5	Voice (MFA-2)	Lopez-Barrantes	T, F 9:10-10:30	C105
T 705B	1.5	Voice/Speech (MFA-3)	Woods	M 10:40-12 T 1:10-2:30	E106 CH
T 706B	1.0	Singing (Elective for BFA-4 & MFA-3 Actors)	Berkolds	W 10:40-12:30	E106
T 110B		Speech I			
	2.0	T 110B-01	Aust	M, Th 10:40-12	CH
	2.0	T 110B-02	Aust	M, Th 9:10-10:30	CH
T 210B		Speech II			
	2.0	T 210B-01	Woods	T, F 10:40-12	E106
	2.0	T 210B-02	Woods	M, Th 9:10-10:30	E106
T 310B		Speech III			
	2.0	T 310B-01	Payne	M, Th 10:40-12	F100a
	2.0	T 310B-02	Payne	T, F 9:10-10:40	F100a
T 510B	2.0	Speech (MFA-1)	Woods	T, F 9:10-10:30	E106
T 610B	2.0	Speech (MFA- 2)	Payne	T, F 10:40-12	F100a
T 115B		Movement I			
	1.5	T 115B-01	Ehlers	T, F 9:10-10:30	F100
	1.5	T 115B-02	Ehlers	M, Th 10:40-12	F100
T 215B		Movement II			
	1.5	T 215B-01	Tunney	M, Th 9:10-10:30	E197
	1.5	T 215B-02	Tunney	M, Th 10:40-12	E197
T 315B		Movement III			
	1.5	T 315B-01	Tunney	T, F 9:10-10:30	E197
	1.5	T 315B-02	Tunney	T, F 10:40-12	E197
T 415		Movement IV			
	1.5	T 415B-01 T'ai Chi Ch'uan (Elective for BFA-4s)	Tschernisch	M, Th 9:10-10:30	MG
T 515B	1.5	Movement (MFA-1)	Ehlers	T, F 10:40-12	F100
T 615B	1.5	Movement (MFA-2) (Dance/Theater)	Kingsley	M 2:30-4	C105
T 615C	1.0	Fight Choreography	Landa	M, Th 12:10-2	BB2
T 715B	1.0	Movement (MFA-3) (Elective-Yoga Intensive)	Ehlers	M 9:10-10:30/ F 2:10-3:30	F100 CH

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T 120B		T'ai Chi Ch'uan I (Level 1)	Tschernisch	T, F 10:40-12	MG
T 220B	1.5	T'ai Chi Ch'uan (Level 2) T220B-01 T220B-02	Tschernisch Tschernisch	M, Th 10:40-12 T 1:10-2:30/ F 2:10-3:30	ML ML
T 520	1.5	T'ai Chi Ch'uan (Level 1)	Tschernisch	M, Th 9:10-10:30	MG
T 511B	3.0 4.0	Directing Lab T 511B01 for MFA-1 Actors. T 511B02 for MFA-1 Directors.	Preston	M, Th 1:10-4	F100
T 521B	1.0	Directing Seminar	Preston	M 10:10-12	AdvCnfRm
T 862B	3.0	Cinematic Elixirs	Klahr	T 9:10-12	FC
T 881	3.0	Writing for Performance II	Rux	Th 9:10-12	FC
T 882B T 888B	3.0 1.0 2.0 3.0	Playwright's Salon Playwright's Lab II + Playwright's Lab Rehearsal T 888B-01 T 888B-02 T 888B-03	Rux Rux	Th 1:10-4 W 4:10-6 W 2:10-4	CH F100
T 890	8.0	Playwright's Thesis Project	Rux	As Arranged	
T 950	8.0	Director Thesis Project	Preston	As Arranged	
T 800	1-8	Undergraduate Independent Study: Theater * Completed Independent Study Contract required.		As Arranged	May be repeated for credit.
T 900	1-8	Graduate Independent Study: Theater * Completed Independent Study Contract required.		As Arranged	May be repeated for credit.

