

SCHOOL OF FILM/VIDEO - FALL SEMESTER 2008

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
ID370	2.0	The People's Theory	Mandel/Fink	T 10-12	ROD
ID530	3.0	Toward Interdisciplinary Critique: A Survey of Methodologies	Roberts/Heinze	Th 1-4	TBA
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * MFAs only and BFAs by permission of instructor.	Lee	Th 2-4	Café A

PROGRAM IN FILM AND VIDEO COURSES:

F 101A	2.0	Filmmaking Fundamentals: Undergraduate * Required of all BFA1 Program in Film and Video undergraduates.	Buchanan	F 1-4	E65
F 103	2.0	Cinematography * Limited to and required of all incoming Program in Film and Video graduate students, 2 nd year undergraduate students and transfer students * Permission of instructor required. * Co-requisite: F104A or F108A.	Severance	T 9-12	E65
F 104A		Film Production Workshop (Graduates and Undergrad transfers)	Horne		
	2.0	F104A-01		T 4-7	C117
	2.0	F104A-02 * Cage seminars required. * Required of incoming Program in Film and Video graduate students and transfer students. * Co-requisite: F103. * Permission of instructor required.		W 4-7	C117
F 108A	2.0	Undergraduate Film Production Workshop * Required of Program in Film and Video BFA-2 students * Co-requisite: F103. * Permission of instructor required.	Hawk	T 1-4	C117
F 126		Video Production Workshop			
	2.0	F126-01 (Undergrad transfers)	Price	Th 9-12	C115
	2.0	F126-02 (Graduate)	Price	Th 1-4	
	2.0	F126-03 (BFA-1) Lab Available: F 9-12 * Required of all incoming Film and Video students * Permission of instructor required. * Co-requisite with F134	El-Soudani	T 10-12	C115
F 134		Digital Editing:			E60

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
		Final Cut Pro Workshop			
	1.0	F 134-01	Schoenberg	M 10-12, Lab M 7-9	
	1.0	F 134-02	Schoenberg	M 1:30-3:30, Lab M 7-9	
	1.0	F 134-03 (BFA1)	El-Soudani	T 1-3, Lab T 3-4	
		Labs Available: M 7-9, T 3-4			
		* Co-requisite: F126			
F 153	1.0	Structuring Strategies/ Artists Presentations	Anker/Reynaud	T 7-10	Bijou
		* Required of all incoming Film and Video students.			
		* Required of all Experimental Animation BFA-2 and MFA-2 students.			
		* May be repeated for credit.			
F 185		Production Sound			
	2.0	F 185-01)	Summers	Th 9-12	E105
		(continuing BFA-2s/Graduates)			
	2.0	F 185-02 (PFV - Undergraduates)	Huff	Th 1-4	E105
		(transfer Undergrads/continuing BFA-2s)			
	2.0	F 185-03 (PFV)	Smith	W 9-12	E105
		(Graduates/transfer Undergrads)			
	2.0	F 185-04 (FDP-MFA2)	Summers	T 9-12	E105
	2.0	F 185-05 (FDP-MFA1)	Smith	T 1-4	E105
		* Required of all MFA-1, BFA-2 and incoming transfer Program in Film and Video students.			
		* Required of all MFA-1 Film Directing students (and MFA-2students, Fall 2008 onl			
		* Permission of instructor required.			
F 210	2.0	Documentary Production	Baron	M 1-4	FacCtr
		* Enrollment limited to 12 by permission of instructor.			
		* Open to Art/Photography students.			
F 235	2.0	Sound T.A. Course	Crow	T 4-7	E104
		* Enrollment limited to 12 by permission of instructor.			
		* Prerequisite F 106			
F 270	3.0	Screenwriting	Panter	Th 7-10	FacCtr
		* Permission of instructor required.			
		* Enrollment limited to 12.			
		* Priority given to upper level students.			
F 272	2.0	Optical Printing – Advanced Projects	Block	W 9-12	E24/E65
		* Pre-requisite: F209			
		* Permission of instructor required.			
F 273	3.0	Acting Bad	Benning	Th 1-4	E58
		* Permission of instructor required			
F 281	2.0	Sound Editing and Mixing	Smith	Th 1-4	A112
		* Permission of instructor required.			

