

CENTER FOR INTEGRATED MEDIA

Requirements

The Center for Integrated Media is an interdisciplinary, peer-to-peer, project-based learning environment for qualified graduate students wanting to explore and critique: multiplatform media technologies, computer programming, electronics, interactive systems, immersion, non-linear narrative and the Internet as part of their creative practice. The Center is a supplemental concentration of events; social interactions and workshops designed for students whose work has reached an advanced degree of development and who possess the media literacy to integrate multiple forms of digital technologies into new modes of expression. The Center for Integrated Media is taken in addition to the student's *métier* requirements.

The goal of the Center for Integrated Media is to promote experimentation and risk taking within an interdisciplinary and open environment.

The Center can be seen as fostering new and unique technological methodologies as well as critical dialogues between artists, scientists and writers on issues related to new forms of media.

The Center invites visiting artists to give talks and public presentations through the series "Conversations on Media Culture and Practice" and through the Integrated Media Artist-in-Residency initiative.

Workshops are also offered by the Center to address the constant stream of new systems, tools, and technologies. Topics include but are not limited to: post-autonomous practices, network topologies, new software and hardware, programming basics, digital video production and editing, streaming media, interactive tools and new internet applications.

The Center is home to the CIM Design and Research Group, a think-tank for visiting artists, faculty and students for exploring issues of new media, pedagogy and community building (in the creation of technology-based artworks.)

The students in the Center are required to take the "Integrated Media Studio and Critique" (in the fall and spring semesters), one semester of any approved CIM elective course (in the fall or spring semesters) and attend the seminar series "Conversations on Media Culture and Practice" (in the fall semester.)

Members of the CIM faculty and the visiting artists all participate in mentoring students, giving feedback from a wide spectrum of experience and helping facilitate the production and planning of the students' Integrated Media projects.

Applications to the Center are processed through the student's *métier* and admissions. The Center for Integrated Media's core faculty reviews the applications and portfolios of each applicant during the admissions process of the *métier*. Each student is also required to provide an Artist Statement that explains the basis of their work, details their experience working with new forms of media and expresses their interest in the Center for Integrated Media at CalArts.

CENTER FOR INTEGRATED MEDIA COURSES

NUMBER	UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
IM1005	2.0	Integrated Media Project & Critique	IM faculty	Th 4-7	A116
		<ul style="list-style-type: none"> • Limited to Integrated Media students • Required of all Integrated Media students 			

IM1006	3.0	Conversations on Media Culture and Practice • Required of all Integrated Media students	Leeser/ Visiting Artists	M 7-9	A116
IM1007	1.0	Integrated Media Skills Workshop • Required of 2nd and 3rd year Integrated Media students.	IM Faculty	As arranged	A116
IM1015	2.0	CIM Design/Research Group	Visiting Artist	As arranged	A116
IM900A	1-4	Integrated Media: Independent Study	IM Faculty	As arranged	
CS354	2.0	The History of Simulation and Interactive Media Recommended for Integrated Media students.	Klein	W 2-4	A217
F 510	3.0	Interactive & Internet Media • Permission of instructor required required	Kapan	M 4-7	F103

COMMUNITY ARTS PARTNERSHIP COURSES

NUMBER	UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community • MFAs only and BFAs by permission of instructor.	Lee	Th 2-4	Café A
T 080-28	2.0	CAP Playwriting Project - Arroyo Seco During this semester long workshop the graduating MFA CalArts actors, in collaboration with CAP, will share their knowledge of theater games, improv and imagination building skills with 7th graders at Arroyo Seco Junior High School. The workshop culminates in a performance of original work by these young artists at CalArts.	Chibas/ Cleaver/Barker	W 9:10-12	offsite