**COURSES IN DESIGN AND PRODUCTION**

TP030	2.0	Workshop in Special Skills TP030-06 Score Reading	Young/Cowal	M 12:10-1:30	E197
New	2.0	TP030-10 Apparel Re-Patterning	Ferrara	W 10:10-12	C.Shop
New	2.0	TP030-12 Fabric Manipulation	Lee	Th 1:10-4	C.Shop
New	2.0	TP030-14 Costuming for Film	Murk	Th 2:10-4	E314

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<b>TP090</b>	<b>1-6</b>	<b>Production (D&amp;P students)</b>	<b>Faculty:</b>	<b>T 3:10-6</b>	<b>D309/</b>
		<b>TP090A- BFA Costume Design</b>	<b>Ferrara</b>	<b>+ Eve &amp; Sat</b>	<b>E309</b>
		<b>TP090B- MFA Costume Design</b>	<b>McCartney</b>		
		<b>TP090C- BFA Lighting Design</b>	<b>Chu</b>		
		<b>TP090D- MFA Lighting Design</b>	<b>Holder</b>		
		<b>TP090E- BFA Scene Design</b>	<b>Smith</b>		
		<b>TP090F- MFA Scene Design</b>	<b>Barreca</b>		
		<b>TP090G- Sound Design</b>	<b>Gottlieb/Goold</b>		
		<b>TP090H- Stage Management</b>	<b>Young</b>		
		<b>TP090J- Production Management</b>	<b>Kechely</b>		
		<b>TP090K- Producing</b>	<b>Tamaribuchi</b>		
		<b>TP090L- Scene Painting</b>	<b>Angulo/Lyons</b>		
		<b>TP090M- Properties</b>	<b>Smith</b>		
		<b>TP090N- Technical Direction</b>	<b>Darling</b>		
		<b>TP090P- Puppetry</b>	<b>Geiser</b>		
		<b>TP090Q Video</b>	<b>Thies</b>		
<b>TP105</b>	<b>2.0</b>	<b>Technical Drawing</b>	<b>White</b>	<b>Th 10:10-12</b>	<b>BB#1</b>
<b>TP125B</b>	<b>2.0</b>	<b>Drawing and Rendering the Draped Form</b>	<b>White</b>	<b>F 9:10-12</b>	<b>BB#1</b>
<b>TP150B</b>	<b>2.0</b>	<b>Lighting Techniques</b>	<b>Reid</b>	<b>F 2:10-5</b>	<b>Mod</b>
<b>TP160B</b>	<b>2.0</b>	<b>Sound Techniques</b>	<b>Goold</b>	<b>Th 9:10-12</b>	<b>E113</b>
<b>TP202D</b>	<b>1.0</b>	<b>Technical Direction Seminar</b>	<b>Darling</b>	<b>M 9:10-10:30</b>	<b>Cafe B</b>
<b>TP213B</b>	<b>2.0</b>	<b>History of Theatrical Design and Technology</b>	<b>Sherwood</b>	<b>Th 4:10-6</b>	<b>E314</b>
<b>TP214B</b>	<b>2.0</b>	<b>Architectural Styles</b>	<b>Smith</b>	<b>T 1:10-3</b>	<b>D309</b>
<b>TP225</b>	<b>2.0</b>	<b>Advanced Metalworking</b>	<b>Darling</b>	<b>T 9:10-12</b>	<b>Sc Shop</b>
<b>TP302B</b>	<b>3.0</b>	<b>Scene Design I Working Inside the Box</b>	<b>Smith</b>	<b>T 9:10-12</b>	<b>D309</b>
		<b>* Prereq: TP302A or permission of instructor</b>			
<b>TP305B</b>		<b>Undergraduate Special Topics in Scene Design</b>	<b>Smith</b>	<b>W 9:10-12??</b>	<b>E314</b>
	<b>2.0</b>	<b>TP305B01</b>		<b>+ directed study</b>	
	<b>4.0</b>	<b>TP305B02</b>			
<b>TP306B</b>	<b>2.0</b>	<b>Scene Painting</b>	<b>Angulo/Lyons</b>	<b>Th 5:10-8pm</b>	<b>BB1</b>
<b>TP307B</b>	<b>3.0</b>	<b>Advanced Scene Painting</b>	<b>Angulo/Lyons</b>	<b>W 4:10-8pm</b>	<b>BB1</b>
<b>TP308B</b>	<b>3.0</b>	<b>Production Design</b>	<b>Faculty</b>	<b>As Arranged</b>	<b>Offsite</b>

