

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
<b>ID370</b>	<b>2.0</b>	<b>The People's Theory</b>	<b>Fink/Mandel</b>	<b>T 10:10-12</b>	<b>ROD</b>
<b>ID530</b>	<b>3.0</b>	<b>Toward Interdisciplinary Critique: A Survey of Methodologies</b>	<b>Roberts/Heinze</b>	<b>Th 1-4</b>	<b>TBA</b>
<b>ID550</b>	<b>2.0</b>	<b>Arts Pedagogy: Artists Preparing to Teach in the Community</b>	<b>Lee</b>	<b>Th 2-4</b>	<b>Café A</b>
		<ul style="list-style-type: none"> <li>• MFAs only and BFAs by permission of instructor</li> </ul>			

**COMPOSITION COURSES**

**Composition Lessons**

**All Music students must see the Music Office (B322) during their day of class sign-up to request lessons.**

Lesson requests (MC010 Non-Major Lessons, MC100 Undergraduate Major Lessons and MC500 Graduate Major Lessons) are to be given to the Music Office staff at this time. This includes ALL MAJOR AND NON-MAJOR LESSONS. The Music School Office will officially register all approved lessons after the add/drop period ends. Final approval must be confirmed by the Dean's office and is made on the basis of faculty availability after all requests have been received. Composition faculty will provide private lessons at their own discretion.

**NOTE: Use caution when course loads, including lessons to be requested, approach or exceed the Institute's 20-unit limit.**

<b>MC010</b>	<b>1.0</b>	<b>Individual Lessons in Composition: Non-Major</b>		
		One half-hour lesson for students enrolled in programs other than Composition, consisting of individual or group meetings		
		* Permission of instructor required		
		* Limited enrollment		
		<b>MC010</b>	<b>Fink</b>	<b>TBA</b>
		<b>MC010</b>	<b>Golia</b>	<b>TBA</b>
		<b>MC010</b>	<b>Jarvinen</b>	<b>TBA</b>
		<b>MC010</b>	<b>Krieger</b>	<b>TBA</b>
		<b>MC010</b>	<b>LeBaron</b>	<b>TBA</b>
		<b>MC010</b>	<b>Lindberg/Moye</b>	<b>TBA</b>
		<b>MC010</b>	<b>Pisaro</b>	<b>TBA</b>
		<b>MC010</b>	<b>Roberts</b>	<b>TBA</b>
		<b>MC010</b>	<b>Rosenboom</b>	<b>TBA</b>
		<b>MC010</b>	<b>Schrader</b>	<b>TBA</b>
		<b>MC010</b>	<b>von Schweinitz</b>	<b>TBA</b>
		<b>MC010</b>	<b>Trayle</b>	<b>TBA</b>
		<b>MC010</b>	<b>Staff</b>	<b>TBA</b>
				<b>B207</b>
				<b>TBA</b>
				<b>TBA</b>
				<b>B241</b>
				<b>B224</b>
				<b>B204</b>
				<b>B225</b>
				<b>B306</b>
				<b>B322</b>
				<b>B317</b>
				<b>B301</b>
				<b>B305</b>
				<b>TBA</b>

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<b>MC100</b>	<b>3.0</b>	<b>Individual Lessons in Composition: Undergraduate</b> One-hour lessons for undergraduate students in the Composition program, consisting of individual or group meetings			
		<b>MC100</b>	Fink	TBA	B207
		<b>MC100</b>	Golia	TBA	TBA
		<b>MC100</b>	Jarvinen	TBA	TBA
		<b>MC100</b>	Krieger	TBA	TBA
		<b>MC100</b>	LeBaron	TBA	B224
		<b>MC100</b>	Lindberg/Moye	TBA	B204
		<b>MC100</b>	Pisaro	TBA	B225
		<b>MC100</b>	Roberts	TBA	B306
		<b>MC100</b>	Rosenboom	TBA	B322
		<b>MC100</b>	Schrader	TBA	B317
		<b>MC100</b>	von Schweinitz	TBA	TBA
		<b>MC100</b>	Trayle	TBA	B305
		<b>MC100</b>	Staff	TBA	TBA
<b>MC101</b>	<b>1.0</b>	<b>Undergraduate Composers' Forum</b> * Enrollment limited to undergraduate Composition and Music Technologies students	Wannamaker	M 2:10-4	B312
<b>MC110</b>	<b>1.0</b>	<b>Introduction to Composition</b> * Permission of instructor required * Prerequisite: MT101A	Jarvinen	Th 12:10-1	B318
<b>MC120A</b>	<b>2.0</b>	<b>Sound/Silence I</b> * Permission of instructor required	Jarvinen	Th 2:10-4	B324
<b>MC121A</b>	<b>2.0</b>	<b>Sound/Silence 2</b> * Prerequisites: MC201A&B	Schrader	T 4:10-6	B304
<b>MC123A</b>	<b>2.0</b>	<b>Undergraduate Experimental Music Workshop</b> * Open to composition and non-composition students	Pisaro	F 10:10-12	ROD
<b>MC250</b>	<b>1.0</b>	<b>Writing for Strings</b> * Enrollment limited to 10 students. * Open to graduate and undergraduate students	Duke-Kirkpatrick	T 12:10-1	B302/ROD
<b>MC252</b>	<b>1.0</b>	<b>Writing for Harp</b> • Open to graduate and undergraduate students • Enrollment limited by permission of instructor	Allen	T 12:30-2	B324
<b>MC310A</b>	<b>2.0</b>	<b>Undergraduate Jazz Composition: Analysis in Improvisational Music Forms and Traditions</b> * May be repeated for credit	Lindberg/Moye	T 10:10-12	B319
<b>MC315</b>	<b>2.0</b>	<b>Choreographers and Composers</b> * Enrollment limited to graduate and advanced undergraduate students	Connor/Rosenboom	F 1:10-3	A201

