

SCHOOL OF FILM/VIDEO - SPRING SEMESTER 2008

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<i>FILM AND VIDEO PROGRAM, VIDEO, PRODUCTION AND HISTORY COURSES:</i>					
F 104B		Film Production Workshop			
	2.0	F 104B-01	Horne	T 4-7	E59/60
	2.0	F 104B-02	Horne	W 4-7	E59/60
		* Limited to and required of incoming Film and Video graduate students.			
		* Prerequisite: F 104A			
		* Co-requisite: F 381			
F 108B	2.0	Undergraduate Film Production Workshop	Hawk	T 1-4	E60
		* Required of Program in Film and Video BFA-2 students and 1 st year transfer students.			
		* Prerequisite: F 108A			
		* Co-Requisite: F 381			
F 117	2.0	Videographics	Hawk	W 7-10	C105C
		* Permission of instructor required.			
F 127	2.0	Experiments in Video	Kim	Th 1-4	C115
		Through both analog and digital means, we will experiment with video as a live, responsive, and fully spatial medium at every juncture of its delivery: camera, screen, projector, mix. Areas of exploration will include live-feed, live compositing, the architecture of the screen, projection space, and human interaction within this space. In the video studio we will re-invent the space several times over by creating environments that will be activated/performed and filmed live. We will explore the edges of each newly-rigged invention where technology and live presence meet, testing its potentiality for new constructs of meaning and experiential impact. Students from all disciplines working with moving image, sound, text and movement who are interested in hands-on experimentation of this nature are welcome.			
		* Permission of instructor required, limited to 12 students.			
F 153-	1.0	Structuring Strategies/ Artist Presentations	Anker/ Reynaud	T 7-10	Bijou
		* Required of all incoming Film and Video and Experimental Animation students.			
		* May be repeated for credit.			
F 209	2.0	Optical Printing (formerly FE103)	Block	W 9-12	E24
		* Permission of instructor required, limited to 10 students.			
F 210	2.0	Documentary Production	Horne	M 1-4	F.C.
		* Enrollment limited to 12 by permission of instructor.			
		* Open to Art/Photo students.			
F 235	2.0	Sound T.A. Course	Crow	T 4-7	E104
		* Permission of instructor required.			

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
F 270	3.0	Screenwriting * Enrollment limited to 12 students. * Permission of instructor required. * Priority given to upper division students.	Panter	Th 7-10	F.C.
F 290	2.0	Finishing Your Thesis * Permission of instructor required.	Schoenberg	M 1-4	E60
F 297	3.0	Alchemical Cinema * Enrollment limited to 10 by permission of instructor.	Pryce	T 9-12	E65
F 302	2.0	Film Lighting Workshop * Permission of instructor required.	Malkiewicz	M 1-4	C117
	2.0			T 1-4	C117
F 314B	3.0	Film Today * Enrollment limited to 80. * May be repeated for credit. * Permission of instructor expressly required. To be enrolled, students must fill out a questionnaire given to them by the instructor or the TA at registration or will be dropped from the class.	Reynaud	F 4-7	Bijou
F 317	2.0	The Business of Film Enrollment limited to 25.	Sherman	W 7-10	E58
F 337	2.0	Experimental Film Techniques II * Permission of instructor required.	Bromberg	M 4-7	E65/ Bijou
F 340	2.0	Undergraduate Critique * Open to all Film and Video Program undergraduates. * Two semesters required of BFA3/4 Film and Video students. * Permission of instructor required.	Andersen	T 1-4	F.C.
F 343	.5	Visiting Filmmaker Workshop F 343-01 Ulrike Ottinger F 343-02 Jesse Hassinger VOYAGES, VIOLENCE, SEX Three topics; three weeks of screenings with discussion. Come to be provocative or get provoked.	As Arranged (Feb. 26-Feb. 29) (Wed., Feb 6 th , 13 th , 20 th 1-4 pm in Bijou)		
	.5				
F 347	2.0	UNDER 15 MINUTES: A short film workshop * Permission of instructor required.	Menkes	T 1-4	E65
F 358	3.0	Advanced Video Production * Permission of instructor required.	Tanaka	F 1-4	Langley
F 370	3.0	History of Documentary Film	Woodberry	Th 7-10	Bijou

