

SCHOOL OF THEATER - FALL SEMESTER 2008

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<u>INTERSCHOOL COURSES</u>					
ID370	2.0	The People's Theory	Mandel/Fink	T 10-12	ROD
ID530	3.0	Toward Interdisciplinary Critique: A Survey of Methodologies	Roberts/Heinze	Th 1-4	TBA
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * MFAs only and BFAs by permission of instructor.	Lee	Th 2-4	Café A
<u>THEATER COURSES OFFERED TO THE INSTITUTE</u>					
TP730	1.0	Sustainability Seminar	Tamaribuchi	Th 12:10-1	D309
CS179B	3.0	Survey of World Theater— Art and Activism • Approved for Critical Studies credit. • For BFA 2 & BFA 3 students	Serrano	W 9:40 -12:30	CH
CS179A	3.0	Survey of World Theater- Performance Styles • Approved for Critical Studies credit. • For BFA 2 & BFA 3 students	Gaines	W 2:10-5:00	E197
T 005A	2.0	The Theater * Approved for Critical Studies credit.	Ehn	Th 4:10-6:00	E197
T 010	1.0	Acting Techniques I	Chibas/Yatco	Th 4:10-6:00	E106
T 030	1.0	Institute Directing I	Preston/ Huskey	Th 4:10-6:00	F100
T 050	2.0	Writing for Performance Wrkshp	Rux/Jensen	M 4:10-6:00	E197
T 560	3.0	Graduate Play Analysis	Ehn/Heinze/ Garcia-Romero	W 9:30-12:30	E197
T 580	2.0	Entrepreneurship	Solt	F 9:10-12	Café B
T 815	2.0	Special Topics in Puppetry: Constructing Performing Objects This is a lab course in construction techniques for performing objects of a wide variety of types. The course will include regular in-class demonstrations of materials, sculpting techniques and construction methods for puppet mechanisms and joints. Work within the class will be structured around student driven design and construction projects. This will be workshop for the creation of puppets and objects for thesis puppetry projects, performing in object lab or other CalArts' performances or films. Participants will be expected to present their work regularly and critique and advise other students in the class.	Simpson	Th 4:10-6:30	BB1
T 820	2.5	Transforming Text:	Geiser	T 12:40-3	BB2

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		Adapting Work for the Puppet Theater * Graduate students only			
T 825	2-4	Independent Projects in Puppetry * By permission of the instructor only.	Geiser	TBA	
T 829	2.0	Performing Object Laboratory Plus Rehearsal slots * By permission of the instructor only.	Geiser/Simpson	W 3:10-6 M, F 5:10-6:30	BB2 BB2
TP214A	2.0	Architectural Styles	Smith	T 1:10-3	D309
TP406	2.0	Lighting Technology * Approved for Critical Studies credit.	Sherwood	W 4:10-6:00	E314
TP945A	3.0	Film Producing and Management	Solt	Th 9:10-12	Café A

PERFORMANCE PROGRAM COURSES

T 052	2.0	Theater Run Crew	Young	TBA-Eves & Weekends	
T 080-01	1.0	Theatrical Makeup	Ferrara	W 12:40-2	Mod DR
T 080-09	1.0	Voice & Speech for Stage Mgrs.	Chibas/Cross	M 4:10-6	ModLob
T 080-28	2.0	CAP Project – Arroyo Seco	Chibas/ Cleaver/ Barker	W 9:10-12	offsite
T 080-29	1.0	Improvisation Plus Mon eve 7-10 as available	Chibas/Egger	M 5:10-6:30	CH
T 090		Rehearsal and Performance			
	1.0	T 090-01 for Actors/Writers	Preston	TBA-Eves & Sat	
	2.0	T 090-02 for BFA 4/MFA 3 Actors	Preston	TBA-Eves & Sat	
	4.0	T 090-03 for MFA2 Directors	Preston	T 3:10-6 + eves & Sat	
T 100A		BFA 1 Acting Studio			
	3.0	T 100A-A	Garrett	M, Th 1:10-4 (+ 1 hour tutorial M)	F100a
	3.0	T 100A-B	Garrett	T 1:10-4/F 2:10-5 (+ 1 hour tutorial F)	F100a
T 102	1.0	Mythic Imagination & the Actor			
		T 102-01	Chibas	T 10:40-12	CH
		T 102-02	Chibas	T 9:10-10:30	CH
T 200A		BFA 2 Acting Studio			