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		* MFA-1 students particularly encouraged			
		* Permission of instructor required			
<b>MC400</b>		<b>Focused Topics:</b>			
	<b>2.0</b>	<b>MC400-09 Orchestral Thought</b>	Fink	T 2:10-4	B312
		* May be taken either for Music History & Literature or Theory credit			
	<b>2.0</b>	<b>MC400-11 Hyperopera/ Lyrical Psychogeography</b>	LeBaron	F 3:10-5	C105
		May be taken for Music History and Literature or Composition credit			
	<b>2.0</b>	<b>MC400-12 Musical Reflections of Surrealism</b>	LeBaron	W 2:10-4	B311
		* Enrollment limited to upper-division undergraduate and graduate students			
		* May be taken either for Music History & Literature or Composition credit			
	<b>2.0</b>	<b>MC400-13 Critical Reading</b>	Pisaro	F 2:10-4	B312
		* May be taken either for Composition or Music Theory & Analysis credit			
<b>MC403</b>	<b>4.0</b>	<b>Methods –</b>			
	<b>4.0</b>	<b>MC403-01 Intonation Workshop (applied acoustics/methods)</b>	von Schweintz	T 4:10-6	B312
<b>MC405A</b>	<b>3.0</b>	<b>Circuit and Speaker</b>	Trayle	Th 10:10-1	B305
<b>MC410A</b>	<b>2.0</b>	<b>Graduate Jazz Composition: Analysis in Improvisational Music Forms and Traditions</b>	Lindberg/Moye	T 10:10-12	B319
<b>MC423A</b>	<b>2.0</b>	<b>Graduate Experimental Music Workshop</b>	Pisaro	F 10:10-12	ROD
		• Enrollment open to composition and non-composition students			
		•			
<b>MC465</b>	<b>2.0</b>	<b>Digital Recording Studio</b>	Chaplin	Th 2:10-4	B308
		* Enrollment limited to upper-division undergraduate and graduate students			
		* Permission of instructor required			
<b>MC500</b>	<b>4.0</b>	<b>Individual Lessons in Composition: Graduate</b>			
		Lessons for graduate students in the Composition Program, consisting of individual and/or group meetings			
	<b>MC500</b>		Fink	TBA	B207
	<b>MC100</b>		Golia	TBA	TBA
	<b>MC500</b>		Jarvinen	TBA	TBA
	<b>MC500</b>		Krieger	TBA	TBA
	<b>MC500</b>		LeBaron	TBA	B224
	<b>MC500</b>		Lindberg/Moye	TBA	B204
	<b>MC500</b>		Pisaro	TBA	B225
	<b>MC500</b>		Roberts	TBA	B306
	<b>MC500</b>		Rosenboom	TBA	B322

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		<b>MC500</b>	Schrader	TBA	B317
		<b>MC500</b>	von Schweinitz	TBA	TBA
		<b>MC500</b>	Trayle	TBA	B305
		<b>MC500</b>	Staff	TBA	TBA
<b>MC501</b>	<b>1.0</b>	<b>Graduate Composer's Forum</b> * Required of and limited to Graduate Composition & Experimental Sound Practices students	Schrader	M 2:10-4	B318
<b>MC600</b>	<b>2.0</b>	<b>MFA Portfolio</b> * Enrollment limited to graduating students	TBD		
<b>MC800</b>	<b>.5-2</b>	<b>U/G Independent Project: Composition</b> * Completed Independent Study Contract required		As arranged	
<b>MC900</b>	<b>.5-2</b>	<b>Grad Independent Project: Composition</b> * Completed Independent Study Contract required		As arranged	
<b><u>ENSEMBLE COURSES</u></b>					
<b>ME003</b>		<b>World Percussion Ensemble</b>			
	<b>1.0</b>	<b>ME003-01</b>	Pourmehdi/Gloss	W 7:10-9	A300
	<b>1.0</b>	<b>ME003-02</b>	Chaudhuri/Gloss	Th 7:10-9	B236
<b>ME105</b>		<b>Undergraduate Conducted Instrumental Ensembles all Instrumental majors are required to enroll in ME105 and ME106 each semester as assigned</b>			
	<b>1.0</b>	<b>ME105/405-01 Chamber Orchestra</b> * Audition required	Menzies	M, Th 9:10-12	ROD
	<b>1.0</b>	<b>ME105/405-02 New Millennium Performers</b> * Audition required	Menzies	M, Th 9:10-12	ROD
<b>ME106</b>	<b>1.0</b>	<b>Undergraduate Chamber Music</b>	Rudich	As arranged	
<b>ME114</b>	<b>1.0</b>	<b>Baroque Chamber Music and Bach Arias</b>	Vogel/Mabee	T 4:10-6	B324 & ROD
<b>ME117</b>	<b>1.0</b>	<b>Undergraduate Jazz Student Ensembles</b>		As arranged	
<b>ME417</b>	<b>1.0</b>	<b>Graduate Jazz Student Ensembles</b>		As arranged	
<b>ME120</b>	<b>1.0</b>	<b>Undergraduate New Millennium Brass Ensemble</b>	Miller	Th 2:10-4	ROD