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
F 283	2.0	Creative Sound Design * Permission of instructor required.	Summers	M 1-4	E105
F 290	2.0	Finishing Your Thesis - Image Post-Production * Permission of instructor required. * Required for HFPADL access to Avid off-line suite(s) and/or FCP/IO on-line suites. * Recommended for PFV MFA-2 and MFA-3 students * May be repeated for credit.	Schoenberg	Th 4-7	E60
F 298	3.0	Devices of Illusion * Enrollment limited to 15 by permission of instructor.	Pryce	M 1-4	E65/ Bijou
F 305	3.0	Directing * Enrollment limited to 10 by permission of instructor.	Sherman	W 7-10	E58
F 314A	3.0	Film Today * May be repeated for credit. * Enrollment limited to 80 * Permission of instructor expressly required. To be enrolled, students must fill out a questionnaire given to them by the instructor or the TA at registration or will be dropped from the class.	Reynaud	F 4-7	Bijou
F 324	2.0	Sound and the Image * Recommended for all incoming Program in Film and Video students. * Permission of instructor required.	Bromberg	M 4-7	Bijou
F 328	3.0	Video Studio TA Class * Prerequisite: F 126 or by permission of instructor.	Kurowski	M 9-12	C115
F 336	2.0	Experimental Film Techniques I * Permission of instructor required. * Prerequisite: F 103 and F 104 or F 108.	Bromberg	W 4-7	E65
F 340	2.0	Undergraduate Critique * Required of BFA-3 and BFA-4 Program in Film and Video students.	Tanaka	F 1-4	Langley
F 343	0.5	Visiting Filmmaker Workshop * Permission required.		TBA	TBA

Martin Arnold has produced and directed six 16mm films including “pièce touchée” (1989), “passage à l’acte” (1993) and “Alone. Life Wastes Andy Hardy (1998). His more recent works like “Deanimated - The Invisible Ghost” (2002) or “Coverversion” (2007) are film-installations that are presented in digital formats. These installations have shown at a number of International Museums including the Kunsthalle Wien, the International Museum of Photography in Rotterdam and The Museum of Modern Art in Antwerp. His earlier work has shown at 147 International Film Festivals, including Cannes, Rotterdam, Oberhausen and New York. In the US Arnold has taught at the University of Wisconsin in Milwaukee (1995), the San Francisco Art Institute (1996/97), Bard College (2000/01) and Binghamton University (2004-2007). In Europe he has taught at the Academy of Fine Arts in Frankfurt (1998/99)

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<p>and the Academy for Artistic and Industrial Design in Linz (2000, 2008). Arnold holds a Ph.D. from the University of Vienna. This Fall, Martin Arnold will be teaching F422 The Remake of the Remake and F424 Radicalizing Vision.</p>					
F 422	3.0	The Remake of the Remake * Permission of instructor required. * Enrollment limited to 12 students.	Arnold	T 4-7	E65
F 424	3.0	Radicalizing Vision Radicalizing the Image –Deradicalizing Thought The nice thing about experimental film was that, apart from offering a series of great films, a thoroughly commercial location, the movie theater, was being occupied for a radically different kind of image production. Today the cinema, as a projection space for movies, has long since lost its authority. Galleries, museums, and many other spaces, as well, of a lesser degree of established culture, have assumed an equal side by side with it. Since a great deal of fantasizing, discussing and theorizing is going on in all of these locations, and since the discourses developed in these places do not always cover the exact same areas, it is important to start thinking about lines of tradition in dealing with images and sounds, and to develop genealogies. All the while being aware that all lines of tradition are brittle, and that genealogies, too, are not always to be trusted. We shall be approaching this subject area via three separate points of gravity – early cinema, the cinema of the avant-garde and cinema within the context of the fine arts. * May be repeated for credit. * Permission of instructor required.	Arnold	W 1-4	Bijou
F 430	2.0	Video Installation * Open to the Institute with priority given to graduate and Integrated Media students. * Permission of instructor required.	Buchanan	Th 4-7	C115
F 447	3.0	Art and Ethnography * Permission of Instructor required	Baron	W 7-10	Bijou
F 501	3.0	Filmmaking Fundamentals - Grad * Limited to and required of all new Program in Film and Video graduate students. * Permission of instructor required.	Benning	F 1-4	E65
F 510	3.0	Interactive & Internet Media Time Bending (in conjunction with Integrated Media) High speed video (slow motion) in obscure narratives; curio shops and off-kilter installations. * Permission of instructor required. * Open to the Institute with priority given to graduate students.	Kapan	M 4-7	F103
F 535	3.0	Producing Your Thesis * Permission of instructor required.	Tanaka	F 9-12	D206
F 600	1-4	Production Crews * Permission of supervising faculty required.	Film Faculty	As Arranged	

