

SCHOOL OF CRITICAL STUDIES - FALL SEMESTER 2008

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<u>FOUNDATION COURSES – FIRST YEAR STUDENTS ONLY</u>					
CS131	3.0	Wet, Black Ink: Contemporary Black Poetry * Foundation credit in Humanities.	Kearney	W 10-1	A216
CS135	3.0	Contemporary Literature * Foundation credit in Humanities.	Viegner	W 10-1	A217
CS136	3.0	Lady Murderesses: Introduction to Feminisms * Foundation credit in Humanities.	Wertheim	W 10-1	Café A
CS144	3.0	Holy Hip Hop * Foundation credit in Social Science.	Gutierrez	W 10-1	TBA
CS151	3.0	The Sacred and Secular Art of South Asia * Foundation credit in Cultural Studies	Khan	W 10-1	D206
CS153	3.0	Modern Viewer * Foundation credit in Cultural Studies	Bistis	W 10-1	C105
CS154	3.0	Doubles, in art and culture * Foundation credit in Cultural Studies	Schutzman	W 10-1	F200
CS169	3.0	Conservation and the Environment * Foundation credit in Science.	Bryant	W 10-1	BB#4

1. CRITICAL/INTELLECTUAL SKILLS

Critical Writing & Essay Writing Skills

CS110	3.0	Writing Arts: 20th Century Art Movements and Society (This course is required of all incoming first year students in order to fulfill the CIS requirements and must be successfully completed within the first two semesters at the Institute. Students receive three credits in Critical/Intellectual Skills.) PLEASE NOTE: <u>Lecture</u> meets on Tuesday from 4-5 p.m. in the Bijou. Sections meet on Wednesday from 10-12 a.m. Attendance is required <u>both</u> days.			
		LECTURE (ALL STUDENTS)	Nelson	T 4-6	Bijou
		DISCUSSION SESSIONS	Various	W 10-12	TBA

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<u>Quantitative, Computer and Research Skills</u>					
AG111A	3.0	Mac for Designers Workshops For BFA 1 Permission of Instructor Required Required of 1 st Year Graphic Design Students	Stepp/Bland	T 1-4	MacLab
CS213	2.0	Number, Numeral, Shape And Structure	Bryant	W 4-6	F.C.
CS214	2.0	Irreverent Research	Halverson	W 2-4	Library
CS217	2.0	Digital Media and Web Development for Musicians	Nimoy	T 4:10-6	B305
CS312	2.0	Statistical Cynicism 101	Quinonez	W 4-6	E58
CS313	2.0	Introduction to Object-Oriented Musical Programming	Kapur	Th 4:10-6	B305
CS319	2.0	Surfing the Web: Theorizing Art & Animation on the Internet	Burnett	Th 4-6	BB#4
CS412	2.0	Generative Systems	Timmons	Th 4-6	E58
TP212	3.0	Statical Engineering	Alvarez	Th 5:10-8	D309

Languages for the Institute
(Taken for **elective** credit only)

ITAL101	4.0	Elementary Italian I <i>Italian 101 is a College of the Canyons (COC) course, offered on the CalArts Campus for the convenience of CalArts students. Students must register with COC to enroll in this course. For all students other than entering voice students, an extra fee will be required. Additional details regarding course enrollment will be available at Class sign-up.</i> Priority given to Undergraduate voice students Enrollment limited	TBA	M,W,F 4:10-6	B318
CS005A	1.0	Supplementary English for Artists	Groff	W 4-6	C105

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<u>2. CREATIVE WRITING</u>					
CS327	2.0	Artists as Writers	Dodge	T 4-6	Café A
CS425	2.0	Kafka Rules: Writing in Response to the Work of Franz Kafka	McCann	W 2-4	F.C.
<u>3. HUMANITIES</u>					
CS232	2.0	What is Philosophy?	Berg	W 2-4	Langley
CS235	2.0	Experiments in Gender and Genre	Carter	T 4-6	Café B
CS237	2.0	Say It Loud: The Rhetoric of American Social Movements	Sarbanes	W 4-6	D206
CS336	2.0	Pornography and Sex Writing	Viegner	Th 4-6	A216
CS337	2.0	Womens(out)house: Women, Art & Activism	Wertheim	T 4-6	F.C.
CS339	2.0	Slavery in Silhouette: The African American Slave and Neo-Slave Narrative Tradition in Textual and Visual Culture	Hodgson	T 4-6	Langley
CS438	2.0	Pier Paolo Pasolini: The Pursuit of Language	Tasini	T 4-6	D206
CS439	2.0	Lessons on Being and Becoming:	Berg	W 4-6	Café A
SPECIAL TOPICS IN HUMANITIES:					
CS537	3.0	Classical Film Theory	Wagner	W 4-8	BB#4
<u>4. SOCIAL SCIENCES</u>					
CS245	2.0	Ethnography of the Particular Exploring Culture through Life Story	Rouso-Schindler	W 1-3	Café B
CS342	2.0	Mega Cities of Asia	Khan	W 2-4	D206
CS345	2.0	For God and Country: Religion in the Public Square	Gutierrez	W 2-4	A216

