

INDEX OF CROSS DISCIPLINARY OPPORTUNITIES – SPRING SEMESTER 2008

Index of Cross-Disciplinary Opportunities in the Curriculum

The following comprises courses from across the Institute open to students from all Schools on a limited basis according to spaces available. Students wishing to pursue interdisciplinary directions are encouraged to consider these courses in order to build skills in another artistic field. Course descriptions for these courses appear in the catalog section of the designated school in the CalArts Course Catalog. Note that all courses offered by or cross-listed in the School of Critical Studies are, by definition, open in this manner. On an individual basis, students may always inquire about other courses not listed here. Only cross-disciplinary courses offered during the Spring 2008 semester are listed below. Check specified school section for detailed scheduling information such as faculty, days, time and room.

School of Art

AP323	Ideas from the Deep End Bunn
AR390	Fiction Workshop w/Snow
CS172	History of Photography
ID517	Special Topic in Art and Politics

School of Dance

These courses, taught by graduate teaching assistants, provide an experiential introduction to techniques of Modern Dance. No prior experience in dance is required

D 001	Institute Dance I
D 002	Institute Dance II

The following courses are taught by School of Dance faculty and can be used to fulfill metier requirements:

CS273B	Modern Dance History
CS361B	Anatomy of Movement

School of Film/Video

The listing does not include Film Directing Program courses, the numbers for which were unavailable at the time of publication.

Program in Film and Video

CS272	Prostitution in Film
F 127	Experiments In Video
F 210	Documentary Production
F 235	Sound T. A. Training
F 270	Screenwriting
F 297	Alchemical Cinema
F 317	The Business of Film
F 358	Advanced Video Production
F 424	Radicalizing Vision
F 430	Video Installation
F 522E	Graduate Seminar: Film and Politics
F 600	Production Crews
F 900	Graduate Independent Projects
ID517	Special Topics in Art and Politics: Artists and War

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Experimental Animation/IM

F 521	Intermediate Interactive
FE236	Direct Animation
FE295CS	Cameraless Filmmaking: Aesthetics and Strategies
FE360	Intermediate Concepts of Stop Motion
FE409	Experimental Animation Installation
FE410	After Effects: Compositing

Character Animation

FC115B	Advanced Perspective
FC110A-D	Beginning Life Drawing
FC210A-B	Drawing From Real To Reel And Beyond
FC220A-D	Skill Enrichment (Animation)
FC275	Art Appreciation: Paris
FC310	Advanced Life Drawing
FC342B	Entrepreneurial Studies
FC345A-D	Advanced Painting
FC366	Life Drawing: Form, Structure
FC376	Graphic Novel Development
FC???	Superheroes: Inside the Bat Cave

Film Directing Program (MFA)

F 503B	Acting Studio
F 512B	Scene Study II
F 513	Screenwriting: Adaptation
F 506	Cinematheque
F 516B	One Act Play Production
F 524	Cinematic Storytelling
F 525B	Writing for Cinema II
F 533	Real World Survival
F 504	Acting For Camera
F 517A	Realist Style
F 517E	Experiments in Narrative

School of Music

Note: MH (Music History & Literature) courses offering Critical Studies credit are open in this manner as well.

MC201B	Introduction to Digital Signal Processing
MH425	Survey of Sound Art
MH501	Aesthetics of Free Improvisation
MP115	Yoga for Musicians
MP220	African Dance
MP230	Balinese Dance
MP240	Javanese dance
MP250	Institute Voice
MP326B	Trigger: The Electronic Percussionist
MP402	Opera Theatre Performance
MP502	Improviser's Visiting Artist Colloquium

Elementary French 102

(offered on CalArts campus by COC instructor through articulation agreement.)

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School of Theater

Note: Theater courses offering Critical Studies credit are open in this manner as well.

T 020	Acting Techniques II
T 030	Institute Directing II
T 065	International Program Development
	T 065-01 Edinburgh Festival
	T 065-02 Rwanda Project
T 445C	Adaptation
T 445G	Theater of Witness
T 819	Manual Mechanical
T 830	Guerilla DAPP (Design, Animation, Performance, Puppetry)
TP943	Sustainable Theater
T 862B	Cinematic Elixirs
TP831B	Open Dress: Special Forces