

## Index of Cross-Disciplinary Opportunities in the Curriculum

The following comprises courses from across the Institute open to students from all Schools on a limited basis according to spaces available. Students wishing to pursue interdisciplinary directions are encouraged to consider these courses in order to build skills in another artistic field. Refer to the regular course schedule published each semester to determine availability and prerequisites that may be required and consult relevant instructors at class signup time. Course descriptions for these courses appear in the section of the designated school. Note that all courses offered by or cross-listed in the School of Critical Studies are, by definition, open in this manner. On an individual basis, students may always inquire about other courses not listed here.

### ID550 Arts Pedagogy: Artists Preparing to Teach in the Community

2 units / Semester I, II

This course is aimed at those students who wish to develop teaching skills within community contexts. The course will address topics such as the translation of content in specific art forms into culturally and gender inclusive curricula for adolescents, community and cultural issues, artistic, conceptual and social development of teens, learning styles, current pedagogical practice, collaboration, team teaching and ethical issues. There will be readings, discussions, guest speakers, panels, demonstrations and off-site observations.

\* Open to all MFA students. BFA students who are CAP teaching assistants are also eligible.

### ID580 Independent Study: Arts in the World Coaching

1 unit / Semester I, II

This course is open to any current student in the institute who is interested in preparing for their career in arts after graduation. Each student will be paired with one staff or faculty mentor from the group of participating instructors. The two will meet on a regular basis throughout the semester. The student will work with the mentor on an individually crafted plan to help them discover new and inventive ways to bridge the gap between college and their current career objectives. Multiple times during the semester the group of students and mentors will meet to share their discoveries. Guests will be invited to share their experiences and thoughts with the students about entering the workforce. Course may be taken multiple times. If student does repeat the course, they will be paired with a different staff or faculty mentor each time.

\* Open to the institute by permission of instructor.

\* Open to undergraduate and graduate students.

\* Enrollment limited to 10 students.

\* May be repeated for credit.

## School of Art

CS456 Art & Post Colonial Theory

## School of Dance

These courses, taught by graduate teaching assistants, provide an experiential introduction to techniques of Modern Dance. No prior experience in dance is required. Students will have the opportunity to explore the art of dance in which the body is the primary means of expression.

D 001 Institute Dance I

D 002 Institute Dance II

This course, taught by a Graduate Teaching Assistant, provides an introduction to the art of dance composition. Through movement explorations and creative problem solving, students will investigate core concepts of dance composition. Students will also participate in informal critique and discussion of composition studies.

D 005 Institute Dance Composition.

## School of Film/Video

### Program in Film and Video

F 235 Sound T.A. Training  
 F 298 Devices of Illusion  
 F 317 The Business of Film  
 F 324 Sound and the Image  
 F373A&B Los Angeles: A City on Film  
 F 424 Radicalizing Vision  
 F 430 Video: Exhibition and Laboratory  
 F 531 Adv Interactive & Internet Production Workshop (conjunction with Integrated Media)  
 CS175A&B Film History I & II  
 CS275 History of Experimental Film  
 CS570D History of Video Art

### Film Directing Program (MFA)

FD503A&B Acting Studio  
 FD506 Cinémathèque  
 FD512A&B Scene Study  
 FD517 Special topics seminars  
 FD524 Cinematic Storytelling  
 FD525 Writing for Cinema I  
 FD533 Real World Survival Skills  
 FD601 Preparing for the Marketplace

### Experimental Animation/IM

FE235 Drawn Techniques For the Experimental Animator  
 FE236 Experimental Animation: Direct Techniques  
 FE316 Screenwriting: From Image to Story  
 FE320 Stop-Motion Animation Techniques  
 FE338 Introduction to 3D CG Animation  
 FE348 Today's Lunch with Animation  
 FE350 Intermediate 3D CG Animation  
 FE360 Intermediate Concepts of Stop Motion  
 FE365 Graphic Short Story  
 FE409 Experimental Animation Installation  
 FE410 After Effects: Compositing  
 FE420 Advanced 3D CG Character Construction I  
 FE421 Advanced 3D CG Character Construction II  
 FE446 Drawing Now: Propositions for the Experimental Animation Process  
 FE496 Art Hysterie  
 FE520 Alternative Approaches in 3D CG Animation  
 FE620 Interactive Cinema/The Feral Edit (in conjunction with Integrated Media)  
 FE621 Intermediate Interactive: Media and Performance (in conjunction with Integrated Media)