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
F 601	1-4	Post-Production Crews * Permission of supervising faculty required.	Film Faculty	As Arranged	
F 625	4.0	Graduate Critique (formerly Thesis Workshop) * Required of 2nd or 3rd year graduate students. * Enrollment limited to 15 by permission of instructor.	S. Benning	T 1-4	E65
F 800	1-4	Undergraduate Independent Projects: Program in Film and Video * Completed Independent Study Contract required.		As Arranged	
F 900	1-9	Graduate Independent Projects: Program in Film and Video * Completed Independent Study Contract required.		As Arranged	
CS175A	3.0	Film History * May be repeated for credit. * Permission of instructor required. * Completed Independent Study Contract required.	Mairs	Th 4-7	Bijou
FE410	2.0	After Effects: Compositing * Prereq: FE255 * Enrollment limited to 16.	Emery	M 4-7	F104
<u>FILM DIRECTING PROGRAM COURSES:</u>					
FD502	.5	Film Directing Program Faculty Review * Required of all Film Directing Program students.	Mairs/LaVine Schmitt/ Hellman	W 2-4	E204f
FD503A	2.0	Film Directing Program Acting Studio * Required of Film Directing Program MFA-1 students.	Spoke	W 10-12	BB#3
FD506	.5	Cinémathèque * Recommended of Film Directing Program MFA-1 students. * Open to the Institute.	Mairs	M 7-10	Bijou
FD507	.5	Film Directing Program Rehearsal Crew & Performance * Required of all FDP MFA 1&2 students.	Film Directing Faculty	W,Th 7-10	BB#3
FD512A	2.0	Scene Study: Directing Techniques, Analysis of Text and Performance * Required for Film Directing Program MFA-1 students.	LaVine	Th 1-4	BB#3
FD516A	2.0	Preparing the One Act Play Lab Pre-production and rehearsal for a one act play to be staged in the festival at the End of the semester. * Required of Film Directing Program MFA-2 students	Spoke/Sawyer	T 7-10	BB#3

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
FD517F	3.0	Special Topics: History/Narrative/Film	Schmitt	Th 7-10	Bijou
FD518	.5	Film Directing Program Guest Artists Workshop * Required of all MFA-1&2 Film Directing Program students.	LaVine/ Reiss	F 1-4	BB#3
FD523	2.0	Finding Your Story * Required of FDP MFA-1 students.	Ollstein	M 9:30-12:30	BB#3
FD525A	2.0	Writing for Cinema * Required of FDP MFA-2 students.	Richey	Th 9-12	BB#3
FD528	2.0	Film Directing Program Video Production Workshop * Required of Film Directing Program MFA-1 students. * Lab required	Hawk	M 1-4 Lab: F 10-1	BB#3/ E60
FD532A	3.0	Film Directing 2 * Required of MFA-2 Film Directing Program students. * Permission of instructor required.	Weill	M 1-4	C117
FD577	2.0	Narrative Editing (FDP) * Required of MFA-2 FDP students. * Open to Film and Video students. * Enrollment limited, by permission of instructor.	Mairs	T 1-4	BB#3
FD 579	2.0	Film Directing Program Film Production Workshop Lecture with weekly required lab. LECTURE LAB section 1 (FD 579-01) LAB section 2 (FD 579-02) * Required of Film Directing Program MFA-1 students. * Lecture required of both sections	Schmitt Dauchan Dauchan	W 4-7 T 9-12 Th 9-12	BB#3 C117 C117
FD601	1.0	Preparing for the Marketplace * Class size is limited, by permission of instructor * Open to the Institute	Webb	F 10-12	BB#3
FD635	3.0	Film Directing 3 * Required of FDP MFA-3 students.	LaVine	T 1-4	BB#3
FD637	2.0	Film Directing Program Post Production * Required of FDP MFA-3 students. * Open to Program in Film and Video students. * Permission of instructor required.	Reiss	W 9-12	BB#3

