

SCHOOL OF ART - FALL SEMESTER 2008

COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
ID370	2.0	The People's Theory	Mandel/Fink	T 10-12	ROD
ID530	3.0	Toward Interdisciplinary Critique: A Survey of Methodologies	Roberts/Heinze	Th 1-4	TBA
ID550	2.0	Arts Pedagogy: Artists Preparing to Teach in the Community * MFAs only and BFAs by permission of instructor.	Lee	Th 2-4	Café A

ALL-SCHOOL COURSES

AR800	2-16	Undergraduate Independent Study: School of Art * Completed Independent Study Contract required.		As Arranged	
AR900	2-16	Graduate Independent Study: School of Art * Completed Independent Study Contract required.		As Arranged	

ART HISTORY COURSES

AH010	2.0	What Makes It Art? * Approved for Critical Studies credit.	Kelley	T 10-12	A217
AH020A	3.0	Modern Art History in Review * Approved for Critical Studies credit.	Lewis	M 7-10	A211h
CS171A	2.0	Historical Survey of Graphic Design * Enrollment limited to 30 by permission of instructor.	Wild	W 10-12	A211h
CS352	2.0	Art and Post-Colonial	Gaines	W 2-4	A211h

ART COURSES

AR010	2.0	Narrative Withdrawal: subjectivity, art-video & the world of cinema	Peters	Th 9-12	F200
AR101A	3.0	Foundation Seminar	Atkinson/Kersels	T 1-4	A217
AR128A	1.0	Super Shop Workshop: Wood Mania! * Enrollment limited to 15. * Six week workshop starts October 9th.	Carrion	Th 9-12	S.Shop

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
AR200					
	2.0	AR200A Drawing a Verb	Hatch	M 10-1	C202
	2.0	AR200b Practical Painting	Mandel	Th 1-4	C107
	2.0	AR200C Becoming Sculpture	Tse	M 1-4	S.Shop
	2.0	AR200F Print & Digital Media	Dansby	M 10-12	Plab
	3.0	AR200H01 Expansive Fields: Drawing/Painting, Reading/Looking * Permission of instructor required.	Huebler	M 1-5 T 6-9	C202 C107
AR215A	3.0	Post-Foundation Program: Skeptical Beliefs	Faruqee	T 1-4	A216
AR225	2.0	Advanced Painting Studio & Critique	Faruqee	M 9-12	D206a
AR230		Seminar in Critical Theory:			
	3.0	AR230A Freud and Lacan: An Introductory Workshop	Dick	Th 9-12	C202
	3.0	AR230M Provocateurs * Permission of instructor required.	Wilson	T 1-4	A211h
AR240B	2.0	Open Crit	Benning	T 6-9	C202
AR240E	2.0	Vigor or Rigor?	Tse	T 1-4	A216
AR240C	2.0	Open Crit: Agoraphobia	Killoran	M 1-4	A217
AR300A	0.0	Workshop for Entering MFA Students		As Arranged	
AR345	2.0	Performance: Idea and Execution	Kersels	T 6-9	F200
AR375A	2.0	Postcrit * Permission of instructor required.	Wilson	Th 1-4	D206a
AR400	2.0	Visiting Artist Forum * Enrollment limited. * Highly recommended for MFA-1 students entering the Art Program.	Gaines	Th 6-9	A211h
AR410	5.0	Post Studio Art * May be repeated for credit. * Permission of instructor.	Asher	F 10-5	F200
AR446	2.0	Drawing: On Experience	Benning	M 9-12	A217

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
AR448	2.0	It	Killoran	T 9-12	A216
AR505	2.0	Research & Development	Hatch	Th 1-4	C202
AR515	3.0	Getting Your Shit Together	Atkinson	Th 1-4	A216
AR520	3.0	MFA-1 Critique	Dick	T 9-12	F200
AR620A	3.0	Advanced Moving Image Praxis * Permission of instructor required.	Bronson	M 1-4	A211h
AR620B	3.0	Revealing Documentary Screening Discussion	Bronson Bronson	M 9-12 Th 2-4	Bijou A217
CS352	2.0	Art and Postcolonial Theory	Gaines	W 2-4	A211h
AR800	2-16	Undergraduate Independent Study	As arranged		
AR900	2-16	Graduate Independent Study		As arranged	
AR950A	5.0	Graduate Independent Study (as Preparation for MFA Project)		As arranged	

GRAPHIC DESIGN COURSES

AG101A	6.0	Graphic Design I	Zukowski	M 1-4 Th 9-12	A113
AG110	2.0	Skills for Visualization * Required of first year Graphic Design students.	Lightbody	F 1-4	A113
AG111A	3.0	Mac for Designers	Stepp/Bland	T 1-4	MacLab
AG201A	6.0	Graphic Design II	Keedy	M 1-4 Th 9-12	B102
AG215A	3.0	Typography I * Required of second year Graphic Design students.	Aono	T 9-12	B102
AG221B	3.0	Basic Digital Video for Designers * Required of second year Graphic Design students	Zimmerman	F 1-4	A113b
AG275A	2.0	Digital Type Design * Permission of instructor required * Two semester sequence.	Keedy	M 9-12	MacLab
AG301A	6.0	Graphic Design III	Worthington	M 1-4	A112d