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	3.0	T 200A-A	Rosato	M, Th 1:10-4 (+ 1 hour tutorial M)	Irene
	3.0	T 200A-B	Rosato	T 1:10-4/F 2:10-5 (+ 1 hour tutorial F)	Irene
T 300A		BFA 3 Acting Studio III			
	3.0	T 300A-01	Belknap	T 1:10-4/F 2:10-5 (+ 1 hour tutorial F)	E197
	3.0	T 300A-02	Jokovic	T 1:10-4/F 2:10-5 (+ 1 hour tutorial F)	E106
T 500A	3.0	MFA 1 Acting Studio	Chibas	T 1:10-5/F 2:10-6	C105/ F100
T 600A	3.0	MFA 2 Acting Studio	Jokovic	M/Th 1:10-4 (+ 1 hour tutorial M)	E106
T 455A	2.0	Audition/Showcase	Belknap/Palter	M, Th 1:10-4	Langley
T 456	3.0	Acting Studio for the Camera			
		T456-01 (BFA 4 Actors)	Palter/Klahr	F 9:10-12/ F 2:10-5	CH BB2
		T456-02 (MFA 3 Actors)	Palter/Klahr	T 9:10-12/ W 2:10-5	F100a Irene
T 105A		BFA 1 Voice			
	1.5	T 105A-01	Bennett	T, F 9:10-10:30	C105
	1.5	T 105A-02	Bennett	T, F 10:40-12	C105
T 205A		BFA 2 Voice			
	1.5	T 205A-01	Bennett	M, Th 10:40-12	C105
	1.5	T 205A-02	Bennett	M 1:10-2:30 / Th 12:10-1:30	E197
T 305A		BFA 3 Voice			
	1.5	T 305A-01	Lopez-Barrantes	M, Th 9:10-10:30	Irene
	1.5	T 305A-02	Lopez-Barrantes	M, Th 10:40-12	Irene
T 505A	1.5	MFA 1 Voice	Bennett	M, Th 9:10-10:30	C105
T 605A	1.5	MFA 2 Voice	Lopez-Barrantes	T, F 9:10-10:30	Irene
T 705A	1.5	MFA 3 Voice/Speech	Woods	M, Th 9:10-10:30	E106
T 706A		Singing			
	1.0	T 706A-01 (BFA 4s)	Berkolds	W 10:40-12:30	E106
	1.0	T 706A-02 (MFA 3s)	Berkolds	F 10:40-12:30	E106
T 210A		BFA 2 Speech			
	2.0	T 210A-01	Woods	T, F 9:10-10:30	E106
	2.0	T 210A-02	Woods	M, Th 10:40-12	E197
T 310A		BFA 3 Speech			

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	2.0	T 310A-01	Bacquie	M, Th 10:40-12	F100a
	2.0	T 310A-02	Bacquie	T, F 10:40-12	Irene
T 510A	2.0	MFA 1 Speech	Woods	T, F 10:40-12	F100a
T 610A	2.0	MFA 2 Speech	Bacquie	M, Th 9:10-10:30	F100a
T 115A		BFA 1 Movement			
	1.5	T 115A-01	Ehlers	M, Th 9:10-10:30	F100
	1.5	T 115A-02	Ehlers	M, Th 10:40-12	F100
T 215A		BFA 2 Movement			
	1.5	T 215A-01 (BFA 2A)	Ehlers	T 1:10-2:30/ F 2:10-3:30	ML ML
	1.5	T 215A-02 (BFA 2B)	Ehlers	T, F 10:40-12	F100
T 315A		BFA 3 Movement			
	1.5	T 315A-01	Tunney	T, F 9:10-10:30	E197
	1.5	T 315A-02	Tunney	M, Th 9:10-10:30	E197
T 420A		Dance Theater (BFA 4s)			
	.75	T 420A01	Scott	M 4:10-5:30	C105
	.75	T 420A02	Scott	T 2:40-4	C105
T 421		Alexander Technique			
	.75	T 421-01 (BFA 2A)	Markus	M 9:10-10:30	ML
	.75	T 421-02 (BFA 2B)	Markus	Th 9:10-10:30	ML
	1.5	T 421-03 (MFA 2)	Markus	M, Th 10:40-12	ML
T 515A	1.5	MFA 1 Movement	Ehlers	T, F 9:10-10:30	F100
T 615A	1.5	MFA 2 Movement	Tunney	T, F 10:40-12	E197
T 615C	1.0	Fight Choreography (BFA-3)	Landa	M, Th 1:10-4	BB2
T 715A	1.5	MFA 3 Movement	Tunney	M, Th 10:40-12	E197
T 120A		T'ai Chi Ch'uan I (BFA-1)			
	1.5	T120A-01 (Level 1)	Tschernisch	M, Th 10:40-12	MG
	1.5	T120A-02 (Level 1)	Tschernisch	M, Th 9:10-10:30	MG
T 220A	1.5	T'ai Chi Ch'uan I (Level 2)	Tschernisch		
		T 220A-01		T, F 9:10-10:30	ML
		T 220A-02		T 3:10-4:30/F 3:30-5	ML
T 320A	1.5	T'ai Chi Ch'uan (Level 3)	Tschernisch	T 3:10-4:30/F 3:30-5	ML
T 511A		Directing Lab	Preston	M, Th 1:10-4	F100
		* Required of MFA-1 Directors & Actors.		plus rehearsal	
	3.0	T 511A01 for MFA-1 Actors.			