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
F 381		Post Production Sound			
	2.0	F 381-01 (PFV)(Graduates)	Smith	Th 9-12	E60
	2.0	F 381-02 (PFV)(Undergraduates)	Summers	Th 1-4	E60
		* Prerequisite: F 185			
		* Co-Requisites: F 104B or F 108B			
		* Required of PFV MFA-1, BFA-2 and BFA 1 st year transfer students.			
F 385	3.0	Pre-Production/Pre-Visualization	Tanaka	F 9-12	D206
		* Permission of instructor required.			
F 413	2.0	Game Design Workshop	Stern	W 6-8	Intel Lab
		Students will be in teams of 2-4 students, and the teams will design and build a videogame. Each group will choose a technology with which to make their game (e.g. Flash, RPG Maker, Game Maker, Torque, Ogre.) This course builds upon cultural context of videogames from CS413.			
F 424	2.0	Radicalizing Vision: Experimental Cinema THE INVISIBLE CINEMA	Lipman	M 7-10	Bijou
		Despite, or because of, an assault of images on our nervous system, we have become blind to the workings of cinema. Through inoculation we have become immune, and the nature of moving images, invisible. This class will seek to reopen our senses to the power of images: the forces that affect us even while we're <i>unaware</i> -- not through shock of content but through orchestration of form. We will examine works by experimental artists dating from the dawn of film to the present moment, from the reaches of the globe to the local alley. By analyzing films themselves, students will learn to articulate their experience of the nature of cinema, and to make the invisible ties that bind visible, if only for a moment. The course will be based on four conceptual strands: the camera, the material, the space, and the maker. These will be interwoven throughout the semester, as different permutations of their individual potentials and interactions are examined in the works of a wide range of artists, including Samuel Beckett, Yoko Ono, Andy Warhol, Shirin Neshat, Dziga Vertov, Shirley and Wendy Clarke, Dusan Makavejev, Kenneth Anger, Artavazd Pelishian, Jennifer Reeves, Buster Keaton, and Jacques Tati.			
		Instructor bio: Ross Lipman is an independent filmmaker and film restorationist at the UCLA Film & Television Archive. His recent 35mm and video works have explored urban decay as a marker of modern consciousness. He is also founder of the Disembodied Theater Corporation, an occasional performance entity devoted to the temporary manifestation of non-filmic cinemas.			
		* Permission of instructor required.			
		* May be repeated for credit.			
F 430	2.0	Video Installation	Buchanan	F 1-4	C115
		* Preference will be given to graduate and upper division students.			
		* Course will include interactivity and collaboration with IM faculty and facilities.			
		* Enrollment is open to the Institute by permission of the instructor.			
F 456	4.0	Listening/Seeing	Benning	F 9-6	E70
		* Permission of instructor required.			

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
F 502	.5	FDP Graduate Faculty Review	LaVine/Mairs Schmitt	W 2-4	E204f
F 503B	2.0	FDP Acting Studio Required of FDP MFA-1 students.	Spoke	W 9-12	BB#3
F 507	.5	FDP Rehearsal Crew & Performance * Required of FDP MFA-1&2 students.	FDP Faculty	M, T, W, Th 7-10	BB#3
F 512B	2.0	Film Directing Program Scene Study: Directing Techniques, Analysis of Text and Performance * Required of MFA-1 Film Directing Program students.	LaVine	M 10-1	BB#3
F 516B	2.0	One Act Play Production * Required of FDP MFA-2 students.	LaVine	Th 9-12	BB#3
F 517A	3.0	Special Topics: Realist Style * Approved for Critical Studies credit. * Permission of instructor required, limited enrollment.	Mairs	T 12:30-4	Bijou
F 517E	3.0	Special Topics: Experiments in Narrative * Permission of instructor required.	Schmitt	Th 1-4	Bijou
F 518	.5	Film Directing Program Guest Artist Workshop * Required of FDP MFA-1 and MFA-2 students.	LaVine/Reiss Screenings:	As Arranged F 1-4	BB#3 Bijou
F 521	2.0	Intermediate Interactive This semester will incorporate the use of Flash * Permission of instructor required.	Kapan	T 4-7	F103
F 522E	3.0	Graduate Seminar: Film and Politics * Permission of instructor required. * Approved for Critical Studies credit for upper level undergraduates.	Andersen	W 7-11	F.C.
F 524	2.0	Cinematic Storytelling * Required of FDP MFA-1 students	Ollstein	Th 9-12	BB#3
F 525B	2.0	Writing for Cinema * Required of FDP MFA-2 students	Richey	T 9-12	BB#3
F 532B	3.0	Film Directing 2 * Required of FDP MFA-2 students.	Hellman	M 1-4	BB#3
F 533	2.0	Real World Survival Skills * Required of FDP MFA-3 students.	Reiss	W 10-12	BB#3