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
FD900	1-9	Graduate Independent Projects: Film Directing Program * Completed Independent Study Contract required.		As Arranged	
F 185-04	2.0	Production Sound (FDP-MFA-2)	Summer	T 9-12	E105
F 185-05	2.0	Production Sound (FDP-MFA-1)	Smith	T 1-4	E105
<u>EXPERIMENTAL ANIMATION COURSES</u>					
FE107A	6.0	BFA Foundation in Animation * Required of all incoming BFA Experimental Animation students.	Pitt	M,T 1-4	E58
FE117	2.0	Lighting and Cameras for Stop Motion * Prerequisite: FE320.	Sun	T 4-7	BB#4
FE140	2.0	Sound Acquisition for Experimental Animators (BFA) * Required of all BFA Experimental Animation students in their 2 nd year. * Permission of instructor required.	Ruyle	F 9-12	E105
FE202A	1.0	The Digital Path for Animation (UG) * Required of BFA-2 and BFA-3 Experimental Animation students.	Knighton	M 9-12	F105/ E70
FE235	3.0	Drawn Techniques for the Experimental Animator * Required of MFA incoming Experimental Animation students.	Selwood	M 1-4	E58/ Bijou
FE237	3.0	Just Do It * Required of BFA2 Experimental Animation students. * Permission of instructor required, enrollment limited to 12.	Winter	W 7-10	E65
FE255	2.0	PhotoShop/Premiere/After Effects/ Hybrid Imaging * Required for incoming BFA Experimental Animation students. * Required for MFA-1 Experimental Animation students. of instructor.	Kim	F1-4	F104
FE300A	3.0	Experimental Animation Thesis Production Seminar * Required of MFA-3 Experimental Animation students	Selwood	Th 1-4	E65
FE302A	2.0	The Digital Path for Animation (Grad) *Required of MFA-1 Experimental Animation students.	Knighton	W 9-12	F105

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FE316	3.0	Screenwriting: Image to Story * Recommended for Experimental Animation MFA-2 and BFA-3 students.	Klahr	F 9-12	E70
FE320	2.0	Stop Motion Animation Basics * Enrollment limited to 15 by permission of instructor. * Open to upper level BFA students & MFA students.	Heit	M 9-12	BB#4
FE323A	3.0	Intuitive Animation Workshop * Enrollment limited to 10 by permission of instructor.	Vester	Th 1-4	A115/F104
FE333	3.0	History of Experimental Animation * Required of MFA2 and MFA2 Experimental Animation students.	Furniss	Th 9-12	Bijou
FE335A	3.0	Experimental Animation Thesis Concept Seminar * Required of MFA-2 Experimental Animation students.	Heit	T 1-4	Langley
FE338	3.0	Introduction to 3D CG Animation FE338A-01	Scroggins	T 1-4	A109
	3.0	FE338A-02 * Enrollment limited to 24 by permission of instructor. * Open to the institute		Th 1-4	A109
FE360	3.0	Intermediate Stop Motion Seminar * Enrollment limited to 15 by permission of instructor	Brooker	Th 7-10	BB #4
FE365	3.0	Graphic Short Story * Permission of instructor required. * Enrollment limited to 15 students.	Pitt	W 7-10	E70
FE382A	3.0	Experimental Animation Undergraduate Critique * Required of BFA-4 Experimental Animation students. * Recommended of BFA-3 students	Winter	Th 4-7	E65
FE410	2.0	After Effects: Compositing * Prerequisite: FE255 * Enrollment limited to 16.	Emery	M 4-7	F104
FE420	2.0	Advanced 3D CG Character Construction I * Open to the Institute by permission of instructor * Prerequisite: FE 338	Platt	W 7-10	A109
FE425A	3.0	First Year Shorts * Required for MFA-1 Experimental Animation students.	Vester	T 1-4	FacCtr