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<b>ME121</b>	<b>1.0</b>	<b>Undergraduate Jazz Faculty Ensembles</b> * Permission of instructor required. May be repeated for credit.				
		<b>ME121</b>	<b>ME421</b>	Fumo	W 4:10-6	B319
		<b>ME121</b>	<b>ME421</b>	Golia	Th 6:10-8	B320
		<b>ME121</b>	<b>ME421</b>	Golia	M 4:10-6	B319
		<b>ME121</b>	<b>ME421</b>	Golia	F 4:10-6	B320
		<b>ME121</b>	<b>ME421</b>	Johnson, A.	M 4:10-6	B320
		<b>ME121</b>	<b>ME421</b>	Koonse	F 2:10-4	B320
		<b>ME121</b>	<b>ME421</b>	Koonse	W 2:10-4	B319
		<b>ME121</b>	<b>ME421</b>	LaBarbera	T 4:10-6	B319
		<b>ME121</b>	<b>ME421</b>	Novros	F 4:10-6	B319
		<b>ME121</b>	<b>ME421</b>	Oles	Th 2:10-4	B319
		<b>ME121</b>	<b>ME421</b>	Oles	Th 4:10-6	B319
		<b>ME121</b>	<b>ME421</b>	Roitstein	W 1:10-4	B320
		<b>ME121</b>	<b>ME421</b>	Roitstein	M 8:10-10PM	B320
		<b>ME121</b>	<b>ME421</b>	Tadic	M 8:10-10PM	B319
<b>ME122</b>	<b>1.0</b>	<b>Percussion Ensemble</b>	Johnson, D.,	T 3:10-6	A300	
<b>ME123</b>	<b>1.0</b>	<b>Woodwind Ensemble</b>	Vogel	T 2:10-4	B311	
<b>ME200</b>		<b>Beginning African Music Ensemble</b>				
	<b>1.0</b>	<b>ME200-01</b>	Lawlivi / Grueschow	M 4:10-6	B200	
	<b>1.0</b>	<b>ME200-02</b> * Co-requisite MT225	Ladzekpo	F 2:10-4	B200	
<b>ME210</b>	<b>1.0</b>	<b>Beginning Javanese Gamelan: Kyai Doro Dasih</b>	Walujo/Wenten	M 6:10-8 & W 6:10-8	A114 A114	
<b>ME220</b>	<b>1.0</b>	<b>Beginning Balinese Gamelan: Gong Kebyar Semar Pegulingan</b>	Wenten	T 2:10-4 F 4:10-6	A114 A114	
<b>ME221</b>	<b>1.0</b>	<b>Gender Wayang Ensemble</b>	Wenten/Staff	W 11:10-12	A114	
<b>ME222</b>	<b>1.0</b>	<b>Gong Suling: Balinese Flute Ensemble</b>	Wenten	Th 5:10-6	A114	
<b>ME230</b>	<b>1.0</b>	<b>North Indian Music Ensemble</b>	Khan	Th 2:10-4	B243	
<b>ME300</b>		<b>Conducted Vocal Ensembles</b>				
	<b>1.0</b>	<b>ME300-02 Bulgarian Vocal Ens.</b> * Open to the Institute by audition & permission of the instructor.	Conklin	T 6:30-8 Th 6:30-8	B318 B318	
	<b>1.0</b>	<b>ME300-03 Contemporary Vocal Ensemble</b> * Permission of instructor and audition required	Menzies/Staff	M Th 10:10-12	B311	

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ME326	1.0	Improvisation Ensemble	Allen	F 2:10-3	ROD
ME327	1.0	Multi-Focus Ensemble * Permission of instructor required. * Offered as needed and according to faculty availability.	Fox/Tadic	TBA	TBA
ME400	1.0	Applied Experiments in World Music	Ladzekpo	Th 10:10-11	B200
ME401		Advanced African Music Ensemble * Prerequisites: ME200 and either MH210 or MT225 * Limited enrollment			
	1.0	ME401-01	Lawlivi / Grueschow	W 2:10-4	B200
	1.0	ME401-02	Ladzekpo	Th 4:10-6	B200
ME405		Graduate Conducted Instrumental Ensembles all Instrumental majors are required to enroll in ME405 and ME406 each semester as assigned			
	1.0	ME105/405-01 Chamber Orchestra * Audition required	Menzies	M, Th 9:10-12	ROD
	1.0	ME105/405-02 New Millennium Performers * Audition required	Menzies	M, Th 9:10-12	ROD
ME406	1.0	Graduate Chamber Music	Rudich	As arranged	VARIOUS
ME411	1.0	Advanced Javanese Gamelan: Kyai Doro Dasih * Prerequisite: ME210	Walujo	T 7:10-9 Th 6:10-8	A114 A114
ME414	1.0	Graduate Baroque Chamber Music & Bach Arias	Vogel/Mabee	T 4:10-6	B324/ROD
ME420	1.0	Advanced Balinese Gamelan	Wenten	Th 2:10-4	A114
ME421	1.0	Graduate Jazz Faculty Ensembles • Permission of instructor required. May be repeated for credit.			
		ME121 ME421	Fumo	W 4:10-6	B319
		ME121 ME421	Golia	Th 6:10-8	B320
		ME121 ME421	Golia	M 4:10-6	B319
		ME121 ME421	Golia	F 4:10-6	B320
		ME121 ME421	Johnson, A.	M 4:10-6	B320
		ME121 ME421	Koonse	F 2:10-4	B320
		ME121 ME421	Koonse	W 2:10-4	B319
		ME121 ME421	LaBarbera	T 4:10-6	B319
		ME121 ME421	Novros	F 4:10-6	B319
		ME121 ME421	Oles	Th 2:10-4	B319
		ME121 ME421	Oles	Th 4:10-6	B319