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	4.0	T 511A02 for MFA-1 Directors.			
T 521A	1.0	Directing Seminar * Required of all MFA-2 and MFA-3 Directing Students.		M 10:10-12	PCnfRm
T 827	1.5	The Performer and the Object	Geiser	W 1:40-3	BB2
T 862B	3.0	Cinematic Elixirs	Klahr	T 9:10-12	FacCtr
T 880	3.0	Writing for Performance I	Rux	M 4:10-7	BB#4
T 882A	2.0	Playwright's Salon	Rux	M 1:10-4	CH
T 888A		Playwright's Lab + Playwright's Lab Rehearsal	Rux	W 4-6 + W 1:40-4	F100 Various
	1.0	T 888A01 (Dir/Des/Prd)			
	2.0	T 888A02 (Actors)			
	3.0	T 888A03 (Writers)			
T 890	8.0	Playwright's Thesis Project		As Arranged	
T 800	1-8	Undergraduate Independent Study: Theater * Completed Independent Study Contract required. May be repeated for credit.		As Arranged	
T 900	1-8	Graduate Independent Study: Theater * Completed Independent Study Contract required. May be repeated for credit.		As Arranged	
T 950	8.0	Director Thesis Project		As Arranged	

COURSES IN DESIGN AND PRODUCTION

TP030		Workshop in Special Skills			
	1.0	TP030-01 Shop L.A.	Murk	F 8:10-12	CS/offsite
	1.0	TP030-06 Score Reading	TBA	TBA	TBA
	1.0	TP030-08 Sewing Basics	Murk	F 10:10-12	CShop
	1.0	TP030-10 Historical Patterning	Lee	W 3:10-4	CShop
		C A N C E L L E D			
	1.0	TP030-11 Miniature Patterns (note: class time for first 6 weeks only, then Tutorials TBA)	Ferrara	M 7:10-9	CShop
	1.0	TP030-31 Digital Rendering * By permission of instructor for MFA2/3 and BFA4 Scene & Costume Designers.	Barreca/Stolen	M 4:40-6:30	F109a
TP090	1-6	Production (D&P students)	Faculty:	T 3:10-6 + Eve & Sat	D309/ E314
		TP090A-01 BFA 1&2 Costume Design	Murk		

