

Index of Cross-Disciplinary Opportunities in the Curriculum

The following comprises courses from across the Institute open to students from all Schools on a limited basis according to spaces available. Students wishing to pursue interdisciplinary directions are encouraged to consider these courses in order to build skills in another artistic field. Course descriptions for these courses appear in the catalog section of the designated school in the CalArts Course Catalog. Note that all courses offered by or cross-listed in the School of Critical Studies are, by definition, open in this manner. On an individual basis, students may always inquire about other courses not listed here. Only cross-disciplinary courses offered during the Fall 2008 semester are listed below. Check specified school section for detailed scheduling information such as faculty, days, time and room.

ID530 Toward Interdisciplinary Critique: A Survey of Methodologies

School of Art

CS351 Art & Post Colonial Theory

ID370 The People's Theory

School of Dance

These courses, taught by graduate teaching assistants, provide an experiential introduction to techniques of Modern Dance. No prior experience in dance is required. Students will have the opportunity to explore the art of dance in which the body is the primary means of expression.

D 001 Institute Dance I

D 002 Institute Dance II

The following courses are taught by the School of Dance faculty and can be used to fulfill metier requirements for Dance students:

CS273B Modern Dance History

CS361B Anatomy of Movement

School of Film/Video

Program in Film and Video

F 235 Sound T.A. Training

F 298 Devices of Illusion

F 324 Sound and the Image

F 424 Radicalizing Vision

F 510 Interactive & Internet Media (conjunction with Integrated Media)

CS175A&B Film History I & II

Film Directing Program (MFA)

FD503 Acting Studio

FD506 Cinémathèque

FD512 Scene Study

FD516A Preparing the One Act Play

FD525A Writing for Cinema I

Experimental Animation/IM

F 510	Interactive and Internet Media
FE235	Drawn Techniques For Experimental Animation
FE320	Stop-Motion Animation Techniques
FE360	Advanced Concepts of Stop Motion
FE410	After Effects: Compositing

Character Animation

FC110	Beginning Life Drawing
FC115	Basic Perspective
FC140	Color and Design I
FC210	Drawing From Real To Reel And Beyond
FC220	Skill Enrichment (Animation)
FC270	Layout Class
FC310	Advanced Life Drawing
FC345	Advanced Painting
FC366	Life Drawing: Form, Structure

School of Music

Note: MH (Music History & Literature) courses offering Critical Studies credit are open in this manner as well.

ID370	The People's Theory
MC315	Choreographers and Composers
ME200	Beginning African Music Ensemble
ME300	Conducted Vocal Ensembles (with permission)
ME300-02	Bulgarian Vocal Ensemble
ME300-03	Contemporary Vocal Ensemble
MP115	Yoga for Musicians
MP220	African Dance
MP230	Balinese Dance
MP240	Javanese dance
MP250	Institute Voice
MP326B	Trigger: The Electronic Percussionist

Elementary Italian 101&102

(offered on CalArts campus by COC instructor through articulation agreement.)

School of Theater

T 010	Acting Techniques I
T 030	Institute Directing I
T 050	Writing for Performance Workshop
T 120A	T'ai Chi Ch'uan I
T 580	Entrepreneurship (permission of instructor required)
TP215	The Contemporary Playhouse
TP450	Special Topics in Video Design and Technology
TP501C	Sound Lab
TP520B	Special Topics in Sound (Permission of instructor required)
TP604A	Costume Techniques I (Permission of instructor required)
TP605A	Costume Techniques II (Permission of instructor required)
TP700A	Management Techniques
TP704A	Production Management for Theater II (Permission of instructor required)
TP730	Sustainability Seminar

Puppetry Courses

T 815 Special Topics In Puppetry

Theater School Graduate Courses

Note: All need permission of Instructor. Most of these courses can be open to select undergrads as space and instructor permit.

- T 560 Graduate Play Analysis
- T 820 Transforming Text I: Adapting Work For The Puppet Theater
- T 862B Cinematic Elixirs
- T 880 Writing for Performance
- T 888 Playwright's Lab I & II
- TP704A Production Management I
- TP801C Techniques of Design
- TP810 Performance By Design
- TP820A Special Topics In Sound Design
- TP845 Cultural Policy
- TP848 Grant Writing (permission of instructor required)
- TP902C Special Topics In Design
- TP920A Open Studio
- TP945A Film Producing and Management