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
F 582	2.0	FDP Film Directing 1/ Film Production Workshop * Required of Film Directing Program MFA-1 students. * Prerequisite: F579	Goldberger	T 9-12	BB#3/ C117
F 600	1-4	Production Crews * Permission of supervising faculty required.		As Arranged	
F 601	1-4	Post Production Crews * Permission of supervising faculty required.		As Arranged	
F 625	4.0	Thesis Workshop * Required of 2nd or 3rd year graduate students. * Enrollment limited to 15 by permission of instructor.	Benning	Th 1-4	E58
F 636	2.0	FDP Thesis Workshop * Required of FDP MFA-3	Schmitt/Mairs	Th 9-12	E65
F 800	1-4	Undergraduate Independent Projects: Program in Film and Video * Completed Independent Study Contract required.		As Arranged	
F 900	1-9	Graduate Independent Projects: Film and Video Program and Film Directing Program * Completed Independent Study Contract required.		As Arranged	
FC275	3.0	Art Appreciation: Paris	Hobaica	W 1-4	Palace
FC395	2.0	Superheroes: Inside the Bat Cave This course will focus on superheroes in contemporary fantasy and desire in superhero narratives. Close readings of excerpts from films and television shows will form the basis of classroom discussions, ranging from The Incredibles, Mighty Mouse and Gunslinger Girl, to Superman Returns, Wonder Woman, American Splendor, and Heroes. We will examine various ways in which characters are depicted in superhero (and anti-hero) narratives, as well as develop own rough designs, whether through sketches or brief written descriptions.	Burnett	W 4:30-6:30	Palace
T 062	2.0	Flixus * Permission of instructor required.	Klahr/Harris	T 7-10	Langley
CS175B	3.0	Film History II 1950-2007 * CS175A is not a prerequisite. * Required of all PFV MFA-1 students (1 semester, either A or B) and incoming BFA students (year-long, A&B) * Required of Experimental Animation BFA-2 students (year-long, A&B). * Required of FDP MFA-1 students (year-long, A&B).	Mairs	Th 4-7	Bijou
CS272	3.0	Prostitution in Film * Permission of instructor required.	Menkes	M1-4	Bijou

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
ID517	3.0	Special Topics in Art and Politics: Artists and War Many cultural works confronting the issue of war demonstrate that art is far more than fashion, decoration, or entertainment. This will be a studio class for artists with strong feelings about the issue of war, open to those working in all media. We will investigate how artists have responded to conflicts, from World War I to the present. Special emphasis will be placed on researching the early sixties Los Angeles based anti-war artist group that built the Peace Tower on La Cienega and later fed the Art Workers Coalition in New York. Students will research and present representative works and projects by individual makers and collective or collaborative groups, such as Paul Chan, John Heartfield, Alfredo Jaar, Martha Rosler, Leon Golub, Nancy Spero, Hans Haacke, The Art Workers Coalition and Artists Call (organized to oppose US intervention in Central America in the 1980s). We will create a collective 'zine as well as an exhibition. We will also consider project ideas appropriate for the contemporary organization of Artists against War. Film and videotapes to be screened include works by various 1970s artist collectives, Paper Tiger and Deep Dish TV, Jon Alpert and DTVC, Bruce Connor, Carolee Schneeman, Nam June Paik, Woody Vasulka, b.h. Yael, Walid Ra'ad, Andrew Johnson, and others. * Priority given to students from Art, F/V & Critical Studies * Grad and upper-division undergrad by permission of Instructors	Buchanan/ Durant	T 1-4	C115
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * Open to all MFA students. BFA students who are CAP teaching are also eligible.	Lee	Th 2-4	F.C.
<u>EXPERIMENTAL ANIMATION COURSES</u>					
FE107B	6.0	BFA Foundation in Animation * Required of all incoming BFA Experimental Animation students.	Pitt	M,T 1-4	E58
FE141	2.0	Post Production Sound for Experimental Animators (BFA-2) * Prerequisite: FE140	Mazza	F 1-4	E60
FE227	2.0	Editing in Final Cut Pro * Recommended for Experimental Animation MFA-1 students to gain access to Final Cut Pro Lab (E60).	Knighton	F 9-12	E60
FE236	3.0	Experimental Animation: Direct Techniques * Permission of instructor required. * Required of Experimental Animation BFA-3 students.	Winter	W 7-10	Bijou
FE255	2.0	Photoshop/Premiere/ After Effects: Hybrid Imaging * Recommended for Experimental Animation MFA-1 students.	Emery	T1-4	F104
FE295CS	3.0	Cameraless Filmmaking:	Furniss	W 9-12	Bijou

