

**THE SHARON DISNEY LUND SCHOOL OF DANCE - SPRING SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
D 001	1.0	Institute Dance I	Koplowitz	M,W 6-7	A201
D 002	1.0	Institute Dance II	Koplowitz	T,Th 6-7	A201
<b><u>MUSIC SKILLS</u></b>					
D 105B		Music for Dancers			
	1.5	D 105B01	Cox	Th. 3:30-5:00	E110
	1.5	D 105B02	Cox	F 1:30-3	E110
ME220	1.0	Balinese Gamelan	Wenten	F 4:10-5	A114
<b><u>TECHNICAL, THEATER COURSES FOR DANCE</u></b>					
D 207B	1.0	Production Technology for Dance	Kroth/Boone Belcon/Penzani	M 3:30-5	Lund
		* Required of BFA/Cert-1 and transfer Dance students			
D 405B	1.5	Concepts in Lighting Design For Dance	Kroth	Th 3:30-5	Lund
		* Prereq: D207A&B or TP207A&B or TP401A.			
D 560	2.0	Costume Design for Dance	Boone	W 10-12	E123M
<b><u>DANCE HISTORY AND CRITICAL STUDIES COURSES</u></b>					
CS174B	2.0	Dance and World Cultures	Groff	W 2-4	Lund
		* Required of all BFA 1 students			
CS273B	2.0	Modern Dance History	Groff	W 10-12	Lund
		* Required of all BFA 2 students			
CS361B\$	2.0	Anatomy of Movement	Fox	M 4-6	F200
		* Required of all BFA 2 Dance students			
CS361B	2.0	Anatomy of Movement	Fox	Th 4-6	Langley
		* Open to Institute			
		* Permission of Instructor Required			
D 450	2.0	NEXT! Preparing for My Future in Dance	Connor	F 1:10-3:00	Café B
		* Required of BFA 4 students			
D 474	1.0	Contemporary Dance Artists	Groff	M 4-5:30	E200F
		* Open to BFA 3,4 and MFA students			

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<b><u>TECHNIQUE SKILLS</u></b>					
D 027	1.0	Yoga	Gaydos	W 8:30-10	A200
D 030	2.0	<b>Contemporary Dance Technique</b> * Required of all Dance students.	Connor/Nugent/ Pennington	M,T,Th,F 9-12	Studios & Lund
D 031	2.0	<b>Ballet Technique</b> * Required of all BFA Dance students	Blake/Eddy/ Young	M,T,Th,F 9-12	Studios & Lund
D 042	1.0	<b>Partnering</b>	Eddy	M 12:20-1	A201
D 044	1.0	<b>Pointe</b>	Young	Th 12:20-1	A200
D 045	1.0	<b>Pilates Basic Reformer</b> * Prerequisite D 126, Pilates Mat	Young	M 12:15-1:20	A214
D 046	1.0	<b>Pilates Reformer</b> * Prerequisite Basic Reformer	Montelle	As arranged	A214
D 230A01	1.0	<b>Contact Improvisation I</b> * Required of all BFA 2 students	Nugent	T 3:30-5:00	A200
D 230A02	1.0	<b>Contact Improvisation I</b> * Required of all BFA 3 students	Nugent	F 1:30-3:00	A200
<b><u>CHOREOGRAPHIC SKILLS</u></b>					
D 113B	2.0	<b>Composition I</b> * Required of BFA/Cert.-1 Dance students. * Minimum of three hours per week outside preparation required.	Gamson	M,Th 1:30-3	E197
D 223B	2.0	<b>Composition II</b> * Required of BFA/Cert.-2 Dance Students. * Minimum of three hours per week outside preparation required.	Nugent	M,Th 1:30-3	A200
D 333B	2.0	<b>Choreography I</b> * Required of BFA/Cert.-3 and MFA-1 students. * Minimum of three hours per week outside preparation required.	Connor	M,Th 1:30-3	A201
D 433B	2.0	<b>Choreography II</b> * Required of BFA/Cert.-4 and MFA-2 Dance students. * Minimum of three hours per week outside preparation required.	Koplowitz	M, Th 1:30-3	THII
D 800	2.0	<b>U/G Independent Project: Dance</b> * Required of BFA/Cert.-4 Dance Students. * Completed Independent Study Contract required.		As Arranged	

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<b><u>PERFORMANCE SKILLS</u></b>					
<b>D 035</b>	<b>1.0</b>	<b>Contemporary Repertory</b> * Required of all BFA-4 Dance students.	Koplowitz	As Arranged	
<b>D 038</b>	<b>1.0</b>	<b>Dance Showings</b> * Required of all Dance students each semester.	Koplowitz	T 1:30-3	Lund
<b>D 039</b>	<b>1.0</b>	<b>Production Crewing</b> * Required of all BFA Dance students each semester.	Blake	TBA	TBA
<b><u>TECHNOLOGY SKILLS</u></b>					
<b>D 459B</b>		<b>Dance for the Camera</b>			
	<b>2.0</b>	<b>D 459B01</b>	Rose	T 3:30-5:30	F109A
	<b>2.0</b>	<b>D 459B02</b>	Penzani	W 2-4	F109A
<b><u>GRADUATE COURSES</u></b>					
<b>D 550</b>	<b>4.0</b>	<b>MFA-I Project</b>	Koplowitz	As Arranged	
<b>D 552B</b>	<b>1.0</b>	<b>Production Seminar</b> * Required of all MFA Dance students.	Kroth	T 10:40-12:00	E110
<b>D 605B</b>	<b>1.0</b>	<b>MFA Music Seminar</b>	Cox	F 3:30-5	E110
<b>D 610</b>	<b>1.0</b>	<b>MFA Thesis Workshop</b> * Required of MFA Dance students.	Koplowitz	Th 10:40-12:00	E123L
<b>D 650B</b>	<b>4.0</b>	<b>MFA-2 Thesis Project</b> * One semester required of MFA-2 Dance students.	Koplowitz	As Arranged	
<b>D 659B</b>	<b>2.0</b>	<b>Final Cut Pro Editing</b>	Rose	W 12-2	F109A
<b>D 660</b>	<b>1.0</b>	<b>Digital Portfolio</b>	Kroth	W 4-5	E110
<b>D 405B</b>	<b>1.5</b>	<b>Concepts in Lighting Design for Dance</b> * Prerequisite: D 207A&B or TP401A. * Required of BFA/Cert.-2 and MFA-1 Dance students.	Kroth	Th 3:30-5	Lund
<b>D 560</b>	<b>2.0</b>	<b>Costume Design for Dance</b>	Boone	W 10-12	E123M