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FE450	1.5	Sound Acquisition for Experimental Animators (MFA) * Required of all MFA-1 Experimental Animation students. * Permission of instructor required.	Ruyle	Th 4-7	E105
FE470	3.0	Advanced Stop Motion Production * Enrollment limited to 15 by permission of instructor * Prerequisite: FE 360	Chiodo	M 7-10	BB#4
FE495A	3.0	Risky Hard Driving in After Effects * Prerequisite: FE255 and FE410 * Permission of instructor required, enrollment limited to 10 students.	Emery	T 4-7	F104
FE800	1-4	Undergraduate Independent Projects: Experimental Animation * Completed Independent Study Contract required.		As Arranged	
FE900	1-9	Graduate Independent Projects: Experimental Animation * Completed Independent Study Contract required.		As Arranged	
F 272	2.0	Optical Printing: Advanced Projects * Pre-requisite: FE103 * Permission of instructor required.	Block	W 9-12	E24
F 343	0.5	Visiting Filmmaker Workshop * Permission required.		TBA	TBA
F 510	3.0	Interactive & Internet Time Bending (in conjunction with Integrated Media) * Permission of instructor required.	Kapan	M 4-7	F103
FC320	3.0	3D Computer Graphic Character Animation * Co-Requisite: FE338.	Kelly	Th 7-10	F105
FC372A	3.0	Computer Graphic Animation Workshop * Prerequisite: FE338 and permission of instructor required.	Hofstedt/Scroggins	M 7-10	A109
ID370	2.0	The People's Theory	Mandel/Fink	T 10:10-12	ROD
ID530	3.0	Toward Interdisciplinary Critique: A Survey of Methodologies	Roberts/Heinze	Th 1-4	TBA
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * MFAs only and BFAs by permission of instructor.	Lee	Th 2-4	Café A

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
CHARACTER ANIMATION COURSES					
Open Door Wednesdays:					
Workshop		Painting		W 7-10	A221G
		* Hosted by Dave Lebow.			
		* Open to the Institute. Information available in Character Animation Office.			
		* No unit credit is given for this course.			
FC100A	1.5	Beginning Trad. Animation			
		FC100A01 (A-K)	Nguyen	Th 7-10	Palace
		FC100A02 (L-Z)	Nguyen	T 7-10	Palace
FC101A	1.5	Beginning Comp. Animation			
		FC101A01 (A-K)	Aquino	T 7-10	A108
		FC101A02 (L-Z)	Aquino	Th 7-10	A108
FC105A		Intro to Digital Production for Animators			
	1.0	FC105A01 (A-K) (BFA-1) Intro	Lebow	T 1-4	A108
	1.0	FC105A02 (L-Z) (BFA-1) Intro	Lebow	T 9-12	A108
FC110A-FC110D	3.0	Beginning Life Drawing	Mitchell	Th 9-4	Palace
		* (Figure Drawing 1 & 2) Limited to Character Animation students.			
FC115A	2.0	Basic Perspective			
		FC115A01 (A-K)	Hansen	M 1-4	Palace
		FC115A02 (L-Z)	Hansen	M 9-12	Palace
FC140	2.0	Color and Design I			
		FC140-01 (A-K)	Hobaica	T 9-12	Palace
		FC140-02 (L-Z)	Hobaica	T 1-4	Palace
FC155A	2.0	Beginning Story Development			
		FC155A01 (A-K)	Fain	M 7-10	Palace
		FC155A02 (L-Z)	Lee	W 7-10	A217
FC200A	1.5	Intermediate Trad. Animation			
		FC200A01 (A-K)	Zikry	Th 7-10	A216
		FC200A02 (L-Z)	Zikry	T 7-10	A216
FC201A	1.5	Intermediate Computer Anim.			
		FC201A01 (A-K)	Jones	T 7-10	A216
		FC201A02 (L-Z)	Jones	Th 7-10	A109
FC205A		Intro to Sound Design			

