

**THE SHARON LUND DISNEY SCHOOL OF DANCE - FALL SEMESTER 2008**

<b>COURSE #</b>	<b>SEM UNITS</b>	<b>COURSE TITLE</b>	<b>FACULTY</b>	<b>DAY/TIME</b>	<b>PLACE</b>
D 001A	1.0	<b>Institute Dance I</b> * Open to the Institute * May be repeated for credit.	Koplowitz	M,W 6-7	A201
D 002A	1.0	<b>Institute Dance II</b> * Open to the Institute * May be repeated for credit.	Koplowitz	T,Th 6-7	A201

**MUSIC SKILLS**

D 104		<b>Audio Editing for Dance Performance</b>			
	1.5	D 104-01	Cox	T 3:30-5	E110
	1.5	D 104-02	Cox	Th 3:30-5	E110
ME220	1.0	<b>Balinese Gamelan</b>	Wenton	F 4-5	A114

**TECHNICAL, THEATER COURSES FOR DANCE**

D 207A	1.0	<b>Production Technology for Dance</b> * Required of BFA I students.	Kroth/Boone/ Penzani	M 3:45-5:15	Lund
D 405A	1.5	<b>Concepts in Lighting Design For Dance</b>	Kroth	Th 3:45-5:15	Lund

**DANCE HISTORY AND CRITICAL STUDIES COURSES REQUIRED OF DANCE STUDENTS**

CS174A	2.0	<b>Dance and World Cultures</b> * Permission of instructor required.	Groff	W 2-4	Lund
CS273A	2.0	<b>Modern Dance History</b> * Permission of instructor required.	Groff	W 10-12	Lund
CS361A\$	2.0	<b>The Anatomy of Movement</b> * Required of all Dance students. * Critical Studies credit allowed for Dance students. * Permission of instructor required.	Fox	M 4-6	F200

**TECHNIQUE SKILLS**

D 027A	1.0	<b>Yoga</b> * Limited to 25 dance students with priority given to returning BFA2,3,4 and MFA. * May be repeated for credit.	Megerdichian	F 3:30-5:00	A 201
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D 029A	1.0	<b>Contemporary Jazz</b> * May be repeated for credit.	Tyson	F 1:30-3:00	A201
D 030A	2.0	<b>Contemporary Dance Technique</b> * Required of all Dance students * Must be repeated for credit.	Connor/ Nugent/Tyson	M,T,Th,F 9-12:10	A200/A201 & Lund
D 031A		<b>Ballet Technique</b> * Required of all BFA Dance students each semester. * Must be repeated for credit.	Blake/ Eddy/Young	M,T,Th,F 9-12:10	A 200/A201 & Lund
	2.0	<b>D 031A01 Ballet Technique for BFAs (Required)</b>			
	1.0	<b>D 031A02 Ballet Technique for MFAs (Elective)</b>			
D 042A	1.0	<b>Partnering</b> * May be repeated for credit.	Blake	M 12:20 - 1	A201
D 044A	1.0	<b>Pointe</b> * May be repeated for credit.	Young	Th 12:20-1	A200
D 126	1.0	<b>Body Conditioning Mat Class</b> * Required of incoming undergraduate Dance students.	Tyson	W 8:30-9:45	A201
D 045A	1.0	<b>Pilates Basic Reformer</b> *Prerequisite D 126, Pilates Mat * May be repeated for credit.	Young	M 12:15-1:20	A214
D 046A	1.0	<b>Pilates Reformer</b> * May be repeated for credit.	Tyson	Th 12:15-1:30	A214
D 230	1.0	<b>Contact Improvisation</b>	Nugent	F 1:30-3:00	A200

**CHOREOGRAPHIC SKILLS**

D 113A	2.0	<b>Composition I</b> * Required of BFA/Cert.-1 Dance students.	Gamson	M,Th 1:30-3:30	C105
D 223A	2.0	<b>Composition II</b> * Required of BFA/Cert.-2 Dance Students.	Nugent	M,Th 1:30-3:30	A200
D 333A	2.0	<b>Choreography I</b> * Required of BFA/Cert.-3 and MFA-1 students.	Connor	M,Th 1:30-3:30	A201
D 433A	2.0	<b>Choreography II</b> * Required of BFA/Cert.-4 and MFA-2 Dance students.	Koplowitz	M,Th 1:30-3:30	Lund
D 415	2.0	<b>Choreographer/Composer Seminar</b>	Connor/Rosenboom	F 1:10-3	Lund

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<b>D 800</b>	<b>2.0</b>	<b>U/G Independent Project: Dance</b> * Required of BFA/Cert.-4 Dance Students. * Completed Independent Study Contract required. * May be repeated for credit.		As Arranged	

**PERFORMANCE SKILLS**

<b>D 038A</b>	<b>1.0</b>	<b>Dance Showings</b> * Required of all Dance students each semester. * May be repeated for credit.	Koplowitz	T 1:30-3	Lund
<b>D 039A</b>	<b>1.0</b>	<b>Production Crewing</b> * Required of all BFA Dance students each semester. * May be repeated for credit.	Blake	TBA	TBA

**TECHNOLOGY SKILLS**

<b>D 459A</b>		<b>Dance for Camera</b>			
	<b>2.0</b>	<b>D 459A01</b>	Rose	T 3:30-5:30	F109A
	<b>2.0</b>	<b>D 459A02</b>	Penzani	W 2:00-4:00	F109A

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<b><u>GRADUATE COURSES</u></b>					
<b>D 550A</b>	<b>4.0</b>	<b>MFA-1 Project</b> * Semester II required of MFA-1 Dance students.	Koplowitz	As Arranged	
<b>D 552A</b>	<b>1.0</b>	<b>Production Seminar</b> * Required of all MFA Dance students.	Kroth	T 10:40-12	E110
<b>D 605A</b>	<b>1.0</b>	<b>MFA Music Seminar</b> The advanced study of music as related to dance performance and choreography. Curricular areas will include: rhythmic and metrical comprehension, a historical survey of musical aesthetics, and study of common types of structural organization in music. Particular emphasis will be placed upon listening comprehension. Analytical papers and performance demonstration activities will also be required. *Required of MFA I Dance students	Cox	F 3:30-5	TBA
<b>D 610</b>	<b>1.0</b>	<b>MFA Theory, Prac &amp; Thesis Wrkshp</b> * Required of all MFA Dance students.	Koplowitz	Th 10:40-12:40	E123L
<b>D 650A</b>	<b>4.0</b>	<b>MFA-2 Thesis Project</b> * Two semesters required of MFA-2 Dance students.	Koplowitz	As Arranged	
<b>D 659A</b>	<b>2.0</b>	<b>Final Cut Pro Editing</b> Dancers and choreographers who want their work to be seen and/or preserved (i.e. everyone) will benefit from knowing how to edit video. This class will teach Apple's Final Cut Pro—how to edit video and audio, color correct, apply titles, fix sound, and output. Basic DVD Studio Pro will also be taught so that students can author their own DVDs. *Required of all MFA Dance students	Rose	W 12:00-2:00	F109A
<b>D 660A</b>	<b>1.0</b>	<b>Digital Portfolio</b> * Required of all MFA-2 Dance students.	Kroth	W 4:00–5:00	F109A
<b>D 405A</b>	<b>1.5</b>	<b>Concepts in Lighting Design for Dance</b> * Required of BFA/Cert.-2 and MFA-1 Dance students.	Kroth	Th 3:45-5:15	Lund