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		<b>ME121 ME421</b>	Roitstein	W 1:10-4	B320
		<b>ME121 ME421</b>	Roitstein	M 8:10-10PM	B320
		<b>ME121 ME421</b>	Tadic	M 8:10-10PM	B319
<b>ME422</b>	<b>1.0</b>	<b>Advanced Percussion Ensemble</b>	Johnson, D.	T 3:10-6	A300
<b>ME423</b>	<b>1.0</b>	<b>Advanced Woodwind Ensemble Workshop</b>	Vogel	T 2:10-4	B311
<b>ME426</b>	<b>1.0</b>	<b>Advanced Improvisation Ensemble</b> * Previous improvisation experience is required. * Permission of instructor required.	Allen	F 3:10-4	ROD
<b>ME430</b>	<b>1.0</b>	<b>Advanced North Indian Music Ensemble</b>	Khan	Th 2:10-4	B243
<b>ME440</b>	<b>1.0</b>	<b>Graduate New Millennium Brass Ensemble</b> * Permission of instructor required.	Miller	Th 2:10-4	ROD
<b>ME450</b>	<b>1.0</b>	<b>Sonic Boom</b>	Kreiger	W 11:10-1	ROD
<b>ME500</b>	<b>1.0</b>	<b>New Century Players Ensemble</b> * Permission of mentor and instructor required * Enrollment limited to graduate and advanced undergraduate students	Rosenboom/Staff	M 9:10-2	ROD
<b>ME800</b>	<b>1.0</b>	<b>U/G Independent Study: Ensemble or Accompanying Project</b> * Completed Independent Study Contract required		As arranged	
<b>ME900</b>	<b>1.0</b>	<b>Grad Independent Study: Ensemble or Accompanying Project</b> * Completed Independent Study Contract required		As arranged	
<b><u>MUSIC HISTORY AND LITERATURE COURSES</u></b>					
<b>MH116</b>	<b>1.0</b>	<b>Piano Literature</b> * May be repeated for credit	Ray	Th 4:10-6	B321
<b>MH200</b>	<b>2.0</b>	<b>Music Cultures – Music of Latin America</b> * May be repeated for credit * Enrollment limited * Priority registration given in order as follows: World Music graduate students, BFA 2-4 World Music majors, BFA 3-4 Music majors. For all others, instructor's permission is required	Bryant	W 12:10-2	B318
<b>MH205A</b>	<b>2.0</b>	<b>Survey of Western Music History and Literature</b>	Vorwerk	Th 2:10-4	B318

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		* Prerequisite: MT101A			
<b>MH215</b>	<b>1.0</b>	<b>Introduction to the Music of Flamenco</b>	Tadic	M 7:10-8	B318
		* Open to the Institute.			
<b>MH220</b>	<b>1.0</b>	<b>African Song</b>	Ladzekpo	M 10:10-11	B200
		* May be repeated for credit.			
<b>MH240</b>	<b>2.0</b>	<b>Jazz History</b>	LaBarbera	M 10:10-12	B320
		* Enrollment limited to 25 students.			
		* Permission of instructor required.			
<b>MH315</b>	<b>2.0</b>	<b>Survey of 20<sup>th</sup> Century Music</b>	Krieger	W 2:10-4	B318
		* Prerequisites: MH205A&B			
<b>MH345A</b>	<b>2.0</b>	<b>Solo Vocal Literature</b>	Robson	W 10:10-12	B318
		* Prerequisites: MH205A&B or graduate standing			
<b>MH400</b>		<b>Focused Topics in Music Literature</b>			
	<b>2.0</b>	<b>MH400-04 The Music of Luigi Nono</b>	von Schweinitz	F 4:10-6	B312
		* May be taken either for Music History & Literature or Theory credit			
	<b>2.0</b>	<b>MH400-11 HyperOpera/ Lyrical Psychogeography</b>	Le Baron	F 3:10-5	C105
		May be taken for Music History and Literature or Composition credit			
	<b>2.0</b>	<b>MH400-12 Musical Reflections of Surrealism</b>	Le Baron	W 2:10-4	B312
		* May be taken either for Music History & Literature or Composition credit			
<b>MH425</b>	<b>2.0</b>	<b>Survey of Sound Art</b>	Roberts	T 4:10-6	B318
<b>MH516</b>	<b>2.0</b>	<b>Piano Literature</b>	Ray	Th 4:10-6	B321
		* May be repeated for credit.			
<b>MH800</b>	<b>.5-2</b>	<b>U/G Independent Study: Music History and Literature</b>		As Arranged	
		* Completed Independent Study Contract required			
<b>MH900</b>	<b>.5-2</b>	<b>Grad Independent Study: Music History and Literature</b>		As Arranged	
		• Completed Independent Study Contract required			
		•			
<b><u>MUSIC TECHNOLOGY: INTERACTION, INTELLIGENCE AND DESIGN COURSES</u></b>					
<b>MI205</b>	<b>1.0</b>	<b>Music Technology Forum</b>	Kapur	Th 6:30-8	B305
<b>MI260</b>	<b>2.0</b>	<b>Digital Audio Effects</b>	Zwartjes	W 12:10-2	B305
<b>MI330A</b>	<b>2.0</b>	<b>Interface Design for Music and</b>	Kapur	F 2:10-4	B303

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		<b>Media Expression</b> <ul style="list-style-type: none"> <li>• Pre-requisite: CS313 Introduction to Object-Oriented Musical Programming</li> <li>• Enrollment limited to 10 students with permission of instructor</li> <li>• Course replaces previous CS314 and CS315</li> </ul>			
<b>MI400</b>	<b>1.0</b>	<b>Special Topics in Music Technology</b>	Zwartjes	W 2:10-4	B305
<b>MI499</b>	<b>1.5</b>	<b>Music Technology Final Project</b> <ul style="list-style-type: none"> <li>• Enrollment limited to BFA 4</li> </ul>	Kapur	TBA	TBA
<b>MI531</b>	<b>1.0</b>	<b>21<sup>st</sup> Century Gamelan: Digitizing Indonesian Music</b>	Kapur	F 12:10-2	B305

**PERFORMANCE TECHNIQUE COURSES**

**All Music students must see the Music Office (B322) during their day of class sign-up to request lessons.**

Lesson requests (MP000 Non-Major Lessons, MP400 Undergraduate Major Lessons and MP500 Graduate Major Lessons) are to be given to the Music Office staff at this time. This includes ALL MAJOR AND NON-MAJOR LESSONS. All approved lessons in your specific major and/or specific interest will be registered officially by the Music School Office after the add/drop period ends. Final approval must be confirmed by the Dean's office and is made on the basis of faculty availability after all requests have been received.

