

**Donor Honor Roll,
July 2006–June 2007**

The support of our generous donors makes all that we do at CalArts possible. This honor roll acknowledges all contributors to CalArts in 2006–07, and changes our period of reporting from biennial to annual. In this new format, we have altered the structure of our donor honor roll to include active pledges as well as gifts made from July 1, 2006, through June 30, 2007.

With these changes we hope to recognize all of our donors in a complete and thorough manner. On behalf of the CalArts community, we thank you, our friends and supporters, for making the Institute the best place in the world for working artists to teach and learn.

We have made every effort to ensure the accuracy of this document. If an error or omission has occurred, please contact the Office of Advancement at 661 222-2745 so that we can correct our records. Thank you.

A contribution made by two or more individuals with different surnames is listed alphabetically by only one of the surnames. Please check under all related surnames to find the acknowledgment.

(d.)—deceased

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School of Music MFA vocalist Timur Bekbosunov (below) gives a special performance in honor of trustee and opera aficionado Richard Seaver (right) at the 2006 gala marking the public launch of the Campaign for CalArts.



Longtime trustee **Richard Seaver's** generous \$2 million gift in the fall of 2006 endowed the Richard Seaver Distinguished Chair in Music, which Dean David Rosenboom now holds. This endowed chair was Seaver's final gift to CalArts before his passing in June 2007. His daughter, Victoria Dean, comments, "My father loved the excitement that is CalArts and admired and enjoyed its distinguished faculty of teaching artists. His life-long love of opera inspired the gift of the Richard Seaver Distinguished Chair in Music which provides the opportunity to recognize and celebrate one of these teacher-artists who is mentoring the next generations of musicians."



Richard Seaver and Timur Bekbosunov with Steven D. Lavine



The Herb Alpert Foundation is interested in fostering active participation in the arts throughout the many stages of an individual's creative development. To that end, strong support has been provided for several of the programs as well as the student instructors that make CalArts' Community Arts Partnership (CAP) such an important arts education resource for young people from diverse communities across the Los Angeles region. Support has also been provided to artists in mid-career; since 1994, the Foundation has collaborated with CalArts to present the annual Alpert Award in the Arts to five engaged, fiercely independent artists working in the fields of dance, film/video, music, theater and visual arts. "Through its support of programs like CAP, the Foundation wishes to provide young people with opportunities for continued exposure to the arts, inspiring them to think creatively and explore their own artistic potential," says Foundation President Rona Sebastian. "In addition, the Foundation has been proud to partner with CalArts in supporting the Alpert Award, which celebrates those who have committed themselves to a life in the arts and continue to push the boundaries of creative expression."

Numerous Alpert Award winners have performed or presented work at REDCAT. Among them are, from top, music artists Pamela Z, Miya Masaoka and Cynthia Hopkins. FAR LEFT: A still from *The Mesmerist*, a film by Bill Morrison

CalArts' Community Arts Partnership (CAP) program provides promising young artists from underserved communities throughout Los Angeles County with access to high-quality, hands-on arts education programs.

Lynda and Stewart Resnick have been generous supporters of scholarships for students who come to CalArts through CAP. In the 17 years since CAP's founding, 150,000 students have attended CAP classes and 120 former CAP participants have matriculated to CalArts. "CAP provides such an amazing resource to young people in the Los Angeles region, and Stewart and I are thrilled to help these deserving young artists reap the benefits of a CalArts education," says Lynda Resnick. "It is very gratifying to us that the vast majority of the students who come to the Institute through CAP's programs go on to become CAP faculty themselves, and continue to share their passion for the arts in their own communities by teaching at local arts centers and in public schools."

Lynda Resnick, recipient of a CalArts Trustee Award last year



CalArts character animation students present their work to the Swarovski I-Lab/Innovation Team. TOP LEFT: Animator Lorelay Bove (BFA 07)



In 2006, Helmut Swarovski, managing partner and chief executive officer of **D. Swarovski & Co.**, visited CalArts for the first time. As a result, Swarovski and CalArts set off on a dynamic collaboration by developing a semester-long workshop for character animation students. Swarovski also generously supported the character animation program through a gift for scholarships that provided financial aid for the program's talented students. "Mr. Swarovski was highly impressed with the quality of teaching at the Institute and was convinced that collaboration with its character animation program could benefit our company" says Karl Heinz Rampold of the Swarovski I-Lab/Innovation Team. "Although it may not be immediately apparent, our two institutions complement each other. Swarovski is a very European company with an open cosmopolitan mind. CalArts is a cosmopolitan school with a global approach and a broad background. We each have much to offer the other and we, at Swarovski, look forward to developing a long term exchange of knowledge and people."



David and Lucinda Schiff

Trustee and School of Music alumnus **David Schiff** (BFA 73) made a commitment of \$25,000 to endow the Alumni Scholarship Fund. This fund will provide crucial support to talented students throughout the Institute's six schools. "As an alumnus and a trustee of CalArts, my priority is to inspire other alumni to become actively involved in the life of the Institute," says Schiff. "I hope that former students will contribute at all levels of giving to support this important scholarship fund, which will provide crucial aid to both current and future students throughout the Institute."

The Jacques and Natasha Gelman Trust donated \$25,000 to CalArts to establish the Gelman Travel Fellowship in the School of Art. CalArts has awarded this fellowship, which funds opportunities for creative research in countries around the world, to one graduating art student each year. "The year following graduation is a crucial period of growth for young artists," says Janet Neschis, a trustee of the Gelman Trust. "By providing the resources for international travel, the Gelman Travel Fellowship encourages visual artists to further their knowledge of the world and its diverse cultures, ultimately enhancing the depth and breadth of their artmaking. As the world becomes increasingly interconnected, it is important for artists to be active participants in the global arts community."

Elisa Lopez (Art BFA 06) traveled around the Arctic Circle thanks to a Gelman Travel Fellowship. FAR RIGHT: Two of the drawings made by Lopez during her journey



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