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
		TP090A-02 BFA 3&4 Costume Design	McCartney		
		TP090B- MFA Costume Design	McCartney		
		TP090C- BFA Lighting Design	Chu		
		TP090D- MFA Lighting Design	Holder		
		TP090E- BFA Scene Design	Smith		
		TP090F- MFA Scene Design	Barreca		
		TP090G- Sound Design	Gottlieb/Goold		
		TP090H- Stage Management	Young		
		TP090J- Production Management	Kechely		
		TP090K- Producing	Bixler/Tamaribuchi		
		TP090L- Scene Painting	Heilman		
		TP090M- Properties	Smith		
		TP090N- Technical Direction	Darling		
		TP090P- Puppetry	Geiser		
		TP090Q Video	Thies/Molina		
TP100	2.0	BFA-1 Design Studio	Smith/Goold	M 3:10-6	Café A
TP150A	2.0	Lighting Techniques	Mallinson	Th 1:10-4	Mod
TP160A	2.0	Sound Techniques	Goold	F 9:10-12	E113
TP201	2.0	Adv Stagecraft I	Thies	T 9:10-12/1-4:30	ScShp
TP202A	1.0	TD Seminar	Darling/Thies	M 9:10-10:30	Café B
TP203A	2.0	Fundamentals of Technical Direction	Thies	Th 12:10-3	F109a
TP212	3.0	Statical Engineeriing	Alvarez	Th 5:10-8	D309
TP214A	2.0	Architectural Styles	Smith	T 1:10-3	D309
TP215	2.0	Contemporary Playhouse	Sherwood	W 1:10-3	E314
TP220	2.0	Welding I	Thies	W 3:10-6	ScShp
TP302A	3.0	Scene Design I * Prereq: BFA1 Design Studio or permission of instructor	Smith	T 9:10-12	D309
TP305A	3.0	Undergraduate Special Topics in Scene Design * Prereq: Scene Design I or permission of instructor	Smith	Th 9:10-12	D309
TP306A	2.0	Scene Painting * Open to scenic artists and graduate designers or by permission of instructor	Heilman	Th 1:10-4	BB1
TP307A	3.0	Advanced Scene Painting * By permission of instructor only	Heilman	W 1:40-6	BB1
TP308A	3.0	Production Design	TBA	W +as arranged	offsite

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
		* By permission of instructor only			
TP400B	2.0	Light Lab for Majors	Chu	Th 9:10-12	Lt Lab
TP401A	3.0	Lighting Design I - Plotmaking * Prereq: Intro to Design or permission of instructor	Chu	M 9:10-12	Café A
TP402A	3.0	Advanced Lighting Design * Prereq: Lighting Design I or permission of instructor	Chu	T 9:10-12	Café A
TP406	2.0	Lighting Technology * Approved for Critical Studies credit.	Sherwood	W 4:10-6	E314
TP407	1.0	Lighting Production Seminar	Mallinson	M 1:40-3	Café A
TP410	2.0	Advanced Light Lab	Holder	M 6:30-8:30	Lt Lab
TP450		Special Topics in Video			
	2.0	TP450-01 Design	Bonniois	F 10:10-2	F109b
	2.0	TP450-02 Software	Molina	T 7:10-9 pm	F109a
TP451	1.0	Video for Performance Seminar	Bonniois/Molina	F 2:10-3:30	F109b
TP501C	2.0	Sound Lab	Goold	T 1:10-3	E113
TP520A	2.0	Special Topics in Sound-Music for Non-Musicians	Goold	T 10:10-12	F109b
TP520B	2.0	Special Topics in Sound-Gear	Gottlieb	Th 10:10-12	F109b/ offsite
TP520C	2.0	Special Topics in Sound-Themed Events	Dalzell	M 10:10-12	F109b
TP520D	2.0	Special Topics in Sound-Paperwork	Allen	T 1:10-3	F109b
TP530A	2.0	Advanced Sound Design I	Goold	M 2:10-4	E113
TP530C	2.0	Advanced Sound Design II * Prerequisite: TP500 or permission of instructor.	Goold	M 2:10-4	F109B
TP560		Vector Works			
	2.0	TP560-01 (for Sound Designers)	Sherwood	Th 2:10-4	F109a
	2.0	TP560-02 (for Lighting Designers)	Sherwood	T 1:10-3	F109a
	2.0	TP560-03 (for Scene Designers) * Permission of instructor required	Sherwood	Th 10:10-12	F109a

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
TP575A	2.0	AutoCAD I	Darling	F 2:10-6	F109a
TP604A	2.0	Costume Techniques I	Ferrara	M 9:30-12	CShop
TP605A	2.0	Costume Techniques II	Ferrara	T 9:30-12	CShop
TP608	2.0	Special Topics in Costume Des	Ferrara	T 7:10-9 pm	D309
TP610	2.0	Advanced Costume Design	McCartney	M 10:10-12	E314
TP700A	3.0	Management Techniques	Young	Th 1:10-4	Café B
TP702A	1.0	Stage Management Seminar * Required of management students each semester.	Young	M 9:10-12:00	Langley
TP704A	2.0	Production Management I	Kechely	Th 10:10-12	Café B
TP706A	2.0	Basic Stage Management	McDermott	M 2:10-4	Café B
TP720	1.0	Communication Strategies	Bixler/Kechely/ Young/Tamaribuchi	T 10:10-12	Café B
TP800	1-8	Undergraduate Independent Study: D&P * Completed Independent Study Contract required.		As arranged	