**NOTE: Use caution when course loads, including lessons to be requested, approach or exceed the Institute's 20-unit limit.**

**MP000 1.0 Individual Lessons: Non-Major**

One half-hour lesson for students whose major is not performance or for performance majors taking a secondary lesson. This instruction is offered based on faculty availability. Priority is given to students for whom non-major lessons are required.

\* Non-major Piano instruction may be given in small group class meetings.

Placement in all keyboard lessons or classes is by audition. Students must reserve a one hour time slot in their schedule for the class hours, which will be announced at registration.

\* Limited enrollment

\* Permission of instructor and School of Music office required

**MP400-500 Individual Lessons: Undergraduate and Graduate Major**

**3.0 MP400 Undergraduate Major**

**4.0 MP500 Graduate Major**

One-hour lessons for Performance majors in their area of specialization. Instruction is offered based on faculty availability.

\* Priority given to students for whom major lessons are required

\* Permission of instructor and School of Music office required

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
<b>NON-MAJOR</b>	<b>U/G MAJOR</b>	<b>GRAD MAJOR</b>			
MP000	MP400	MP500	Bassoon		Feves
MP000	MP400	MP500	Cello		Duke-Kirkpatrick
MP000	MP400	MP500	Clarinet		Staff
MP000	MP400	MP500	Conducting		Vorwerk
MP000	MP400	MP500	Contrabass		Rofe
MP000	MP400	MP500	Flute		Rudich
MP000	MP400	MP500	French Horn		Graham
MP000	MP400	MP500	Harp		Allen
MP000	MP400	MP500	Harpsichord		Mabee
MP000	MP400	MP500	Oboe		Vogel
MP000	MP400	MP500	Multi-Focus Percussion		Johnson, D.
MP000	MP400	MP500	Multi-Focus Percussion		Gloss
MP000	MP400	MP500	Multi-Focus Percussion		Knoles
MP000	MP400	MP500	Multi-Focus Percussion		Pourmehdi
MP000	MP400	MP500	Piano		Ray
MP000	MP400	MP500	Piano		Viney
MP000	MP400	MP500	Piano		Staff
MP000	MP400	MP500	Trombone		Miller
MP000	MP400	MP500	Trumpet		Staff
MP000	MP400	MP500	Tuba		Tornquist
MP000	MP400	MP500	Viola		Menzies
MP000	MP400	MP500	Violin		Menzies
MP000	MP400	MP500	Voice		Bobak
MP000	MP400	MP500	Voice		Berkolds
MP000	MP400	MP500	Voice		Dean
MP000	MP400	MP500	Voice		Staff
MP000	MP400	MP500	Guitar		Fox
MP000	MP400	MP500	Guitar		Tadic
MP000	MP400	MP500	Guitar		Staff
MP000	MP400	MP500	Latin Percussion		Serfaty
MP000	MP400	MP500	Trumpet, Improvisation		Lindberg/Moye
			<b>CANCELLED</b>		
MP000	MP400	MP500	Winds, Improvisation		Golia
MP000	MP400	MP500	Jazz Electric Bass		Johnson, A.
MP000	MP400	MP500	Jazz Trombone		Staff
MP000	MP400	MP500	Jazz Piano		Roitstein
MP000	MP400	MP500	Jazz Saxophone		Novros
MP000	MP400	MP500	Jazz Guitar		Koonse
MP000	MP400	MP500	Jazz Drumset		LaBarbera
MP000	MP400	MP500	Jazz Trumpet		Fumo
MP000	MP400	MP500	Jazz Bass		Haden
MP000	MP400	MP500	Jazz Bass		Oles
MP000	MP400	MP500	African Drums		Ladzekpo
MP000	MP400	MP500	African Drums		Grueschow
MP000	MP400	MP500	Kendang		Wenten
			(Balinese Drum)		
MP000	MP400	MP500	Gender Semar		Wenten

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>	
MP000		MP400	MP500	Pelgulinga Gangsa (Balinese Metallophone)	Wenten	
MP000		MP400	MP500	Bonang	Walujo	
MP000		MP400	MP500	Kendang (Javanese Drum)	Walujo	
MP000		MP400	MP500	Rebab	Walujo	
MP000		MP400	MP500	Gender (Javanese)	Walujo	
MP000		MP400	MP500	Gambang	Walujo	
MP000		MP400	MP500	Javanese Voice	Walujo	
MP000		MP400	MP500	Zither (Javanese)	Walujo	
MP000		MP400	MP500	Tabla	Chaudhuri	
MP000		MP400	MP500	Sitar	Khan	
MP000		MP400	MP500	Sarod	Khan	
MP000		MP400	MP500	North Indian Voice	Khan	
MP000		MP400	MP500	North Indian Flute	Khan	
MP000		MP400	MP500	North Indian Music Performance on Western Instruments	Khan	
MP104	1.0	<b>Undergraduate Jazz Forum</b>		Roitstein	M 2:10-4	ROD
MP105	2.0	<b>Instrumental Conducting</b> * Prerequisites: MP002 (or equivalent), MT001D and MT300/MT350 * Permission of instructor required * Enrollment limited		Menzies	Th 2:10-4	B311
MP115	1.0	<b>Yoga for Musicians</b> <b>CANCELLED</b>		Rudich	T, F 8:30-10	ROD
MP141	1.0	<b>Studio Projects for Guitar</b> * Prerequisite: MC201A or permission of instructor * May be repeated for credit.		Fox/Tadic	W 12:10-2	B304
MP200A	1.0	<b>Jazz Improvisation I</b>				
	1.0	MP200A01		Koonse	T 2:10-4	B319
	1.0	MP200A02		Novros	T 2:10-4	B240
MP201A		<b>Undergraduate Jazz Improvisation II</b> * Prerequisite: MP200 or permission of instructor				
	1.0	MP201-01 <b>Systemic Improvisation</b>		Lindberg/Moye	Th 2:10-4	B320
	1.0	MP201-02 <b>Improvisation</b> <b>The Spirituality of Improvisation – Discovering Your Voice on Your Instrument</b>		Haden	T 2:10-4	B320
MP203A	1.0	<b>U/G Musicians Toolkit:</b>		Rudich	M 2:10-4	B324
MP204	1.0	<b>Forum for Musical Arts</b> • Required during the first semester of entry for BFA students in Brass, Harp, Piano/Keyboard, Strings, Voice and Wind programs		Allen	Th 10:10-12	B318