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	1.0	FC205A01 (A-K) (BFA-2)	Huff	M 1-4	A108
	1.0	FC205A02 (L-Z) (BFA-2)	Huff	M 9-12	A108
FC210A	3.0	Drawing from Real to Reel and Beyond	Gomez	F 9-4	Palace
FC220A-FC220D	3.0	Skill Enrichment for Animators	Cole	M 9-4	A221G
FC235A	2.0	Intermediate Story Development	Hull	M or W 7-10	Palace/ A216
FC255A		Advanced Story Development			
	2.0	FC255A01	Blise	W 7-10	A221G
	2.0	FC255A02	Skelly	M 7-10	A221O
FC270	2.0	Adv Animation Layout			
		FC270-01 (A-K)	Hansen	Th 9-12	A221O
		FC270-02 (L-Z)	Hansen	Th 1-4	A221O
FC272A	2.0	Acting for Animators	Duncan	Sat 10-1	Palace
FC305A	1.0	Intro to Sound (BFA-3)	Bradford	F 9-12	A108
FC310A-FC310D		Advanced Life Drawing			
	3.0	FC310A01-FC310D01 (Juniors)	Eckert	F 9-4	A221G
	3.0	FC310A02-FC310D02 (Srs./Jrs.)	Cole	T 9-4	A221G
	3.0	FC310A03-FC310D03 (Jr. & Sr.) (Illustration)	Mahoney	M 9-4	A221O
	3.0	FC310A04-FC310D04 (Jr. & Sr.) (Sculpture)	Mahoney	T 9-4	A221O
FC320	3.0	3D Computer Graphic Character Animation * Permission of instructor required.	Kelly	Th 7-10	F105
FC332	3.0	Web Development Theories	Ernst	Th 4-7	A108
FC333	3.0	Advanced Editing & Media Semiotics	Ernst	Th 1-4	A108
FC345A-FC345D	3.0	Advanced Painting	Hormozi	Th 9-4	A221G
FC350A	3.0	Advanced Animation III			
		FC350A01	TBA	T 8-11, Th 7-10	A221G/ D206
		FC350A02	Johnson	T, Th 7-10	A217

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FC360A	3.0	Adv. Product & Development * Prerequisite FC370 Adv. Animation Layout	Terry	F 1-4	D206
FC366	2.0	Life Drawing: Form, Structure And Analysis	Hormozi	Th 7-10	A221G
FC371	2.0	Story for Animators (Freshman) FC371-01 (A-K) FC371-02 (L-Z)	Meeks Meeks	F 10-12 or F 1-3	A221O A221O
FC372A	3.0	Computer Graphic Animation Workshop * Prerequisite: FE338 and permission of instructor required.	Hofstedt/Scroggins	M 7-10	A109
FC373A	2.0	Screenwriting for Animators (Juniors and Seniors) * Limited Enrollment.	Panter	Th 4-6	Pres Dining Rm/
FC374	2.0	Story for Animators II * Open to Institute. * Approved for Critical Studies.	Meeks	W 1-3	Palace
FC375A	3.0	Advanced Animation IV	Ty	T 7-10	A221O
FC376	3.0	Graphic Novel Development	Higgins	T 4-8	A221G
FC377	3.0	History of Character Animation	Furniss	W 9-12	Bijou
FC405A	1.0	Intro to Sound	Bradford	F 1-4	TBA
FC425	3.0	Advanced Maya * Prerequisite: Introduction to Maya. * This course is for 4 th year animation students only.	Bac	T, Th 9-12	A109
FC430	2.0	Advanced Character Design	Maki	M, W 7-10	A217/Palace
FC460A	2.5	Directing for Animators	Petkov	F 9:30-12	A217
FC800	2-16	Independent Project * Independent Study Contract required.		As Arranged	
Recommended Classes:					
FE338	3.0	Introduction to 3D CG Animation FE338A-01	Scroggins	T 1-4	A109
	3.0	FE338A-02 * Enrollment limited to 24 by permission of instructor. * Open to the institute		Th 1-4	A109
FE420	2.0	Advanced 3D CG Character Construction I * Open to the Institute by permission of instructor	Platt	W 7-10	A109

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* Prerequisite: FE 338