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
Aesthetics and Strategies					
FE300B	3.0	Experimental Animation Thesis Production Seminar * Required of MFA-3 students.	Vester	T 1-4	A115/ E70
FE302B	2.0	The Digital Path for Animation * Required for MFA-1 Experimental Animation students.	Heit	F 1-4	A109
FE316	3.0	Screenwriting: From Image to Story * Recommended for Experimental Animation MFA-2 and BFA-3 students.	Klahr	F 1-4	E58
FE335B		Experimental Animation Thesis Concept Seminar			
	3.0	FE335B-01	Heit	T 1-4	Langley
	3.0	FE335B-02 * Required of MFA-2 students. * Students must be available for both sections	Heit	Th 9-12	E65
FE347	3.0	Documentary Animation * Enrollment limited, by permission of instructor.	Pitt	W 7-10	E65
FE350	3.0	Intermediate 3D CG Animation * Open to the Institute by permission of instructor. * Prerequisite: FE338	Bac	Th 7-10	F105
FE360	3.0	Intermediate Concepts of Stop Motion * Prerequisite: FE320 * Permission of instructor required.	Chiodo	M 1-4	BB#4I
FE382B	3.0	Experimental Animation Undergraduate Critique *Required of BFA-4 Experimental Animation students.	Winter	Th 4-7	E65
FE409	2.0	Experimental Animation Installation * Permission of instructor required.	Kapan	M 4-7	C115
FE410	2.0	After Effects: Compositing * Prerequisite: FE255. * Enrollment limited to 15 by permission of instructor.	Emery	M 4-7	A109
FE412	3.0	Animation Master Class * Permission of instructor required	Kovalyov	M 1-4	E65
FE421	3.0	Adv. 3D CG Character Construction II * Permission of instructor required.	Hanner	W 7-10	A109
FE425B	3.0	First Year Shorts * Required of MFA-1 students.	Vester	Th 1-4	A217

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
FE451	2.0	Post Production Sound for Experimental Animators (MFA-1) * Prerequisite: FE450	Mazza	Th 4-7	E60
FE470B	3.0	Advanced Stop Motion Production * Prerequisite: FE470A	Chiodo	M 7-10	BB#4
FE520	3.0	Alternative Approaches in Computer Graphic Animation * Permission of instructor required. * Prerequisite: FE338. * Enrollment limited to 12 students.	Scroggins	M 1-4	F105
FE800	1-4	Undergraduate Independent Projects: Experimental Animation * Completed Independent Study Contract required.		As Arranged	
FE900	1-9	Graduate Independent Projects: Experimental Animation * Completed Independent Study Contract required.		As Arranged	
F 153	1.0	Structuring Strategies/ Artist Presentations * Required of all incoming Film and Video and Experimental Animation students. * May be repeated for credit.	Anker/ Reynaud	T 7-10	Bijou
F 209	2.0	Optical Printing (formerly FE103)	Block	W 9-12	E24
F 343	1.0 1.0	Visiting Filmmaker Workshop F 343-01 Ulrike Ottinger F 343-02 Jesse Hassinger VOYAGES, VIOLENCE, SEX Three topics; three weeks of screenings with discussion. Come to be provocative or get provoked.	As Arranged (Feb. 26-Feb. 29) (dates: TBA)		
FC316	3.0	Advanced 3D Lighting & Shading	Bac	T 7-10	F105
FC372B	3.0	Computer Graphic Animation Workshop (Jrs. and Srs. only)	Hofstedt/ Scroggins	M 7-10	A109
CS175B	3.0	Film History II 1950-2005 * CS175A is not a prerequisite. * See description in Film and Video section.	Mairs	Th 4-7	Bijou
CS276	3.0	Animation Then and Now	Furniss	T 9-12	Bijou
ID517	3.0	Special Topics in Art and Politics: Artists and War * See description in Film and Video section.	Buchanan/ Durant	T 1-4	C115