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
<b>MP208</b>	<b>1.0</b>	<b>Stagecraft for Singers</b> • Permission of instructor required	Berkolds/Staff	Th 4:10-6	C105
<b>MP220</b>		<b>African Dance</b> * Permission of instructor required. * Enrollment limited to 20 students in each section. * ALL students wishing to take this class must see the Music Office during their day of registration. The Music Office will compile a list of students requesting to take this class. If approved, the Music Office will register this class officially for you with the Registrar's Office.			
	<b>1.0</b>	<b>MP220-01</b>	Lawlivi	T 2:10-3:30	B200
	<b>1.0</b>	<b>MP220-02</b>	Lawlivi	W 4:10-5:30	B200
<b>MP230</b>	<b>1.0</b>	<b>Balinese Dance</b>	Nanik Wenten	W,F 3:10-4	A114
<b>MP235</b>	<b>1.0</b>	<b>Beginning Shakuhachi</b> * Enrollment limited to five students * Permission of Instructor	Rudich	M 5:10-6:00PM	B253
<b>MP240</b>		<b>Javanese Dance</b>			
	<b>1.0</b>	<b>MP240-01 (Women)</b>	Nanik Wenten	M,W 4:10-6	A114
	<b>1.0</b>	<b>MP240-02 (Men)</b>	Wenten	W,F 2:10-3	A114
<b>MP250</b>	<b>1.0</b>	<b>Institute Voice</b> * Enrollment limited to non-voice majors by audition	Berkolds/Staff	Th 4:10-6	B312
<b>MP255A</b>	<b>1.0</b>	<b>Diction for Singers</b>	Graff	M 10:10-12	B312
<b>MP303</b>	<b>2.0</b>	<b>Radical Music Pedagogy</b> * Enrollment limited to upper-division undergraduates or by permission of instructor	Allen	Th 4:10-6	B318
<b>MP309</b>	<b>1.0</b>	<b>Latin Percussion</b>	Serfaty	W 4:10-6	B320
<b>MP312</b>	<b>1.0</b>	<b>Tabla</b>	Chaudhuri/Gloss	Th TBA	B236
<b>MP325</b>	<b>1.0</b>	<b>Perspectives on Hand Drumming</b>	Gloss/Pourmehdi	W 1:10-3	B311
<b>MP326A</b>	<b>1.0</b>	<b>Trigger: The Electronic Percussionist</b> * Limited enrollment * Permission of instructor required	Knoles	Th 12:10-2	A407
<b>MP401</b>		<b>Graduate Jazz Improvisation</b> * Permission of instructor required.			
	<b>1.0</b>	<b>MP401-01 Systemic Improvisation</b>	Lindberg/Moye	Th 2:10-4	B320
	<b>1.0</b>	<b>MP401-02 The Spirtuality of Improv</b>	Haden	T 2:10-4	B320
<b>MP480</b>	<b>1.0</b>	<b>Tabla Accompaniment</b>	Chaudhuri	F 12:30-2:30	B236

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
		* Enrollment limited to upper-division undergraduates and graduate students			
MP502	1.0	<b>Improviser's Visiting Artist Colloquium</b>	Lindberg/Moye	F 12-1*	B204
		* Meets at various times during the semester on scheduled Fridays in ROD			
<b>CANCELLED</b>					
MP504	1.0	<b>Graduate Jazz Forum</b>	Roitstein	M 2:10-4	ROD
MP600	2.0	<b>MFA Graduation Recital</b>	TBD	TBD	TBD
		* Permission of instructor required			
MP800	.5-1	<b>U/G Independent Study: Performance</b>		As Arranged	
		* Completed Independent Study Contract required			
MP900	.5-1	<b>Grad Independent Study: Performance</b>		As Arranged	
		* Completed Independent Study Contract required			
 <b><u>REPERTOIRE COURSES</u></b>					
MR110		<b>Vocal Repertoire Coaching For Undergraduate Majors</b>			
		* Permission of instructor required			
	1.0	<b>MR110-01</b>	Robson	Th 2:10-4	B318
		* Enrollment limited to BFA 2 only			
	.5	<b>MR110-02</b>	Robson	TBA	B222
MR510	1.0	<b>Vocal Repertoire Coaching For Graduate Majors</b>	Robson	TBA	B222
		• Permission of instructor required			
MR120 - MR131	.5	<b>Workshops for Undergraduate Majors</b>			
MR520 - MR531	1.0	<b>Workshops for Graduate Majors</b>			
U/G #	Grad #				
MR120	MR520	<b>Guitar Workshop</b>	Fox/Tadic	T 7:10-9	B312
MR122	MR522	<b>Flute Workshop</b>	Rudich	M 4:10-5	B253
MR123	MR523	<b>Harp Workshop</b>	Allen	TBA	B316
MR124	MR524	<b>Oboe Workshop</b>	Vogel	W 4:10-6	B324
MR126	MR526	<b>Voice Workshop</b>	Bobak	T 2:10-4	B318
MR127	MR527	<b>African Rhythm Wkshp</b>	Ladzekpo	F 4:10-5	B200
MR128	MR528	<b>String Workshop</b>	Duke-Kirkpatrick	T 2:10-4	ROD
MR129	MR529	<b>Percussion Workshop</b>	Johnson, D.	T 2:10-3	A300
MR130	MR530	<b>Clarinet Workshop</b>	Staff	TBA	B223
MR131	MR531	<b>Bassoon Workshop</b>	Feves	TBA	B253
MR132	MR532	<b>Brass Workshop</b>	Miller	F 4:10-6	B324
MR133	MR533	<b>Horn Workshop</b>	Graham	TBA	TBA