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TP401B	3.0	<b>Lighting Design I The Design Process</b>	Guest-TBA	M 9:10-12	Café A
TP402B	2.0	<b>Advanced Lighting Design</b>	Holder	M 11:00-12:30	D309
TP407	1.0	<b>Lighting Production Seminar</b>	Reid	M 2:10-3	Café B
TP410	1.0	<b>Advanced Light Lab</b>	Holder	M 7:00-8:30	Lt Lab
TP450	2.0	<b>Special Topics in Video Design and Technology</b>	Bonniols	F 10:10-12/1-3	F109b
TP450C	2.0	<b>Special Topics in Video</b>	Molina	Th 9:10-12	F109a
TP455	2.0	<b>Video Engineering for Theater &amp; Live Events</b>	Thies	Th 2:10-4	F109b
TP500	2.0	<b>Sound Design I</b>	Allen	T 10:10-12	E113
TP520D	2.0	<b>Special Topics in Sound- Music for Non-Musicians</b>	Goold	T 10:10-12	F109b
TP525	2.0	<b>Professional Sound Environments</b>	Gottlieb	T1:10-3	F109b
TP530B	2.0	<b>Advanced Sound Design II</b>	Gottlieb	M 10:10-12	F109b
TP530D	2.0	<b>Advanced Sound Design IV</b> * Prerequisite: TP500 or permission of instructor.	Gottlieb	M 10:10-12	F109b
TP550	2.0	<b>Sound Design &amp; Stage Multimedia (Multimedia Max)</b>	Goold	T 1:10-3	F109a
TP560	2.0	<b>Vector Works</b>	Sherwood		
	2.0	<b>TP560-01 (for Sound Des &amp; Mgrs)</b>		Th 2:10-4	F109a
	2.0	<b>TP560-02 (for Lighting Designers)</b> * Permission of instructor required		M 10:10-12	F109a
TP561	2.0	<b>Advanced Vectorworks</b> * Permission of instructor required	Sherwood	T 10:10-12	F109a
TP575B	2.0	<b>AutoCAD II</b> * Permission of instructor required	Darling	M 2:10-6	F109a
TP604B	2.0	<b>Costume Techniques I</b>	Ferrara	T 10:10-12	C. Shop
TP609	2.0	<b>Principles of Costume Design</b>	Ferrara	M 3:10-5	Café B
TP630B	2.0	<b>Object Dress:</b>	McCarthy	T 1:10-3	E314

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		<b>Costuming for Film</b>			
TP700B	2.0	Management Techniques	Young	Th 10:10-12	D309
TP702B	1.0	Stage Management Seminar	Young	M 10:10-12	Langley
TP704D	2.0	Special Topics in Prod Mgt: Leadership & Management	Kechely	T 9:10-12	Café B
TP706B	2.0	Basic Stage Management	McDermott	M 2:10-4	Cafe A
TP707	2.0	Theatrical Unions	McDermott	M 4:10-6	Cafe A
TP800	1-8	Undergraduate Independent Study: <b>D&amp;P</b> * Completed Independent Study Contract required.		As arranged	