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
CS346	2.0	Theories of Mind	Stevens	W 2-4	F200
CS441	2.0	Ahimsa: A Culture of Peace Nonviolence in the Modern World	Khan	Th 4-6	D206
CS442	3.0	Contemporary Latin American Film, Television, and Video	Wiltgen	W 4-7	Bijou
CS444	2.0	Social Psychology: A Study of the Power of Groups in Shaping Individuals and Society	Stevens	W 4-6	F200

5. CULTURAL STUDIES

CS252	2.0	European Studies: Europe in the Twentieth and Twenty-First Centuries	Klein	W 4-6	A217
CS253	2.0	Music, Culture, and Politics in Latin America	Wiltgen	T 4-6	F200
CS257	2.0	Eating Uncle Ben	Kearney	W 4-6	A216
CS350	2.0	African Diasporic Expressing Cultures in the Americas	Johnson	Th 4-6	Café B
CS352	2.0	Art and Post Colonial	Gaines	W 2-4	A211h
CS354	2.0	History of Simulation and Interactive Media	Klein	W 2-4	A217
CS355	2.0	UnBuilt and FarOut: Collaborative Design Practices and Expanded Architecture 1945 to Present	Ehrlich	W 4-6	Langley
CS453	2.0	La Ciudad Borges	Plot	Th 4-6	Café A

SPECIAL TOPICS IN CULTURAL STUDIES:

CS552	2.0	Parallel Worlds: Fiction & Imaginary Futures, 1850-Present Permission of Instructor Required	Klein	T 4-6	A217
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6. NATURAL SCIENCES

CS261	2.0	Environments for Intelligence	Alschuler	T 6-8	E-58
CS264	2.0	Genetics: From Mendel To Monsanto	Bryant	T 4-6	BB#4

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
CS268	2.0	The Reproduction of Sound Permission of instructor required. Prerequisites: Solid math skills, including algebra.	Chaplin	T 2:10-4	B305
CS361A\$	2.0	The Anatomy of Movement Required of all Dance students. Critical Studies credit allowed for Dance students. Permission of instructor required.	Fox	M 4-6	F200
CS361A	2.0	The Anatomy of Movement Open to Institute	Fox	Th 4-6	F200
CS463	2.0	The Greenhouse Effect: Small, Medium and Large	Alschuler	T 4-6	E-58
TP406	2.0	Lighting Technology SPECIAL TOPICS IN NATURAL SCIENCES:	Sherwood	W 4:10-6	E314
CS561	2.0	Introduction to Holography Permission of instructor required (Lab fee of \$80.00)	Alschuler	W 2-4	E-58
7. <u>METIER STUDIES</u>					
CS171A	2.0	Historical Survey of Graphic Design	Wild	W 10-12	A211h
CS174A	2.0	Dance and World Cultures Permission of instructor required.	Groff	W 2-4	Lund
CS175A	3.0	Film History	Mairs	Th 4-7	Bijou
CS179A	3.0	Survey of World Theater – Performance	Gaines	W 2:10-5	E197
CS179B	3.0	Survey of World Theater - Art and Activism	Serrano	W 9:40-12:30	CH
CS273A	2.0	Modern Dance History Permission of instructor required.	Groff	W 10-12	Lund
CS275	3.0	History of Experimental Film	Klahr	T 1-4	Bijou
AG461A	3.0	Design Theory II	Sandhaus	M 4-7	A211h
AH010A	2.0	What Makes It Art?	Kelley	Th 10-12	A217
AH020A	3.0	Modern Art History in Review	Lewis	M 7-10	A211h