**Character Animation**

FC110	Beginning Life Drawing
FC115	Basic Perspective
FC140	Color and Design I
FC210	Drawing From Real To Reel And Beyond
FC220	Skill Enrichment (Animation)
FC270	Layout Class
FC275	Art Appreciation: Paris
FC310	Advanced Life Drawing
FC342	Entrepreneurial Studies
FC345	Advanced Painting
FC366	Life Drawing: Form, Structure
FC376	Graphic Novel Development
FC395	Superheroes: Inside the Bat Cave

**School of Music**

Note: MH (Music History & Literature) courses offering Critical Studies credit are open in this manner as well.

MC315	Choreographers and Composers
MC417	Media Strategies: Rules and Space
ME200	Beginning African Music Ensemble
ME300	Conducted Vocal Ensembles (with permission)
ME300-02	Bulgarian Vocal Ensemble
ME300-03	Contemporary Vocal Ensemble
MP115	Yoga for Musicians
MP220	African Dance
MP230	Balinese Dance
MP240	Javanese dance
MP250	Institute Voice
MP326	Trigger: The Electronic Percussionist
Elementary German 101 & 102	

(offered on CalArts campus by COC instructor through articulation agreement.)

**School of Theater**

T 010/020	Acting Techniques I & II
T 030	Institute Directing I
T 050	Writing for Performance Workshop
T 065	International Program Development
T 120A&B	T'ai Chi Ch'uan I
T 560	Graduate Play Analysis (MFA only—Permission of Instructor required)
T 580	Entrepreneurship (permission of instructor required)
T 880	Writing for Performance I (MFA only—Permission of Instructor required)
T 862	Cinematic Elixirs (permission of instructor required)
TP215	The Contemporary Playhouse
TP400A	Light Lab
TP450	Special Topics in Video Design and Technology
TP501C	Sound Lab
TP520A&B	Special Topics in Sound (Permission of instructor required)
TP604	Costume Techniques I (Permission of instructor required)
TP605	Costume Techniques II (Permission of instructor required)
TP700A&B	Management Techniques
TP703	Theater Management

TP750	Management For Theater (Permission of instructor required)
TP730	Sustainability Seminar
TP943	Sustainable Theater
TP801C	Techniques of Design (MFA only—Permission of Instructor required)
TP810	Performance By Design (MFA only—Permission of Instructor required)
TP820	Special Topics In Sound Design (MFA only—Permission of Instructor required)
TP830	Open Dress (MFA only—Permission of Instructor required)
TP848	Grant Writing (permission of instructor required)
TP902C	Special Topics In Scene Design
TP920A	Open Studio (MFA only—Permission of Instructor required)
TP945	Film Producing and Management (Permission of Instructor required)

**Puppetry Courses**

T 811	Toy Theatre
T 812	Shadow Theater
T 814	The Hand Puppet In History And Practice
T 815	Special Topics In Puppetry
T 817	Picture Performance
T 818	Making Marionette Theater
T 819	Manual Mechanical

Note: All Puppetry Courses Open to BFA 2 and above

**Theater School Graduate Courses**

T 445C	Graduate Seminar: Adaptation
T 445D	Graduate Seminar: Greek Drama
T 445F	Graduate Seminar: Dramaturgy
T 445G	Graduate Seminar: Translation
T 445H	Theater Of Witness
T 460	Screenwriting For The Theater Artist
T 560	Graduate Play Analysis
T 562	Graduate Performance Analysis
T 820	Transforming Text I: Adapting Work For The Puppet Theater
T 821	Transforming Text II: Adapting Work For The Puppet Theater
T 827	Performing Object Laboratory
T 860A	Collage For The Director
T 862A	Film Noir For The Theater Artist
T 862B	Cinematic Elixirs
T 880	Writing For Performance
T 888	Playwright's Lab I & II
TP704A	Production Management I
TP801C	Techniques Of Design
TP801D	Design Methodology
TP810	Performance By Design
TP820	Special Topics In Sound Design
TP845	Cultural Policy
TP848	Grant Writing (permission of instructor required)
TP902C&D	Special Topics In Design
TP920A	Open Studio
TP920B	Closure
TP945	Film Producing And Management

Note: All need permission of Instructor. Most of these courses can be open to select undergrads as space and instructor permit.