GRADUATE CURRICULUM

TP801C	2.0	Techniques of Design	Barreca	M 2:10-4:30	E314
TP803A	3.0	Graduate Lighting Design I	Holder	M 3:10-6:30	D309
TP804A	3.0	Costume Design Seminar	McCartney	W 1:10-4	D309
TP805A	1.0	Technical Direction Seminar	Darling/Thies	M 9:10-10:30	Café B
TP806A	2.0	Graduate Management Seminar	McDermott	M 4:10-6	Café B
TP806B	2.0	Graduate Management Seminar	Young	W 3:10-5	D309
TP807A	2.0	Sound Design Seminar I	Goold	M 2:10-4	E113
TP810	2.0	Performance by Design * MFA-1 students only.	Barreca	M 8:10-12	CH
TP820A	2.0	Special Topics in Sound-Music for Non-Musicians	Goold	T 10:10-12	F109b

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TP820B	2.0	Special Topics in Sound-Gear	Gottlieb	Th 10:10-12	F109b/ offiste
TP820C	2.0	Special Topics in Sound-Themed Events	Dalzell	M 10:10-12	F109b
TP820D	2.0	Special Topics in Sound-Paperwork	Allen	T 1:10-3	F109b
TP830A	3.0	Open Dress	McCartney	W 9:10-12:00	E314
TP835	1.0	Principles of Lighting Design	Holder	M 8:10-9:30pm	D309
TP840A	2.0	Foundations of Producing	Bixler	Th 10:10am-12	Fac Ctr
TP841	1.0	Producing Seminar	Bixler/ Tamaribuchi	M 9:00am-12pm	Lang/ Café B
		* Required of and open only to Producing students each semester			
TP845	2.0	Cultural Policy	Tamaribuchi	F 10:10-12	Café A
TP848	2.0	Grant Writing	Tamaribuchi	T 1:10-3	Café B
TP857	2.0	Leadership and Management	Kechely	Th 1:10-4	D309
TP861C	2.0	Special Topics in Scene Painting	Heilman	F 8 am – 6 pm	BB1
TP863	2.0	Rigging	Darling	W 9:10-12	Mod
TP866	2.0	The Art and Manipulation Of Scenic Materials	Darling	F 9:10-12	D309
		*For MFA 2 & 3 Designers & TDs			
TP868	2.0	Technical Design	Darling	M 3:10-6	ScShop
TP870	1.0	Scenic Art Seminar	Heilman	M 4:10-6	BB1
TP871A	1.0	Prop Seminar	Smith	M 9:10-10:30am	CfB
TP874A	3.0	Props Independent Projects Sem	Lupo	T 9:10-12	ScShop/ E314
TP900	1-8	Graduate Independent Study: D&P		As Arranged	
		* Completed Independent Study Contract required.			
TP902C	4.0	Special Topics in Design	Barreca	M 4:10-7:00	E314
		• MFA 2 Design students or permission of instructor			
TP903A	3.0	Graduate Lighting Design II	Holder	M 11-12:30/ 2:10-3	D309

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TP907A	2.0	Sound Design Seminar II	Gottlieb	M 2:10-4	F109b
TP920A	4.0	Open Studio	Barreca/ McCartney	T 8:10-12	E314
TP927A	2.0	Sound Design Seminar III	Gottlieb	M 2:10-4	F109b
TP930A	2.0	Acoustic Environments For Performance	Gottlieb	Th 2:10-4 and 7:10-10	F109b
TP940	2.0	Advanced Case Studies	Bixler	F 2:10-5	Café B
TP950	1.0	Production Management Seminar	Kechely	M 9:00am-12	Lang/PDR
TP980	4.0	Graduate Internship	Faculty	TBA	
TP983	3.0	Graduate Lighting Design III * MFA-3 Lighting Design Students or permission of instructor	Holder	M 11-12:30/ 2:10-3	D309