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
AP110	2.0	Visual Semiotics	Birrell	T 2-4	F200
AR230A	3.0	Freud and Lacan: An Introductory Workshop	Dick	Th 9-12	C202
F 314A	3.0	Film Today	Reynaud	F 4-7	Bijou
FC371	2.0	Story for Animators FC371-01 (A-K)	Meeks	F 10-12	A2210
	2.0	FC371-02 (L-Z)	Meeks	F 1-3	A2210
FC373A	2.0	Screenwriting for Animators	Panter	Th 5-7	A221G
FC374	2.0	Story for Animators II	Meeks	T 1-3	Café A
FC377	3.0	History of Character Animation	Furniss	W 9-12	Bijou
MH116	1.0	Piano Literature * May be repeated for credit	Ray	Th 4:10-6	B321
MH200	2.0	Music Cultures – Music of Sub-Saharan Africa * May be repeated for credit * Enrollment limited * Priority registration given in order as follows: World Music graduate students, BFA 2-4 World Music majors, BFA 3-4 Music majors. For all others, instructor's permission is required	Bryant	W 12:10-2	B318
MH205A	2.0	Survey of Western Music History and Literature * Prerequisite: MT101A	Vorwerk	Th 4:10-6	B318
MH215	1.0	Intro to Music of Flamenco * Open to the Institute.	Tadic	M 7:10-8	B318
MH220	1.0	African Song * May be repeated for credit.	Ladzekpo	M 10:10-11	B200
MH240	2.0	Jazz History * Enrollment limited to 25 students. * Permission of instructor required.	LaBarbera	M 10:10-12	B320
MH310	2.0	History of Electro Acoustic Music	Schrader	M 4:10-6	B318
MH315	2.0	Survey of 20 th Century Music * Prerequisites: MH205A&B	Krieger	W 2:10-4	B318
MH400	2.0	Focused Topics in Music Literature: von Schweinitz MH400-14 The Music of Edgar Varèse * May be taken either for Music History & Literature or Theory credit		F 4:10-6	B312

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
MH516	2.0	Piano Literature * May be repeated for credit.	Ray	Th 4:10-6	B321
MH800	.5-2	U/G Independent Study: Music History and Literature * Completed Independent Study Contract required		As Arranged	
MH900	.5-2	Grad Independent Study: Music History and Literature * Completed Independent Study Contract required		As Arranged	
T 005A	2.0	The Theater	Ehn	Th 4:10-6	E197
TP214A	2.0	Architectual Styles	Smith	T 1:10-3	D309

INTERDISCIPLINARY STUDIES

ID370	2.0	The People's Theory	Mandel/Fink	T 10-12	ROD
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community MFAs only and BFAs by permission of instructor.	Lee	Th 2-4	Café A

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<u>MFA WRITING PROGRAM</u>					
CS610	2.0	Teaching Practicum Writing Arts Reserved for Writing Arts TAs	Nelson	T 5-6	Bijou
CS616	3.0	The Voice in Fiction: Articulations of Body and Space	Haskell	M 10-1	BB#4
CS617	3.0	The Big Tent: Literary Journalism and Popular Criticism	Ulin	T 6-9	BB#4
CS618	3.0	Punctured Books, Novels that Skip, Chapters in Boxes: The Novel as a Print Technology	Plascencia	M 1-4	BB#4
CS619	3.0	Poetic Forms	Nelson	T 10-1	BB#4
CS620	1.0	MFA Visiting Artist Series Selected artists and MFA Thesis presentations Required of all MFA Writing, Interschool, and IM students	Nelson	Th 7-10	Langley
CS621	3.0	Black Clock Intern Enrollment limited by special arrangement with the instructor.	Erickson	TBA	D206A
CS628	3.0	Textual Strategies: The Class that Must Be Obeyed	Wertheim	Th 4-7	A217
CS629A	3.0	MFA Workshop in Poetics	Hofer	Th 1-4	BB#4
CS632	3.0	MFA Workshop in Short Fiction	Teasley	W 1-4	BB#4
CS634A	3.0	MFA Seminar in the Novel	Erickson	M 4-7	D206
CS637A	3.0	MFA Thesis Workshop	Wagner	Th 4-7	Langley
CS637B	3.0	MFA Thesis Workshop	Sarbanes	Th 4-7	F.C.
CS638	3.0	MFA Workshop in : Non-Fiction Writing	Schutzman	T 1-4	BB#4
CS640	3.0	art writing	Viegener	W 4-7	Café B

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<u>MA AESTHETICS AND POLITICS</u>					
CS720	3.0	Aesthetics and Politics	Plot	T 6-9	Café A
CS722	3.0	Contemporary Political Thought	Plot	W 6-9	Café A
CS723	3.0	Critical Discourse in the Arts	Wiltgen	Th 6-9	Café A
ELECTIVES					
CS438	2.0	Pier Paolo Pasolini	Tasini	T 4-6	D206
CS439	2.0	Modern Philosophy	Berg	W 4-6	Café A
CS453	2.0	La Ciudad Borges	Plot	Th 4-6	Café A
CS537	3.0	Classical Film Theory	Wagner	W 4-8	BB#4
CS552	2.0	Parallel Worlds: Fiction & Imaginary Futures, 1850-Present Permission of Instructor Required	Klein	T 4-6	A217
MC400-13 MT400-13	2.0	Critical Reading	Pisaro	F 2:10-4	B312
T 880	3.0	Writing for Performance I: Contemporary Experimental Theater History & Theory 1900-1939	Hancock-Rux	M 4-7	BB#4