**THEORY AND MUSICIANSHIP COURSES**

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
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Incoming students will be assigned to appropriate musicianship skills and music theory classes on the basis of proficiency exams given prior to registration.

**MT001A-D Musicianship Skills-Tonal Forms**

A sequence of courses in ear training and basic musicianship skills related to the comprehension of tone and tonal relationships in music including intervallic, harmonic and melodic comprehension and fundamental rhythmic skills. Exercises include chorales and keyboard music, scales and modes, sight singing and dictation exercises progressing from simple tonal music to more complex chromatic and atonal materials on advanced levels. Extensive practice outside class time is required. Successful performance in these courses is critical for adequate progression through the Core Curriculum.

- \* MT001A&B must be completed by the end of the second year
- \* MT001C&D (if required) must be completed by the end of the third year
- \* Failure to pass core classes according to the above schedule may result in ineligibility to advance in year level, loss of financial aid, academic warning and possible dismissal from the Institute

**MT001A 2.0 Musicianship Skills - Tonal Forms** --- meets 4 times per week  
 \* Permission of instructor required.  
 Lecture Staff M,T,Th,F 1:10-2 B312

**MT001B 2.0 Musicianship Skills - Tonal Forms** --- meets 4 times per week  
 \* Permission of instructor required.  
 \* Prerequisite: MT001A or placement by exam  
 Lecture Vorwerk M,T,Th,F 1:10-2 B318

**MT001C 2.0 Musicianship Skills - Tonal Forms** ---meets 4 times per week  
 \* Permission of instructor required.  
 \* Prerequisite: MT004A and MT001B or placement by exam  
 Lecture Vorwerk M 8:10-9 B312  
 T,W,F 9:10-10

**MT001D 2.0 Musicianship Skills - Tonal Forms** --- meets 4 times per week  
 \* Permission of instructor required.  
 \* Prerequisite: MT001C or placement by exam  
 Lecture Lowenstein M,T,Th,F 1:10-2 B311

**MT002-01 1.0 Musicianship Skills – Bach Inventions & Choral**  
 Vogel M 4:10-6 B324

**MT003 2.0 Musicianship Skills Transcription**  
 Roitstein M 1:10-2 B320  
 T 1:10-2 B319  
 \* Required of jazz majors in their first year Th, F 1:10-2 B320  
 \* Fulfills the transcription requirement for World Music majors

**MT004A 2.0 Musicianship Skills - Rhythm** Johnson, D T,W,F 9:10-10 B318  
 \* MT004A must be completed by the end of the second year and is a prerequisite to taking MT001C.

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
<b>MT100</b>	<b>3.0</b>	<b>Fundamental Musicianship</b>	Knoles	T,F 10:10-12	B318
		<ul style="list-style-type: none"> <li>* This course is considered a prerequisite to the major, students will be placed in it based on placement exams given prior to registration</li> <li>* <u>Course must be completed by the end of the first year in residence, failure to pass within the first year may result in dismissal from the Institute.</u></li> <li>* Course does not count toward overall graduation unit requirement</li> </ul>			
<b>MT101A</b>	<b>3.0</b>	<b>Introduction to Tonal Theory I</b>	Viney	T,F 10:10-12	B311
		Keyboard Harmony Workshop		T 6-7 PM	B321
		MT101A & B must be completed by the end of the second year in residence. Failure to pass core classes according to schedule may result in ineligibility to advance in year level, loss of financial aid, academic warning and possible dismissal from the Institute.			
		<ul style="list-style-type: none"> <li>* Permission of the instructor required</li> <li>* Prerequisite: MT100A or placement by exam</li> </ul>			
<b>MT101B</b>	<b>3.0</b>	<b>Introduction to Tonal Theory II</b>	Wannamaker	T,F 10:10-12	B312
		Keyboard Harmony Workshop		Th 6-7 PM	B321
		MT101A & B must be completed by the end of the second year in residence. Failure to pass core classes according to schedule may result in ineligibility to advance in year level, loss of financial aid, academic warning and possible dismissal from the Institute.			
		<ul style="list-style-type: none"> <li>* Permission of the instructor required</li> <li>* Prerequisite: MT101A or placement by exam</li> </ul>			
<b>MT101C</b>		Students formerly required to take MT101C, may now choose MT203 Form and Advanced Tonal Theory or MT204 Counterpoint			
<b>MT101D</b>		Students formerly required to take MT101D, should now take MT202 Theory and Analysis of Western Music Since1900			
<b>MT150A</b>	<b>1.0</b>	<b>Jazz Keyboard Theory</b>	Novros	F 2:10-4	B319
		* Permission of instructor required			
<b>MT174</b>	<b>1.0</b>	<b>Fretboard Theory</b>	Fox	T 12:10-1	B318
<b>MT177</b>	<b>1.0</b>	<b>Continuo &amp; Baroque Accompaniment</b>	Mabee	Th 12:10-2 Th 1:10-2	B324 ROD
<b>MT200</b>	<b>2.0</b>	<b>North Indian Sargam</b>	Khan	T 2:10-3 W 2:10-3	B243
		* May be repeated for credit.			
<b>MT201</b>	<b>1.0</b>	<b>Sargam for Instruments</b>	Khan	T 4:10-5:30	B243
		• Enrollment limited to 10			
<b>MT202</b>	<b>2.0</b>	<b>Theory and Analysis of Western Music since 1900</b>	Wannamaker	T,Th 4:10-6	B311