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
				Th 9-12	
AG315A		Typography III	Kaplan	T 1-4	A101
		* Required of third year Graphic Design students.			
AG320	2.0	Mutant Design	Sandhaus	T 1-4	A107m
AG321A	2.0	Imagemaking II	Zukowski	F 9-12	A107m
AG330A	2.0	Beginning Web Design	Bland	F 9-12	MacLab
AG350A	2.0	Graphic Design Workshop	Stepp	M 5-8	A112d
		* Limited to BFA/Cert.-3,4 or graduate Graphic Design students.			
AG401A	6.0	Graphic Design IV	Swanlund	M 1-4 Th 9-12	A107M
AG410	2.0	Publication Design	Swanlund	W 1-4	A107m
		* Permission of instructor required.			
		* MFAs only, BFAs by permission only.			
AG440	2.0	Information Design	TBA	F 1-4	A112d
		C A N C E L L E D			
AG461A	3.0	Design Theory II	Sandhaus	M 4 - 7	A211h
		* Prerequisite: AG461B			
		* Required of MFA-2 students.			
		* Approved for Critical Studies credit.			
AG475	2.0	Digital Production for Graphic Design	Roettinger	F 9-12	B102
		* Required of second year Graphic Design students.			
AG510A	6.0	Graduate Seminar I: Graphic Design	Wild/Sandhaus/ Fella/Owens	Th 1-6	A112d
AG550A	6.0	Visual Literacy	Worthington	M 9-12 Th 1-4	A107m
AG560A	2.0	Beginning Motion Graphics	Bland	F 1-4	MacLab
AG570	3.0	Typographics	Smith	T 7-9	A112d
		* Required course for MFAs			
		* Permission of instructor required.			
AG580	2.0	Advanced Motion Design	Tucker	T 4-7	MacLab
		* MFA only, BFAs by permission only.			
AG601A	6.0	Graduate Seminar II:	Wild/Sandhaus/Fella/	Th 1-6	A112d

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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
		Graphic Design	Owens		

PHOTOGRAPHY AND MEDIA COURSES

Workshops

AP010		Technical Workshop Series: Photography			
	1.0	AP010A Black & White Film Exposure Techniques * 6 week workshop, starts 9/12 * Required of Foundation Photo students.	Winn	F 9-12	E11a
	1.0	AP010B Color (Printing) * 6 week workshop, starts 9/10	Johansson	W 7-10	E11a
	1.0	AP010F Final Cut Pro * 10 weeks, starts 9/9	Peters	T 9-12	A107k
	1.0	AP010M Black & White Printing * 6 week workshop starts 10/24 * Permission of instructor required.	Winn	F 9-12	E11a
AP020		Visiting Artists Workshops			
AP020A	2.0	Studio Visits	Tribe	M 9-12	A216
AP020C	2.0	Performing the Self, Speaking The Present, Picturing the War	Hunt	T 9-12	E11a
AP020D	2.0	Radical Cartography and Eccentric Geographies	Hunt	M 1-4	F200
AP101C	2.0	New Lab	Walters	M 1-4	E11a
AP102	2.0	Introduction to Digital Photography	Bond	M 9-12	E11a

Foundation

AP101A	5.0	Foundation Photography	Callis Freeman	T 1-4 Th 1-4	E11a E11a
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COURSE #	SEM UNITS	COURSE TITLE	FACULTY	DAY/TIME	PLACE
<u>Undergraduate Critique</u>					
AP210	2.0	BFA Think Tank	Bookchin	T 9-12	A211h
AP310A	2.0	Undergraduate Critique	Bookchin	M 4-7	E11a
<u>Practice</u>					
AP320V	2.0	Gendered Geographies	Brooke	Th 9-12	A216
AP321	2.0	Not the Big Picture	Kim	M 1-4	A216
AP322	2.0	Appropriating History	Herrera-Prats	Th 1-4	F200
AP326	2.0	Artist as Writer	Gamboa	F 9-12	A216
AP375	2.0	After Archive	Bunn	F 1-4	A211h
AP376	2.0	The Boundary Image	Dizon	M 4-7	A217
AP377	2.0	Visuality and Alterity	Dizon	Th 9-12	A217
<u>Theory and Contemporary Issues</u>					
AP110	2.0	Visual Semiotics	Birrell	T 2-4	F200
<u>Graduate Seminar</u>					
AP510A	3.0	Graduate Seminar: Take 10: Discussions on Photography	Herrera-Prats	T 4-7	A211h
<u>Graduate Critique</u>					
AP520A	3.0	Graduate Critique	Brooke	W 1-4	E11a
<u>Independent Study</u>					
AR800 & AR900	2.0	Undergraduate and Graduate Independent Study	Fiskin	Tuesdays	
AR800	2.0	Undergraduate Independent Study	As arranged		
AR900	2.0	Graduate Independent Study		As arranged	
AR950A	5.0	Graduate Independent Study		As arranged	

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(as preparation for MFA Project)