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ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * Open to all MFA students. BFA students who are CAP teaching are also eligible.	Lee	Th 2-4	F.C.
FC275	3.0	Art Appreciation: Paris	Hobaica	W 1-4	Palace

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<u>CHARACTER ANIMATION COURSES</u>					
FC100B		Beginning Animation – Traditional/CGI			
	1.5	FC100B01	Nguyen	T or Th 7-10	Palace
	1.5	FC100B02	Ellis	T or Th 7-10	A108
FC105B		Video Animation and Computer Introduction			
	1.0	FC105B01	Ernst	M 9-12 or 1-4	A108
	1.0	FC105B02	Copi	Th 1-4 or 10-12	A108
	1.0	FC105B03	Copi	F 10-12	A108
	1.0	FC105B04	Copi	F 1-4	A108
FC110A	3.0	Beginning Life Drawing (Figure Drawing 1 & 2) * Limited to Character Animation Students.	Mitchell	Th 9-4	Palace
FC110B	3.0	Beginning Life Drawing (Figure Drawing 1 & 2) * Limited to Character Animation Students.	Mitchell	Th 9-4	Palace
FC110C	3.0	Beginning Life Drawing (Figure Drawing 1 & 2) * Limited to Character Animation Students.	Mitchell	Th 9-4	Palace
FC110D	3.0	Beginning Life Drawing (Figure Drawing 1 & 2) * Limited to Character Animation Students.	Mitchell	Th 9-4	Palace
FC115B	2.0	Adv. Perspective Workshop	Hansen	M 1-4	Palace
FC155B		Beginning Story Development			
	2.0	FC155B01	Kindregan	M 7-10	Palace
	2.0	FC155B02	Lee	W 7-10	A221O
FC210B	1.5-3	Drawing from Real to Reel and Beyond * Prerequisite: FC110A&B.	Mitchell	F 9-4	Palace
FC220A	3.0	Skill Enrichment for Animators	Cole	M 9-4	A221G
FC220B	3.0	Skill Enrichment for Animators	Cole	M 9-4	A221G
FC220C	3.0	Skill Enrichment for Animators	Cole	M 9-4	A221G
FC220D	3.0	Skill Enrichment for Animators	Cole	M 9-4	A221G
FC235B		Intermediate Story Development			
	2.0	FC235B01	Cullen	M & W 7-10	A216
FC240	3.0	Color & Design II * Open to All Levels * Priority given to Freshmen and permission of instructor required.	Hobaica	T 1-4	Palace