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
		MT202 (if required) should be completed by the end of the third year in residence. Failure to pass core classes according to schedule may result in ineligibility to advance in year level, loss of financial aid, academic warning and possible dismissal from the Institute. * Permission of the instructor required * Prerequisite: MT101B or placement by exam * Substitutes as credit for the former course MT 101D			
<b>MT203</b>	<b>2.0</b>	<b>Form and Advanced Tonal Theory</b>	Lowenstein	T, F 10:10-12	B324
		* Permission of the instructor required * Prerequisite: MT101B or placement by exam * Substitutes as credit for the former course MT 101C			
<b>MT210</b>	<b>1.0</b>	<b>North Indian Theory</b>	Khan	W 12:10-1	B243
		* Prerequisite: MT200			
<b>MT225</b>	<b>1.0</b>	<b>Introduction to Forms of African Music</b>	Ladzekpo	Th 3:10-4	B200
		* Prerequisite: ME200 or permission of instructor			
<b>MT260</b>	<b>1.0</b>	<b>Javanese and Balinese Music, Dance and Theory</b>	Wenten	Th 4:10-5	A114
<b>MT302</b>	<b>2.0</b>	<b>Acoustics</b>	Krieger	M 6:10-8:00PM	B312
<b>MT350</b>	<b>2.0</b>	<b>Analysis and Interpretation for Performers</b>	TBA	Th 4:10-6	B324
		* Permission of instructor required * May be repeated for credit			
		<b>CANCELLED</b>			
		<b>May substitute MT400-04 or MT400-09 this semester only</b>			
<b>MT400</b>		<b>Focused Topics in Music Theory and Analysis:</b>			
	<b>2.0</b>	<b>MT400-04 The Music of Luigi Nono</b>	von Schweintz	F 4:10-6	B312
		* May be taken either for Music History & Literature or Theory credit			
	<b>2.0</b>	<b>MT400-09 Orchestral Thought</b>	Fink	T 2:10-4	B312
		* May be taken either for Music History & Literature or Theory credit			
	<b>2.0</b>	<b>MT400-13 Critical Reading</b>	Pisaro	F 2:10-4	B312
		* May be taken either for Composition or Music Theory & Analysis credit			
<b>MT401</b>	<b>1.0</b>	<b>The History &amp; Theory of Two Indian Rhythm Systems (Tala Systems) North and South Indian</b>	Chaudhuri	F 2:30-4:00	B236
		* Enrollment limited to upper-division undergraduates and graduate students			
<b>MT501</b>	<b>2.0</b>	<b>Graduate Theory Review</b>	Lowenstein	W 9:10-12	B324
		* Course does not count toward overall 60-unit MFA requirement			
<b>MT800</b>	<b>.5-2</b>	<b>U/G Independent Study: Music Theory</b>		As Arranged	
		* Completed Independent Study Contract required.			

**SCHOOL OF MUSIC - FALL SEMESTER 2008**

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<b>MT900</b>	<b>.5-2</b>	<b>Grad Independent Study: Music Theory</b> * Completed Independent Study Contract required		As Arranged	
<b><u>TECHNOLOGICAL AND MISCELLANEOUS COURSES</u></b>					
<b>CS217</b>	<b>2.0</b>	<b>Digital Media and Web Development for Musicians</b>	Nimoy	TBA	TBA
<b>CS268</b>	<b>2.0</b>	<b>The Reproduction of Sound</b> * Permission of instructor required * Prerequisites: solid math skills, including algebra	Chaplin	T 2:10-4	B305
<b>CS313</b>	<b>2.0</b>	<b>Introduction to Object-Oriented Musical Programming</b>	Kapur	Th 4:10-6	B305
<b>ITAL 101</b>	<b>4.0</b>	<b>Elementary Italian I</b> <i>Italian101 is a College of the Canyons (COC) course, offered on the CalArts Campus for the convenience of CalArts students. Students must register with COC to enroll in this course. For all students other than entering voice students, an extra fee will be required. Additional details regarding course enrollment will be available at Class sign-up.</i> * Priority given to Undergraduate Voice students * Enrollment limited	TBA	M, W, F 4:10-6	B318
<b>MX320</b>	<b>2.0</b>	<b>Concert and Performance Production</b> * May be repeated for credit	Clendenen	F 4:10-6	ROD
<b>MX350A</b>	<b>2.0</b>	<b>Career Designs for Musicians</b> * Permission of instructor required * Priority given to upper division undergraduate and graduate students	Feves/Golia	F 2:10-4	B311
<b>MX420</b>	<b>2.0</b>	<b>Projects in Music Technology</b> * Permission of instructor required * Enrollment limited to BFA-4 Multi-Focus Music Technologies students.	Zwartjes	TBA	TBA
<b>MX800E</b>	<b>.5-2</b>	<b>Undergraduate Independent Study: Electronics</b> * Completed Independent Study Contract required		As Arranged	
<b>MX900E</b>	<b>.5-2</b>	<b>Graduate Independent Study: Electronics</b> * Completed Independent Study Contract required		As Arranged	
<b>MX800P</b>	<b>.5-2</b>	<b>Undergraduate Independent Study: Pedagogy</b> * Completed Independent Study Contract required		As Arranged	
<b>MX900P</b>	<b>.5-2</b>	<b>Graduate Independent Study: Pedagogy</b> • Completed Independent Study Contract required		As Arranged	