**GRADUATE CURRICULUM**

TP801D		<b>Design Methodology</b>			
	2.0	TP801D-01	Barreca	M 8:10-11	E314
	4.0	TP801D-02	Barreca	M 8:10-1	E314
TP803B	3.0	Graduate Lighting Design I	Holder	M 4:30-7	D309
TP804B	3.0	Costume Design Seminar	McCartney	Th 9:10-12	E314
TP805B	1.0	Technical Direction Seminar	Darling/ Thies	M 9:10-10:30	Cafe B
TP806B	2.0	Graduate Management Seminar	Young	T 1:10-3	Café B
TP807B	2.0	Sound Design Seminar I	Goold	M 2:10-4	E113
TP820D	2.0	Special Topics in Sound Design: Music for non-Musicians	Goold	T 10:10-12	F109b
TP825	2.0	Professional Sound Environments	Gottlieb	T 1:10-3	F109b
TP830B	3.0	Open Dress	McCartney	W 4:10-6	E314
TP831B	3.0	Open Dress: Special Forces	McCartney/ Darling/Hutchins	F 1:10-4	BB2
TP836	.5	Lighting Design Seminar	Holder	M 8:30-10	D309
TP840B	2.0	Foundations of Producing	Tamaribuchi	Th 1:10-3	Café B
TP841B	1.0	Producing Seminar	Tamaribuchi	M 10:10-12	Café B
TP842	2.0	The Law of Producing Theater	Donaldson	F 4-6	offsite

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TP850	2.0	<b>Sound Design &amp; Stage Multimedia (Multimedia Max)</b>	Goold	T 1:10-3	F109a
TP856	2.0	<b>Production Management II</b>	Kechely	Th 10:10-12	Café B
TP858	2.0	<b>Budgeting</b>	Kechely	W 1:10-4	E314
TP861A	2.0	<b>Special Topics in Tech Direction</b>	Stern	T or W eve-TBA	D309/SS
TP861B	2.0	<b>Special Topics in Properties</b>	Finney	T or W eve-TBA	D309/SS
TP862B	3.0	<b>Statical Engineering</b>	Alvarez	Th 5:10-8	D309
TP870	1.0	<b>Scenic Art Seminar</b>	Angulo/Lyons	M 4:30-6:30	BB1
TP871	1.0	<b>Prop Seminar</b>	Smith	M 9:10-10:30	Café B
TP902D	4.0	<b>Special Topics in Design</b>	Korogodsky	M 3:10-6	E314
TP903B	3.0	<b>Graduate Lighting Design II</b>	Holder	M 2:10-4:30	D309
TP907B	2.0	<b>Sound Design Seminar II</b>	Gottlieb	M 2:10-4	F109b
TP913B	2.0	<b>Adv. Prop Design &amp; Set Decoration</b>	Smith	Th 1:40-4	E314
TP920B	4.0	<b>Closure</b>	Barreca/ McCartney	T 9:10-12 + directed study	E314
TP927B	2.0	<b>Sound Design Seminar III</b>	Gottlieb	M 2:10-4	F109b
TP942	2.0	<b>Special Topics in Producing: Public Relations</b>	Barber	F 1:10-3	offsite
TP943	2.0	<b>Sustainable Theater</b>	Tamaribuchi/ Garrett	F 10:10-12	CafeB
TP945B	2.0	<b>Film Producing and Management</b>	Solt	Th 9:10-11	Café A
TP945D	2.0	<b>Film Producing and Management II</b> * Prerequisite: TP 945 A-C	Solt	Th 11:10-4	Café A/ offsite
TP950	1.0	<b>Production Management Seminar</b>	Kechely/Young	M 9:10-11	Langley
TP980	4.0	<b>Graduate Internship</b>	Faculty	As Arranged	
TP983	3.0	<b>Graduate Lighting Design III</b>	Holder	M 2:10-4:30	D309
TP900	1-8	<b>Graduate Independent Study: D&amp;P</b>		As Arranged	

**SCHOOL OF THEATER - SPRING SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
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\* Completed Independent Study Contract required.