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
FC250B		Intermediate Animation * Prerequisite: FC100A&B			
	1.5	FC250B01	Williames	T,Th 7-10	A2210
	1.5	FC250B02	Jones	T, F 7-10	A109
FC255B		Advanced Story Development * Prerequisite: FC155A&B			
	2.0	FC255B01	Kindregan	W 7-10	A217
	2.0	FC255B02	Skelly	M 7-10	A2210
FC270	2.0	Advanced Animation Layout	Hansen	Th 1-4	A2210
FC275	3.0	Art Appreciation: Paris	Hobaica	W 1-4	Palace
FC310		Advanced Life Drawing			
	3.0	FC310A01	Eckert	F 9-4	A221G
	3.0	FC310B01	Eckert	F 9-4	A221G
	3.0	FC310C01	Eckert	F 9-4	A221G
	3.0	FC310D01	Eckert	F 9-4	A221G
	3.0	FC310A02	Cole	T 9-4	A221G
	1.5-3.0	FC310B02	Cole	T 9-4	A221G
	3.0	FC310C02	Cole	T 9-4	A221G
	3.0	FC310D02	Cole	T 9-4	A221G
	3.0	FC310A03 (Illustration)	Mahoney	M 9-4	Palace
	3.0	FC310B03 (Illustration)	Mahoney	M 9-4	Palace
	3.0	FC310C03 (Illustration)	Mahoney	M 9-4	Palace
	3.0	FC310D03 (Illustration)	Mahoney	M 9-4	Palace
	1.5-3.0	FC310A04 (Sculpture)	Mahoney	T 9-4	A2210
	3.0	FC310B04 (Sculpture)	Mahoney	T 9-4	A2210
	3.0	FC310C04 (Sculpture)	Mahoney	T 9-4	A2210
	3.0	FC310D04 (Sculpture)	Mahoney	T 9-4	A2210
FC312	3.0	Adv. Landscape Drawing (Jr.&Sr.)	Brown	Sat. 9-4	Offsite
FC316	3.0	Advanced 3D Lighting & Shading	Bac	T 7-10	F105
FC325	3.0	Intro to Maya	Ellis	T & TH 9-12	A109
FC342	2.0	Entrepreneurial Studies	Karfiol	Th 10-12	A2210
FC345A	1.5-3	Advanced Painting * Enrollment limited to 15 students.	Hormozi	Th 9-4	A221G
FC345B	3.0	Advanced Painting * Enrollment limited to 15 students.	Hormozi	Th 9-4	A221G
FC345C	3.0	Advanced Painting * Enrollment limited to 15 students.	Hormozi	Th 9-4	A221G
FC345D	3.0	Advanced Painting	Hormozi	Th 9-4	A221G

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		* Enrollment limited to 15 students.			
FC350B		Advanced Animation III (3rd Year) * Prerequisite: FC250A&B			
	3.0	FC350B01	Overman	T,Th 7-10	A2210/ D206
	3.0	FC350B02	Johnson	T,Th 7-10	A217
FC366	2.0	Life Drawing: Form, Structure And Analysis	Hormozi	Th 7-10	A221G
FC372B	3.0	Computer Graphic Animation Workshop (Jrs. and Srs. only) * Permission of instructor required. * Prerequisite: FC320, FE310 and FE338.	Hofstedt	M 7-10	A109
FC373B	2.0	Screenwriting for Animators: The Picture in Words * Approved for Critical Studies credit.	Panter	Th 4-6	Pres. Conf. Rm.
FC375B	3.0	Advanced Animation IV (4th year)	Terry	T, Th 7-10	A216
FC376	3.0	Graphic Novel Development	Linsley	T 4-8	A221G
FC395	2.0	Superheroes: Inside the Bat Cave This course will focus on superheroes in contemporary fantasy and desire in superhero narratives. Close readings of excerpts from films and television shows will form the basis of classroom discussions, ranging from The Incredibles, Mighty Mouse and Gunslinger Girl, to Superman Returns, Wonder Woman, American Splendor, and Heroes. We will examine various ways in which characters are depicted in superhero (and anti-hero) narratives, as well as develop own rough designs, whether through sketches or brief written descriptions.	Burnett	W 4:30-6:30	Palace
FC425	3.0	Advanced Maya	Bac	T & TH 1-4	A109
FC430	2.0	Advanced Character Design	Maki	M, W 7-10	A221G/ Palace
FC450B	9.0	Fourth Year Project		As arranged	
FC460B	2.5	Directing for Animators	Petkov	T 9:30-12	Palace
FC800	2-16	Independent Project * Independent Study Contract required.		As Arranged	
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * Open to all MFA students. BFA students who are CAP teaching are also eligible.	Lee	Th 2-4	F.C.
FC275	3.0	Art Appreciation: Paris	Hobaica	W 1-4	Palace

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Workshop		Utility Class: Inbetweening, Cleanup, Animation Assistant Training * Optional - not necessary to sign up * Information available in the Character Animation Office. * No unit credit is given for this course.	Visiting Artists	F 7-10	Palace